My People Were Fair And Had Sky In Their Hair Tyrannosaurus Rex ...MY PEOPLE WERE FAIR... by Tyrannosaurus Rex (1968) -----. *MY PEOPLE WERE FAIR AND HAD SKY IN THEIR HAIR...* >1. HOTROD MAMA >2. SCENESCOF >3. CHILD STAR >4. STRANGE ORCHESTRAS >5. CHATEAU IN VIRGINIA WATERS >6. DWARFISH TRUMPET BLUES >7. MUSTANG FORD >8. AFGHAN WOMAN >9. KNIGHT >10.GRACEFUL FAT SHEBA >11.WIELDER OF WORDS >12.FROWNING ATAHUALLPA (MY INCA LOVE) 1...HOT ROD MAMA... by T.Rex -----...... *from My People were Fair and had Sky in their Hair... (1968)* Intro: Bb7 Verse 1: Bb7 Hot Rod Mama, moving like a motorcycle devil in a race, Eb7 Hot Rod Mama, moving like a motorcycle devil in a race. F7 Eb7 Blown out my mind; I can t keep up the pace. Verse 2: Bb7 I m selling all my midnight, still broke and living on the ground,

I m selling all my midnight, still broke and living on the ground.

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F7
                         Eb7
                                        Bb7
                                                F7
My gone little mama, cut out without a sound.
Verse 3:
        Bb7
With my greased-up Levis, baseball boots above my head,
With my greased-up Levis, baseball boots above my head.
                                                  Bb7
                                                         F7
If it wasn t such a tragedy, I might wish I was dead.
Verse 4:
    Bb7
She took my ice-cream Mustang and my purple coloured Dodeville,
She took my ice-cream Mustang and my purple coloured Dodeville.
                                 Eb7
                                                 Bb7
She even took my panpipes and my elixir of life pill.
Verse 5:
Bb7
Hot Rod Mama, moving like a motorcycle Devil in a race,
Hot Rod Mama, moving like a motorcycle Devil in a race.
Blown out my mind; I can t keep up the pace.
CHORD DIAGRAMS:
  Bb7
            Eb7
                     F7
 EADGBE EADGBE
                 EADGBE
 x02223 xx0212
                 020100
Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)
2...SCENESCOF... by T.Rex
*from My People were Fair and had Sky in their Hair... (1968)*
*CAPO 1st FRET*
(Original Key: E)
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Intro:
Eb
Verse 1:
Eb
Smile your smile, Mister Scenescof,
It s not hard, to have run off on a physical ride.
With my babe by your side,
                                Eb
Smile your smile, for a while.
Verse 2:
Eb
It was grand, to have known her,
It was grand, to have shown her.
                                      Вb
I don t need anyone to dictate all my fun,
           Eb
                            Вb
Smile your smile, and then run.
Verse 3: (with Scatting)
Eb, Bb, Eb Bb Eb
Outro:
Eb
CHORD DIAGRAMS:
            Bb
   \mathbf{E}\mathbf{b}
 EADGBE EADGBE
 xx0232 x02220
Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)
3...CHILD STAR... by T.Rex
----......
*from My People were Fair and had Sky in their Hair... (1968)*
Intro:
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Eb7sus Verse 1: Eb7sus Mountain eyes, peeping out of his head. Sipping tea; composing in his bed. C# A hundred hands working on a musical of old. Debussy and Mendelssohn, Han-del and D-vorak of old. Chorus 1: C# Bbm Child star, protegee of Mister Gormez who said you d go far. Child star, they do not see just what a precious gem you d be. Break: Eb7 Sad to see them watching you fade, into in-invisibilty... Verse 2: Eb7sus Twelve years old; your elvish fingers kiss your... Beethoven hair; the awesome people stare. They re un-aware of all the Angel sounds they see and hear. Bbm C# Bbm Debussy and Mendelssohn, Han-del and D-vorak they hear. Chorus 2: C# Bbm Child star, protegee of Mister Gormez who said you d go far. Child star, and when you died at just thirteen, Bbm They wept and wrung their hair. Break:

Eb7

Sad to see them mourning you,
And you are there within the flowers and the trees...

Coda:

C# Bbm

Child star, protegee of Mister Gormez who said you d go far.

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Outro:
Eb7
(Repeat to Fade)
CHORD DIAGRAMS:
                    Bbm
                            Eb7
 Eb7sus
           C#
 EADGBE EADGBE EADGBE
 xx0210 x32010 x02210 xx0212
Tabbed by Joel from cLuMsY, Bristol, England, 2005 (clumsyband@hotmail.com)
4...STRANGE ORCHESTRAS... by Tyrannosaurus Rex
-----...........
*from My People were Fair and had Sky in their Hair... (1968)*
(*NB*
This song is all played with single notes on one string.
I, however, have tabbed the CHORDS suggested by those notes,
To make it a little more fun to play!...)
Intro:
Eb
Eh-eh-eh, eh-eh-eh.
Eb
                  C#
Doo doo doo, doo doo doo, doo doo doo,
              C#
                   Eb
Doo doo doo, doo doo.
Verse 1:
Eb
                 C#
                                           G#
                                                            C#
                                                                Eb
 Saw a face in a conical of lace, it was a; strange orches-tra-a.
Mannikin skin pounding on a bass-drum; strange orches-tra-a.
                                       G#
Lillipution, evil in the eyes, of the man with the leaf harp.
                  C#
Eb
He lusts for the urchin, hiding under mountains of moleskin.
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Eb
                 C#
Doo doo doo, doo doo doo, doo doo doo,
             C#
                 Eb
Doo doo doo, doo doo.
Doo doo doo doo, doo doo doo, doo doo,
             C#
Doo doo doo, doo doo.
Verse 2:
Eb
                 C#
                               G#
                                         C#
                                               Eb
A big cat like T-Tyrannosaurus, going to Lilli-put.
                                     G#
The ensemble make a tiny rumble; the celloist so-los.
Bridge 2:
Eb
                 C#
C#
                 Eb
Doo doo doo, doo doo.
Eb
                 C#
Doo doo doo, doo doo doo, doo doo,
             C#
Doo doo doo, doo doo.
Verse 3:
Eb
                         C#
The sky blackens and the bass string slackens,
                    C#
        G#
And they stand statu-esque-ly.
                         C#
Then they giggle and they wiggle, through the door,
      G#
               C#
                    Eb
In the big dark oak tree.
Bridge 3:
Eb
                 C#
Doo doo doo, doo doo doo, doo doo doo,
             C#
Doo doo doo, doo doo.
                 C#
Doo doo doo, doo doo doo, doo doo doo,
G#
             C#
Doo doo doo, doo doo.
```

Bridge 1:

```
Coda:
Eb
 Eh-eh-eh, eh-eh-eh.
CHORD DIAGRAMS:
           C#
                    G#
  Eb
 EADGBE EADGBE EADGBE
 xx0232 x32010 320003
Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)
5...CHATEAU IN VIRGINIA WATERS... by T.Rex
-----.......
*from My People were Fair and had Sky in their Hair... (1968)*
Verse 1:
                                   C#
G#
 Broken English words, cracked the air like a bell.
         Bbm
She had a chateau in Virginia Waters,
Bbmaj7
 Free from all those culture vultures.
Verse 2:
   G#
                                            C#
Her silver car, a silver cloud, cloaked the air in a shroud.
                                    Bbmaj7
Her pearly author s teeth, Tore the seasoned cedar coloured pheasant.
Verse 3:
                         C#
Her one rich wish, is to write a book about,
                                    Bbmaj7
A ve-netian mother s problems, on a barge in Little Venice.
Verse 4:
   G#
                                  C#
She peers at the portrait, of her poetess grandmother,
                              Bbmaj7
Who s theatrical in character, wise just like Socrates.
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Break:
G#
                   C#
Doo doo, dah dah dah, dah dah dah,
                  Bbmaj7
 Cha-cha-cha, ba ba ba ba ba ba.
Verse 5:
    G#
                              C#
She sinks her nails into the aged canvas,
But the power from the wordster s head,
    Bbmaj7
Was cool and shrill and frightening.
Verse 6:
                                     C#
     G#
Miss Drag is intermingled, with the powder-blue chaise lounge.
                                  Bbmaj7
She types some acid words to her, hairless Havana art dealer.
Verse 7:
                          C#
Her one rich wish, is to write a book about,
A ve-netian mother s problems, on a barge in Little Venice.
Coda:
G#
                   C#
Doo doo, dah dah dah, dah dah dah,
                  Bbmaj7
Bbm
 Cha-cha-cha, ba ba ba ba ba ba.
G#
                   C#
Doo doo, dah dah dah, dah dah dah,
Bbm
                  Bbmaj7
 Cha-cha-cha, ba ba ba ba ba ba.
Outro:
Bbmaj7
(Repeat to Fade)
CHORD DIAGRAMS:
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Bbmaj7

Bbm

G#

C#

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EADGBE EADGBE EADGBE EADGBE 320003 x32010 x02210 x02120
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Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

6...DWARFISH TRUMPET BLUES... by Tyrannosaurus Rex

from My People were Fair and had Sky in their Hair... (1968)

Intro:

Bbm Bbm/B Bbm Fm
Oh, oh, oh, oh.
Bbm Bbm/C Bbm
Oh, oh, oh oh oh oh.

Interlude:

Bbm Bbm/B Bbm/C Bbm/B

Verse 1:

Bbm Bbm/B Bbm/C Bbm/B I saw a little man, who had a toy trumpet.

Bbm Bbm/B Bbm/C Bbm/B

Bbm/B Bbm/C Bbm/B
He sat on a stone, with his lips to the mouthpiece.

Bbm Bbm/B Bbm/C Bbm/B

Bbm/B Bbm/C Bbm/B He was deaf, dumb and blind, so he couldn t quite make it.

Bbm Bbm/B Bbm/C Bbm/B

Chorus 1:

C# F# C# G#
When out of the horn, came a solid silver genie,
C# F# C# F7
Who was made just to make the little man happy.

C# F# C# G#

As the man made sounds, the genie painted fluid,

C# F# C# F7

Mind-blowing visions on the little man s brain-box.

Verse 2:

Bbm/B Bbm/B Bbm/C Bbm/B Everbody small, with no lips to play the trumpet.

Bbm Bbm/B Bbm/C Bbm/B

Bbm/B Bbm/B Bbm/C Bbm/B Everybody living in-side a giant deaf aid.

Bbm Bbm/B Bbm/C Bbm/B

Bbm/B Bbm/C Bbm/B Everybody s eyes cruci-fied to the tapestry.

Bbm Bbm/B Bbm/C Bbm/B

Chorus 2:

C# F# C# F7
Woven by the giant, with the solid silver genie,
Who plays the trumpet.

Bridge 1:

Bbm/B Bbm/B Bbm/C Bbm/B
La da da da da, da da da da da, da da.

Bbm Bbm/B Bbm/C Bbm/B

Bbm/B Bbm/C Bbm/B
La da da da da, da da da da da, da da.

Bbm Bbm/B Bbm/C Bbm/B

Break:

Bbm Bbm/B Bbm Fm
Oh, oh, oh, oh.
Bbm Bbm/C Bbm
Oh, oh, oh oh oh oh.

Bbm Bbm/B Bbm Fm
Oh, oh, oh, oh.
Bbm Bbm/C Bbm
Oh, oh, oh oh oh oh.

Interlude:

Bbm Fm Bbm C#

Coda:

```
oh, oh.
 Oh, oh,
Bbm
     Bbm/C Bbm
 Oh, oh, oh oh oh.
CHORD DIAGRAMS:
______
  Bbm
         Bbm/B
                         Bbm/C
                                 C#
                                         F#
                                                 G#
                                                         F7
                  Fm
 EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE
 x02210 x22210 022000 x32210 x32010 133211 320003 020100
Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)
7...MUSTANG FORD... by T.Rex
----......
*from My People were Fair and had Sky in their Hair... (1968)*
*CAPO 3rd FRET*
(Original Key: B)
Intro:
G#7
Chorus 1:
G#7
M-m-m-m-m-m-m-m-m-m-my, m-m-m-my Mustang Ford.
It s all put together with alligator leather.
Verse 1:
G#7
My Baby she know s I m on a scene,
My baby keeps asking where I ve been.
My baby s guessing that I m messing.
    C#7
It s all put together with alligator leather.
Chorus 2:
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Bbm/B Bbm Fm

Bbm

G#7

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M-m-m-m-m-m-m-m-m-my, m-m-my Mustang Ford.
It s all put together with alligator leather.
Verse 2:
G#7
My baby, she know s I m no fool,
My baby, she says; hey keep cool.
My baby, don t realise I m hypnotized;
    C#7
It s all put together with alligator leather.
Bridge 1:
G#7
M-m-m-m-m-m-m-m-m-my, Mustang Ford,
M-m-m-m-m-m-m-m-my, Mustang Ford,
C#7
M-m-m-m-m-m-m-m-my, Mustang Ford.
G#7
M-m-m-m-m-m-m-m-my, Mustang Ford,
Eb7
M-m-m-m-m-m-m-m-my, Mustang Ford,
G#7
M-m-m-m-m-m-m-m-my, Mustang Ford,
M-m-m-m-m-m-m-m-m-m-m.
Bridge 2:
G#7
M-m-m-m-m-m-m-m-my, Mustang Ford,
M-m-m-m-m-m-m-m-my, Mustang Ford,
C#7
M-m-m-m-m-m-m-m-my, Mustang Ford.
G#7
M-m-m-m-m-m-m-m-m-m-my, Mustang Ford,
Eb7
M-m-m-m-m-m-m-m-my, Mustang Ford,
G#7
M-m-m-m-m-m-m-m-my, Mustang Ford,
M-m-m-m-m-m-m-m-m-m-m.
Chorus 3:
G#7
M-m-m-m-m-m-m-m-m-my, m-m-my Mustang Ford.
Chorus 4:
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G#7

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M-m-m-m-m-m-m-m-m-my, m-m-my Mustang Ford.
CHORD DIAGRAMS:
______
  G#7
           C#7
                   Eb7
EADGBE EADGBE EADGBE
 353433 x35353 x57575
Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)
8...AFGHAN WOMAN... by T.Rex
-----......
*from My People were Fair and had Sky in their Hair... (1968)*
Intro:
G#
Verse 1:
G#
              Fm
                                G#
Afghan woman, deemed a Princess, born a true blue thoroughbred.
                Fm
                               G#
                                       C# G#
Head a chiseled face of fables, omen of no ill.
Verse 2:
G#
                    Fm
Hills that spread a-round your chamber,
                    C#
Blooms that twine a-round your ears.
                Fm
                                 G#
                                          C#
                                               G#
Blossoms of the royalest texture, angel of the years.
Verse 3:
G#
                  Fm
                                  G#
                                                    C#
Clad in sacks and scraps of linen, living neath your waterwell.
                                G#
Praying that my youthy pauper s, face will quench you well.
Bridge 1:
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G#

Fm

G#

La la la la, la la la la, la la la, la-la-la.

C#

G# G# C# Fm La la la la, la la la la, la la la, la-la-la. Verse 4: G# FmGa-zelle girl striding through your palace, Precious jewels nestle in your hair. G# G# C# Rameses born with platinum future; take my heart and care. Bridge 2: G# Fm G# C# La la la la, la la la la, la la la, la-la-la. G# La la la la, la la la la, la la la, la-la-la. Coda: G# Fm G# C# G# C# G# Fm G# C# Doo doo doo doo, doo doo doo, doo doo, doo-doo. CHORD DIAGRAMS: G# Fm C# EADGBE EADGBE EADGBE 320003 022000 x32010 Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com) 9...KNIGHT... by T.Rex ----....... *from My People were Fair and had Sky in their Hair... (1968)* Intro: F7 Na na na na, ooh, na na na na, oh. Verse 1:

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Night comes down, just like a giant umbrella,
                                        F#maj7
                                                       F7
                                                 G#
Slows me down; got to get it together, yeah... yeah.
Interlude:
F7
Na na na na, ooh, na na na na, oh.
Verse 2:
F7
Saxophone sage, plays upon her doorstep,
                                          F#maj7
                                                   G#
                                                         F7
Evening s lies are dying all around him, yeah... yeah.
Interlude:
F7
Na na na na, ooh, na na na na, oh.
Verse 3:
F7
Head of plumes and crimson ostrich feathers,
                                           F#maj7
                                                       G#
                                                               F7
8th Hussars manners gush out of my blood-stream, my Queen.
Interlude:
F7
Na na na na, ooh, na na na na, oh.
Verse 4:
F7
Clad in drag of oriental beggar, ju-ju beads, holding me all together.
Interlude:
F7
Na na na na, ooh, na na na na, oh.
Coda:
F7
End:
Ebm
       F#maj7
```

Dah, dah.

```
CHORD DIAGRAMS:
  F7
         F#maj7 G# Ebm
EADGBE EADGBE EADGBE
 020100 x03210 320003 xx0231
Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)
10...GRACEFUL FAT SHEBA... by Tyrannosaurus Rex
-----.........
*from My People were Fair and had Sky in their Hair... (1968)*
Verse 1:
Bb
             C#
                        F#
                                     Fm
Graceful fat Sheba; she works with a meatcleaver.
                         Bbmaj7
Sweating be-hind the meat counter...
Verse 2:
                 C#
                            F#
Her skin it leaks liquid, the odour is sickly, her,
                C#
                        Bbmaj7
Features aren t unlike a swan...
Verse 3:
          C#
                     F#
Her poetic, gluttonic waist is im-pressive;
                C# Bbmaj7
She smiles as she hacks up a pig...
Verse 4:
Вb
             C#
                       F#
Graceful fat Sheba; she works with a meatcleaver.
                          Bbmaj7
Sweating be-hind the meat counter...
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Coda:

F Eb D
Oh, oh, oh, doo d

Oh, oh, oh, doo doo doo,

F Eb D

Oh, oh, oh, doo doo doo.

F G# Bb

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Oh, oh, oh, doo doo doo,
    Bbmaj7
Fm
Ah, ah...
CHORD DIAGRAMS:
  Bb
           C# F# Fm Bbmaj7 F Eb D G#
EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE
x02220 x32010 133211 022000 x02120 022100 xx0232 x46664 320003
Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)
11...WIELDER OF WORDS... by T.Rex
-----......
*from My People were Fair and had Sky in their Hair... (1968)*
*CAPO 3rd FRET*
(Original Key: B)
Intro:
G\# Cm (x4)
Verse 1:
G#
Weilder of words,
                      G#
    Eb
Is steeped within tra-ditional verbs,
                G#
And curiously a dented top hat,
                C#
Discovered in the moonlit laundro-mat.
Chorus 1:
         C#/B
                  Bbm
                           G#
Na na na na, na na na na, na na na.
Verse 2:
 G#
A busted cheroot,
C# Eb
                  G#
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Is smoking on the heel of his boot,
C#
      Eb
 His opera cape is torn through the haste,
                   C#
Of operatic oyster eating evenings of waste.
Chorus 2:
C#
           C#/B
                      Bbm
                                  G#
Na na na na, na na na na, na na na.
Interlude:
G\#, C\# Eb (x3) G\#
Chorus 3:
C#
           C#/B
                      Bbm
                                  G#
Na na na na, na na na na, na na na.
Verse 3:
G#
Sleek Astrakhan,
                   G#
Re-clining on a Chippendale stand,
 So sad they should be owning a man,
                                        Eb
                                                        G#
                       C#
Who s thicker than the forestry, from where they be-gan.
Chorus 4:
C#
           C#/B
                      Bbm
                                  G#
Na na na na, na na na na, na na na.
           C#/B
                      Bbm
Na na na na, na na na na, na na na.
C#
           C#/B
                                  G#
                      Bbm
Na na na na, na na na na, na na na.
           C#/B
                      Bbm
Na na na na, na na na na, na na na.
Interlude:
Bbm
Coda:
Bbm
Robard, Robard de Font Le Roy, Robard, Robard de Font Le Roy,
Robard, Robard de Font Le Roy, Robard, Robard de Font Le Roy.
Robard, Robard de Font Le Roy, Robard, Robard de Font Le Roy,
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Robard, Robard de Font Le Roy, Robard, Robard de Font Le Roy.
Robard, Robard de Font Le Roy, Robard, Robard de Font Le Roy,
                            Bbm
Robard, Robard de Font Le Roy, Robard, Robard de...
Outro:
(Increase Tempo)
G\# Cm (x24)
CHORD DIAGRAMS:
                 C#
  G#
                           Eb
                                   C#/B
                                            Bbm
           Cm
EADGBE EADGBE EADGBE EADGBE EADGBE
 320003 x24432 x32010 xx0232 x20010 x02210
Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)
12...FROWNING ATAHUALLPA (MY INCA LOVE)... by T.Rex
-----
*from My People were Fair and had Sky in their Hair... (1968)*
Intro:
G#
Verse 1:
G#
                   Eb
                                               Fm
Sitting all alone, looking at the throne of the one I used to love.
Verse 2:
G#
                   Eb
                                              Fm
Sitting all alone, looking at the stone of my lovely Inca love.
Chorus 1:
G#
Ooh, la la gune, la la gune ah,
La la gune, la la gune, la la gune ah,
Gune la la gune, la la gune, la la gune ah gu.
Verse 3:
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G#
                           Eb
                                                  Fm
The huntress stands with peacock hands; she d take me to where she lie.
Verse 4:
    G#
                        Eb
                                         Fm
She sighs so deep, it rocks the river of her stomach sky.
Chorus 2:
G#
Ooh, la la gune, la la gune ah,
La la gune, la la gune, la la gune ah,
                                              Fm
 Gune la la gune, la la gune, la la gune ah gu.
Chorus 3:
G#
Ooh, la la gune, la la gune ah,
La la gune, la la gune, la la gune ah,
                                              Fm
 Gune la la gune, la la gune, la la gune ah gu.
Verse 5:
                   Eb
                                              Fm
The oval moon, it tans the faun, who holds grapes for my love.
Verse 6:
G#
                     Eb
                                                    Fm
 Sitting all alone, sitting in the throne of my lovely Inca love.
Chorus 4:
G#
Ooh, la la gune, la la gune ah,
La la gune, la la gune, la la gune ah,
Eb
                                              Fm
Gune la la gune, la la gune, la la gune ah gu.
Chorus 5:
G#
Ooh, la la gune, la la gune ah,
La la gune, la la gune, la la gune ah,
                                              Fm
Gune la la gune, la la gune, la la gune ah gu.
Bridge:
```

Eb

G#

Hare, Hare Krishna, Hare Krishna, Hare Krishna, Krish-na.

G#

Hare, Hare Krishna, Hare Krishna, Hare Krishna, Krish-na.

G#

Hare, Hare Krishna, Hare Krishna, Hare Krishna, Krish-na.

G#

Hare, Hare Krishna, Hare Krishna, Hare Krishna, Krish-na.

G#

Hare, Hare Krishna, Hare Krishna, Hare Krishna, Krish-na.

G#

Hare, Hare Krishna, Hare Krishna, Hare Krishna, Krish-na.

G#

Hare Krishna, Hare Krishna, Hare Krishna, Krish-na.

G#

Hare Krishna, Hare Krishna, Hare Krishna, Hare Krishna, Krish-na.

G#

Hare Krishna, Hare Krishna, Hare Krishna, Hare Krishna,

Krish-na, Hare krishna.

JOHN PEEL STORY

Outro: (Follows Story)

Bb

I come from a time where the burning of trees was a crime.

Bb F

I lived by a sea, where to be was a thing of true joy.

Bbm

My people were fair and had sky in their hair,

Eb

But now they re content to wear stars on their brows.

CHORD DIAGRAMS:

 G#
 Eb
 Fm
 Bb
 F
 Bbm

 EADGBE
 EADGBE
 EADGBE
 EADGBE
 EADGBE
 EADGBE

 320003
 xx0232
 022000
 x02220
 022100
 x02210

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)