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# Tore The Line Tyler Hilton

Tyler Hilton
Tore The Line (acoustic)

Tuning: D G C F A D (1 step down)

Tabbed by Jesper Petersen

Chords are in relation to the tuning.

Intro:

|   | G   | Cadd9 | Em7  | Dsus4 | *Bm/Gmaj7 |
|---|-----|-------|------|-------|-----------|
| D | 3   | 3     | 3    |       | D  2      |
| Α | 3   | 3     | 3    |       | A  3      |
| F | 0   | 0     | 0    | 0h2   | F         |
| С | 0   | 2     | 0h2  |       | C         |
| G | 2   | 0h3   | -0h2 |       | G  2      |
| D | 0h3 |       | 0    |       | D         |

You can just hammer on as you move to the next chord.

Verse:

G Cadd9 Em7 Dsus4 (Same as intro)

Bridge to chorus:

Cadd9 Em7 Dsus4, Cadd9 Dsus4 D

Chorus:

G Cadd9 Em7 Dsus4 (Same as intro)

Bridge:

Am7 \*Bm7/Gmaj7 Cadd9 Dsus4 D

(The Song goes like this)

Intro x4

Verse (with lyrics):

Maybe you know noting,

But I sure as hell know something  $\hat{a} \in \mathbb{N}$  Bout a mother  $\hat{a} \in \mathbb{N}$  son.

And staring at my face,  $\text{Iâ} \in^{\text{TM}} \text{m tracing lines across the same space} \\ \text{As the older one} \hat{\mathbf{a}} \in^{\text{TM}} \mathbf{s}.$ 

And I look out my window Petrified by everything I done, When I look at you baby.

Bridge to chorus:

Tell me you know where I'm coming from. A thousand years of searching for the one.

#### Chorus:

And hey yeah, tonight we sorta kinda tore the lines up. Tore the lines, tore the lines.

And hey baby, of course the course of horsing tore the lines up. Tore the line, tore the lines, tore the lines.

(Play intro once)

#### Verse:

Iâ€ $^{\text{m}}$ m a fan of photographs, And all those dated members, Hanging in my tree.

I you read Grandpa's letters, Put together and sugar, You know why you hang with me.

And I look out my window, Petrified by everything I see, But when I look at you baby.

Bridge to chorus:

Something seems to whisper home to me, A thousand years so what if thousand years is three.

Chorus

### Bridge:

Every that loves each other, loves their brother right, And when the time comes to tear the lines up, Thatâ $\in$ <sup>TM</sup>s when Iâ $\in$ <sup>TM</sup>s how you, thatâ $\in$ <sup>TM</sup>s when loveâ $\in$ <sup>TM</sup>s alive.

(Play intro once)

# Chorus

# Outro

(Play intro once, then end with the intro but play the  ${\tt Em7}$  and the  ${\tt Dsus4}$  fast and end on  ${\tt G.}$ )