

40 Live
U2

I ve been looking for a couple years, and I just don t think that there are any good tabs for 40 out there... so I made this one.

This is for the Under a Blood Red Sky version of 40, but you can play it with the original recording, too.

I think it s how they always play it live, because in the Vertigo 2005 - Live from Chicago DVD, Adam Clayton plays it pretty much like this.

Your mantra for this song should be less is more. Edge/Adam (depending on which version you re playing with) really just sprinkle little guitar bits here and there... they don t want to suffocate the song with guitar noise, and neither should you.

Tune down 1/2 step for Under a Blood Red Sky/War, and standard for the Vertigo DVD -- use some fairly heavy distortion, too -- you want some feedback.

Verse

I waited patiently for the Lord... etc., etc.

e	-----
B	-----
G	-----
D	-----[7]-----
A	-----[7]-----
E	-----

The harmonic pattern above is repeated for the verse. It s pretty easy to feel when you should play it.

Chorus

How long? ...To sing this song?

e	-----	-----
B	-----	-----
G	-----9-----	-----14-----
D	-----9-----	-----14-----

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A|-----7-----|-----12-----|
E|-----|-----|

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Play each chord once, and let it ring.
 chords for the E, and i think they play the A bar chord
 on the E string, but this sounds just as good.

But, if you REALLY want to play it just like them,
 I think they do it like this --

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e|-----|-----5-----|
B|-----5-----|-----5-----|
G|-----x-----|-----6-----|
D|-----6-----|-----7-----|
A|-----7-----|-----7-----|
E|-----|-----5-----|

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-- but I m not sure.

After Bono sings How long to sing this song?
 go back to the verse harmonics. Again, you ll
 have to feel for it.

The song order is Verse/Chorus/Verse/Chorus, and then
 the outro, I guess. In this portion of the song
 (which actually winds up being the longest), play
 through the verse once or twice, then play
 this little riff twice --

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e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|---16---14---12---|---12---14---7---|
E|-----|-----|

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Then go back to the harmonics and kind of fade out
 of the song slowly.

Well, there you have it -- this is my first tab,
 so if you have any corrections, email
 MrW* and let me know!