

Achtung Baby
U2

To: *
Subject: Achtung1.0

Album: ACHTUNG BABY (1991) (Chords Release 1.0 August 1993)

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MODIFICATION CREDITS:
(and therefore editing (send all flames here ^^^)
responsibility) (also corrections and additions)

SONGS: Zoo Station
Even Better Than The Real Thing
One
Until The End Of The World
Who s Gonna Ride Your Wild Horses
So Cruel
The Fly
Mysterious Ways
Tryin To Throw Your Arms Around The World
Ultraviolet (Light My Way)
Acrobat
Love Is Blindness

EXTRA: Satellite Love (B-Side for One)

NEW SINCE VERSION 0.83: + Added Acrobat and Love Is Blindness
+ Corrected some lyrics
+ Checked original tone for songs
+ Added tiny details to So Cruel and One
+ The Fly : corrected intro + added solo
+ Mysterious Ways : simplified chords
+ Trying... : Changed Aadd2 for D and added bridge
+ Ultraviolet : added chord for intro
+ The file is now *exactly* 1000 lines long!

COMING UP: + Anyone know where we could store this?
+ Rattle & Hum, Unforgettable Fire... (help needed!)

PLEASE SEND ANY COMMENTS, CORRECTIONS, CONTRIBUTIONS OR JUST CONGRATULATIONS

(you will be added to the user list and receive future updates)

Zoo Station

Use heavy distortion and make the slides heard.

Intro: (Repeat about 12 times)

```

E-----|
B-----|
G-----|
D-----|
A-12/---|
E-----3-5-----|

```

(The / means to slide all the way down the string)

Second Part of Intro & Also used in Chorus:

```

E-----10-----10-----5-----5---|
B---8---8---8---8---3---3---3---3-|
G-7-----7-----2-----2-----|
D-----|
A-----|
E-----|

```

A

I m ready, ready for the laughing gas

G D A

I m ready, ready for what s next

Ready to duck, ready to dive

Ready to say I m glad to be alive

G D A

I m ready, I m ready for the push

In the cool of the night, the warmth of the breeze

G D A

I ll be crawling around on my hands and knees

Gadd9 D A

She s just down the line ... Zoo Station

Gadd9 D A

Got to make it on time ... Zoo Station

I m ready, I m ready for the gridlock

I m ready to take it to the street

Ready for the shuffle, ready for the deal

Ready to let go of the steering wheel

I m ready, ready for the crush

She s just down the line ... Zoo Station

Got to make it on time ... Zoo Station

Alright, alright, alright, alright, alright

It s alright...it s alright...it s alright...it s alright
Hey baby...hey baby...hey baby...hey baby
it s alright, it s alright

D/A A
Time is a train, makes the future the past

G D
Leaves you standing in the station

A
Your face pressed up against the glass

I m just down the line from your love...Zoo Station
Under the sign of your love...Zoo Station
I m gonna be there...Zoo Station
Tracing the line...Zoo Station
I m gonna make it on time...make it on time...Zoo Station
Just two stops down the line...Zoo Station
Just a stops down the line...Zoo Station

Solo at end:

E-----
B-----
G-----9-9-9-9-9-9-9-9-9-11--9-9-9-9-9-9-9-9-11-----
D-11---9--7---11---9--7-----
A-----
E-----

Even Better Than the Real Thing

Heavy distortion recommended. :))

Intro: (Riff below is repeated during verses)

E-----5-5-----|-----
B-----|-----
G-----6/76-----|
D-----5--4-----|
A-----|-----
E--5-5-----|-----5-----|

A Dsus4 D/A A
Give me one more chance, and you ll be satisfied

D Dsus4 D A
Give me two more chances you won t be denied
Gadd9

Well my heart is where it s always been
Bm7

My head is somewhere in between
D Dsus4 D A
Give me one more chance let me be your lover tonight

(Check it out)

A G D A G D
 You re the real thing, yeah the real thing
 A G D
 You re the real thing
 A G D A
 Even better than the real thing

Give me one last chance and I m gonna make you sing
 Give me half a chance to ride on the waves that you bring
 You re honey child to a swarm of bees
 Gonna blow right through you like a breeze
 Give me one last dance, we ll slide down the surface of things

You re the real thing, yeah the real thing
 You re the real thing
 Even better than the real thing

D G
 We re free to fly the crimson sky
 D G
 The sun won t melt our wings tonight
 A G D
 Oh now, here she comes

Take me higher, take me higher
 Can you take me higher?
 Will you take me higher?

You re the real thing, yeah the real thing
 You re the real thing

Even better than the real thing
 Even better than the real thing
 Even better than the real thing.

One

Intro: h=hammer on
 p=pull off
 /=slide up

```

-----|
-----h-p-h-----h-p-h-----h-p-h-----|
---h---5---/9---7-9-7-9-----7-5-7-5-7---/7---9-7-9-7-9-7-----h--p---|
--5-7-----/7---7-5-7-5-7---/7---7-7-7-7-7-7---7/9---10--9-10-9--|
-----0-----/5-----/8-----8/10--10--10-----|
-----|

```

Chords:

Am Dadd2
Is it getting better
Fmaj7 G6+
Or do you feel the same
Am Dadd2
Will it make it easier on you
Fmaj7 G6+
Now you got someone to blame

You say
C Am
One love, one life
Fmaj7 C
When it s one need in the night
 Am
It s one love we get to share it
Fmaj7 C
It leaves you baby if you don t care for it

Am-Dadd2-Fmaj7-G6+

Did I disappoint you
Or leave a bad taste in your mouth
You act like you never had love
And you want me to go without

Well it s too late tonight
To drag the past out into the light

We re one, but we re not the same
We get to carry each other, carry each other
One

[Solo]

Have you come here for forgiveness?
Have you come to raise the dead?
Have you come here to play Jesus
To the lepers in your head?

Did I ask too much, more than a lot
You gave me nothing, now it s all I got

We re one, but we re not the same
We hurt each other then we do it again

You say
C Am
Love is a temple, Love a higher law
C Am
Love is a temple, Love the higher law

C

G

You ask me to enter, but then you make me crawl

Fmaj7

And I can't be holding on to what you got

C

When all you got is hurt

One love, one blood

One life, you got to do what you should

One life with each other

Sisters, brothers

One life, but we're not the same

We get to carry each other, carry each other

One. One.

-12-12-----	-12-12-13-13-12-----
-----15-15-13-13-15-----	-----15-13-
-----	-----
-----	-----
-----	-----
-----	-----

CHORD FORMATIONS:

Dadd2 x x x 2 3 x

G6+ x x 5 4 3 x

Until The End Of The World

INTRO:

E5 D/E

E E E E E Esus4 E (Play this sequence 4 times)

D/E

Bm D

Haven't seen you in quite a while

Em

I was down the hold, just passing time

Bm D

Last time we met was a low-lit room

Em

We were as close together as bride and groom

D9 A9

We ate the food, we drank the wine

Em D/G

Everybody having a good time

D9

Except you

A9

You were talking about the end of the world

E E E E E E Esus4 E (4 times)

I took the money, I spiked your drink
You miss too much these days if you stop to think
You led me on with those innocent eyes
You know I love the element of surprise
In the garden I was playing the tart
I kissed your lips and broke your heart
You, you were acting like it was the end of the world

E E E E E E Esus4 E (4 times)

GUITAR SOLO

D/E Bm
La la la la
D
La la la la
Em
La la la la la la
Bm
La la la la
D
La la la la
Em
La la la la la la

In my dream I was drowning my sorrows
But my sorrows they learned to swim
Surrounding me, going down on me
Spilling over the brim
Waves of regret, waves of joy
I reached out for the one I tried to destroy
You, you said you d wait til the end of the world.

E E E E E E Esus4 E (4 times)

OUTRO:

E5 D5/E E5 D5/E E5 D5/E E5 D5/E
E5 D5/E E5 D5/E E5 D5/E E5 Em

CHORD FORMATIONS:

D/E x 7 7 7 7 x D9 x x 0 2 3 0
E x 7 9 9 9 x A9 x 0 7 6 0 0
Esus4 x 7 9 9 10 x D/G 3 x 0 2 3 2
Bm x 2 4 4 3 2 E5 0 7 9 9 x x
D x 5 7 7 7 x D5/E 0 7 7 7 x x
Em x 7 9 9 8 7

Who s Gonna Ride Your Wild Horses?

G C
You re dangerous, cos you re honest
G C
You re dangerous, cos you don t know what you want
G C
Well you left my heart empty as a vacant lot
G C
For any spirit to haunt

D C D C
Hey hey sha la la, hey hey

You re an accident waiting to happen
You re a piece of glass left there on the beach
Well you tell me things I know you re not supposed to
Then you leave me just out of reach

Hey hey sha la la, hey hey sha la la la

G D C
Who s gonna ride your wild horses?
G D C
Who s gonna drown in your blue sea?
G D C
Who s gonna ride your wild horses?
G D C
Who s gonna fall at the foot of thee?

Well you stole it cos I needed the cash
And you killed it cos I needed revenge
Well you lied to me cos I asked you to
Baby...can we still be friends?

Hey hey sha la la, hey hey sha la la la

Who s gonna ride your wild horses?
Who s gonna drown in your blue sea?
Who s gonna ride your wild horses?
Who s gonna fall at the foot of thee?

Am Em
The deeper I spin
G D
The hunter will sin ... for your ivory skin
Am
Took a drive in the dirty rain
Em
To a place where the wind calls your name

G
Under the trees the river laughing

D
At you and me...

Am
Hallelujah, heavens white rose

F D
The doors you open I just can't close

G D C
Don't you turn around, don't you turn around again

G D C
Don't you turn around your gypsy heart
Don't turn around, don't turn around again
Don't turn around, and don't look back

C D
Come on now love, don't you look back

Who's gonna ride your wild horses?
Who's gonna drown in your blue sea?
Who's gonna taste your salt water kisses?
Who's gonna take the place of me?
Who's gonna ride your wild horses?
Who could tame the heart of thee?

So Cruel

Intro: E-----10----9-5-----10----9-5---

A Asus4

We crossed the line

A Asus4

Who pushed who over?

A Asus4

It doesn't matter to you

A Asus4

it matters to me

A Asus4

We're cut adrift

A Asus4

But still floating

A Asus4

I'm only hanging on

A E A

To watch you go down...my love

I disappeared in you
You disappeared from me
I gave you everything you ever wanted

It wasn't what you wanted
The men who love you, you hate the most
They pass through you like a ghost
They look for you but your spirit is in the air
Baby...you're nowhere

A-D-E-A

Aaaaaaah,

A D E A

You say in love there are no rules

A D E A E

Oh.....love Sweetheart

A

You're so cruel

Desperation is a tender trap
It gets you every time
You put your lips to her lips
To stop the lie
Her skin is pale like God's only dove
Screams like an angel for your love
Then she makes you watch her from above
And you need her like a drug
You say in love there are no rules

Oh.....love Sweetheart, you're so cruel

F#m

She wears my love

D

Like a see-through dress

A

Her lips say one thing

E

Her movements something else

C#m

Oh love, like a screaming flower

A

Love, dying every hour

And you don't know if it's fear or desire
Danger the drug that takes you higher?
Head of heaven, fingers in the mire
Her heart is racing... you can't keep up
The night is bleeding like a cut
Between the horses of love and lust
We are trampled underfoot

You say in love there are no rules

Oh.....love Sweetheart

You're so cruel

To stay with you I'd be a fool

D C#m A E
oh...hah hah Sweetheart

A
You re so cruel.

The Fly

Intro goes like this:

E-----|-----|
B-----|-----|
G-----|-----|
D-----|-----|
A--7-7-5-7-5-7-7-5-|---7-7-5-7-5-7-7-5-|
E-0-----h---h-----|-0-----h---h-----|

E
It s no secret that the stars are falling from the sky
It s no secret that our world is in darkness tonight

A D
They say the sun is sometimes eclipsed by a moon

E
You know I don t see you when she walks in the room

It s no secret that a friend is someone who lets you help
It s no secret that a liar won t believe anyone else
They say a secret is something you tell one other person
So I m telling you, child

C#m E
(Love, we shine like a A man will beg
A
Burning star A man will crawl
We re fallin from On the sheer face of love
C#m E A Like a fly from the wall
The sky... tonight) It s no secret at all

It s no secret that a conscience can sometimes be a pest
It s no secret that ambition bites the nails of success
Every artist is a cannibal Every poet is a thief
All kill their inspiration and sing about their grief

Solo: B E-A-D-E-B-C#m-E-A

(Love, we shine like a A man will rise
Burning star A man will fall
We re falling from From the sheer face of love
The sky... tonight) Like a fly from the wall
It s no secret at all

E

It s no secret that the stars are falling from the sky
The universe exploding cosa one man s lie
Look I gotta go, yeah I m running out of change
There s a lot of things if I could I d rearrange

Mysterious Ways

(Heavy distortion recommended)

This song can be played with a capo on the 8th fret, if you can do that. Then it becomes fairly simple just playing D instead of A, etc. (see the chord formations). Or you can play it with a capo on 1st fret, which is how I ve finally put the chords. [Editor s Comment]

Intro/transitions: (Repeated about 9 times)

```
E-----|
B-----10-10-----|
G-----9--9-----|
D----7--7--7-----|
A-10-----|
E-----|
```

(Note: the above is basically the A chord played on a few strings)

(Note: chords given below generally are played by an organ in background)

```
A                D
Johnny took a walk with your sister the moon
      A                E
Let her pale light in to fill up your room
A                D
You ve been living underground, eating from a can
A                E                A
You ve been running away from what you don t understand (love)
```

Chorus: (the chorus basically just switches back between the A and D chords)

```
E-----10-10-|-----|
B-----10-10---10-10-|-----|
G-----9--9---7--7-|-----|
D-----7--7-----|-----|
A-----|-----|
E-----|-----|
```

(A) (D)

(So, when you see A or D, play the above chord formations, respectively)

```
A                D
She s slippy, you re sliding down
A                D
She ll be there when you hit the ground
```

A D
It s alright...it s alright...it s alright

C G
She moves in mysterious ways

A D
It s alright...it s alright...it s alright

C G
She moves in mysterious ways

Johnny take a dive with your sister in the rain
Let her talk about the things you can t explain
To touch is to heal, to hurt is to steal
If you want to kiss the sky
Better learn how to kneel (...on your knees boy!)

She s the wave, she turns the tide
She sees the man inside the child

It s alright...it s alright...it s alright
She moves in mysterious ways (x3)
It s alright...it s alright...it s alright
Lift my days...light up my nights

Guitar Solo:

E-15-17-15-17-15-17-15-17-15-17-----|
B-----|
G-----|
D-----|
A-----|
E-----|

(Repeat above riff 5 times)

E--9--9--9--9--9--9-10--9--7-----|
B-10-10-10-10-10-10-10-10-10-----|
G--9--9--9--9--9--9--9--9--9-----|
D-----|
A-----|
E-----|

(Repeat above riff 6 times) (Note: this is just a play on the A chord)

Bridge: (Strum each chord once, and let ring)

Am D Am
One day you ll look back and you ll see

G A
Where you were held how by this love

D
While you could stand there

C
And not move on this moment

G
Follow this feeling

It s alright...it s alright...it s alright
 She moves in mysterious ways
 It s alright...it s alright...it s alright
 We move through miracle days
 Spirit moves in mysterious ways
 She moves with it, she moves with it
 C G A
 Lift my days and light up my nights

CHORD FORMATIONS: (8th fret equivalence)
 A x x 7 9 10 9 (D chord formation)
 D 10 9 7 7 10 10 (G/D chord formation)
 E x 7 9 9 9 x (A chord formation)
 C 8 10 10 9 8 8 (F chord formation)
 G 7 10 9 7 8 x (C chord formation)
 Am x x 7 9 10 8 (Dm chord formation)

Tryin To Throw Your Arms Around The World

A D
 Six o clock in the morning
 A D
 You re the last to hear the warning
 A D A D
 You ve been trying to throw your arms around the world

You ve been falling off the sidewalk
 Your lips move but you can t talk
 Tryin to throw your arms around the world

A D A D A D-A-D
 I m gonna run to you...run to you...run to you...be still
 A D A D A D-A-D
 I m gonna run to you...run to you...run to you...woman I will

Sunrise like a nosebleed, your head hurts and you can t breathe
 You been tryin to throw you arms around the world
 How far are you gonna go before you lose your way back home?
 You ve been trying to throw your arms around the world

I m gonna run to you...

I dreamed that I saw Dali with a supermarket trolley
 He was trying to throw his arms around a girl
 He took an open top beetle through the eye of a needle
 He was tryin to throw his arms around the world

I m gonna run to you...

Bridge: A-E-D-A A-E-D A-D-A-D-.....

Nothin much to say I guess, just the same as all the rest
Been trying to throw your arms around the world
A woman needs a man like a fish needs a bicycle
When you re tryin to throw your arms around the world

I m gonna run to you...run to you
I m gonna run to you...run to you
I m gonna run to you...run to you
Woman be still...woman be still
Be still...woman be still, woman I will

Ultraviolet (Light My Way)

[Keyboard plays a C#m on this sentence]

Sometimes I feel like I don t know, sometimes I feel like checking out
I wanna get it wrong, can t always be strong, and love it won t be long

Intro: E G#m A (this is structure (1))

(1) Oh sugar, don t you cry,
oh child wipe the tears from your eyes
You know I need you to be strong,
and the day s as dark as the night is long

C#m B
(2) Feel like trash, you make me feel clean
A
I m in the black, can t see or be seen
C#m B A
Baby, baby, baby, light my way
C#m B A
Baby, baby, baby, light my way

(1) You bury your treasure where it can t be found
But your love s like a secret that s been passed around
There is a silence that comes to a house where no one can sleep

(2) I guess it s the price of love, I know it s not cheap
Oh, come on, baby, baby, baby, light my way
Oh, come on, baby, baby, baby, light my way

E B C#m A (twice)
(3) Ooooh, ultraviolet...
C#m B E A
Baby, baby, baby, light my way

(1) I remember when we could sleep on stones
But now we lie together in whispers and moans
When I was all messed up, and I heard opera in my head

(2) Your love was a lightbulb hanging over my bed
Baby, baby, baby, light my way
Baby, baby, baby, light my way

(3) Ooooh, ultraviolet...

G#m A E B
(4) Baby, baby, baby, baby, baby, baby,
C#m B E
Baby, baby, baby, light my way

Acrobat

Intro: Em7 Am

Am G Fmaj7 Em/D
Don t believe what you hear, don t believe what you see
Am G Fmaj7 Em/D
If you just close your eyes you can feel the enemy

When I first met you girl, you had fire in your soul
What happened your face of melting snow?

C
Now it looks like this
Am7
and you can swallow or you can spit
F G
You can throw it up or choke on it

And you can dream, so dream out loud
F G Am7
You know that your time is coming round
F G Am
... Don t let the bastards grind you down

No nothing makes sense, nothing seems to fit
I know you d hit out if you only knew who to hit
And I d join the movement if there was one I could believe in
Yeah I d break bread and wine if there was a church I could receive in

Cos I need it now
To take the cup, to fill it up
To drink it slow, I can t let you go
And I must be an Acrobat to talk like this and act like that
And you can dream, so dream out loud
... Don t let the bastards grind you down

What are we going to do now it s all been said?
No new ideas in the house, and every book has been read

Take the money, honey, blindness

Love is blindness, I don't want to see
Won't you wrap the night around me
Oh my love, blindness

End: Bm A G Em Bm F# Bm

Satellite Love

G A7 C D
Satellites gone up to the sky (Riff 1)
G A7 C D
Things like that drive me out of my mind (Riff 1)
Em(VII) D(V) C(III)
I watched it for a little while (Riff 2)

Am C (Riff 3)
I love to watch things on TV

Chorus:

G(X) D(X)
Oh Satellite of Love
F(VIII) C(VIII)
Ah Satellite of Love
G(X) D(X)
Satellite of Love
G(X) D(X) C(VIII) D(X)

(The above chording throughout the versus and for the chorus is the same for the rest of the song except where noted.)

Satellites gone, way up to Mars
Soon it will be filled with parking cars
I watched it for a little while
I like to watch things on TV

Chorus

I've been told that you've been bored
With Harry, Mark and John
Monday, Tuesday, Wednesday, Friday,
Harry, Mark and John

Satellites gone up to the sky
Things like that drive me out of my mind
I watched it for a little while
I love to watch things on TV

Chorus

Ending: G A C(VIII)

CHORDS:

A7	X 0 2 0 2 0	Em(VII)	7 7 9 9 8 7
D(V)	5 5 7 7 7 X	C(III)	3 3 5 5 5 X
G(X)	10 10 12 12 12 10	D(X)	10 12 12 11 10 10
F(VIII)	8 8 10 10 10 8	C(VIII)	8 10 10 9 8 8

Experiment with the following riffs!

Riff 1:

D

```

--3-2-0-2-0-2-3-----
--3-----
--2-----
-----
-----
-----
-----

```

Riff 2:

```

-----|
-----|
-----|
-----|
---3-2--0-----|
-----|

```

Riff 3

C 2x

```

-----3-----|-3-----|
-----1-----|-1-----|
-----0-----|-0-----|
---2-----|-----|
-3-----|-----|
-----|-----|

```

Chord Formations:

```

-----
A      x x 2 2 2 0      Am   x x 2 2 1 x
Asus4 x 0 2 2 3 0      Bm7  x x 0 4 3 2
Bb     x x 3 3 3 1      C     x 3 2 0 1 0
C9     x 3 2 0 3 3      C#m  x 4 6 6 5 4
D      x 0 0 2 3 2      Dsus2 x x 0 2 3 x
D/F#   2 0 0 2 3 2      D/A   x x 4 2 3 0
Dm     x x 0 2 3 1      Dm/C  x 3 0 2 3 1
Em     0 2 2 0 0 0      Em7   7 7 9 7 8 7
F      1 3 3 2 1 1      Fmaj7 x x 3 2 1 0
F9     x x 3 2 3 3      F/C   x 3 3 2 1 1
F#m    2 4 4 2 2 2      G     3 2 0 0 3 3
Gadd9  3 5 7 4 3 3 (bar3) G/D   x x 0 0 3 3
G#m    4 6 6 4 4 4      Gsus4/C x 3 2 0 1 3

```
