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Cedars Of Lebanon

U2

INTRO: Em Bm

Em Bm

Yesterday I spent asleep,

Em Bn

woke up in my clothes in a dirty heap

Em B:

Spent the night trying to make a deadline

Em Bi

Squeezing complicated lives into a simple headline

Em Bm

I have your face in an old polaroid

Em Bm

Tidying the children s clothes and toys

Em Bm

You re smiling back at me, I took the photo from the fridge

Em Bm

Can t remember what then we did

Em Bm

I haven t been with a woman it feels, like, for years

Em Bm

Thought of you the whole time, your salty tears

Em Bm

This shitty world sometimes produces a rose

Em Bm

The scent of it lingers but then it just goes

Em D C7M Em D Bm

Return the call to home

Em Bm

The worst of us are a long, drawn out confession

Em Bm

The best of us are geniuses of compression

Em Bn

You say you re not gonna leave the truth alone

Em Bm

I m here cause I don t wanna go home

Em Bm

Child drinking dirty water from the riverbank

Em Bm

Soldier brings oranges, he got out from a tank

Em Br

Waiting on the waiter, he s taking a while to come

Em Bm

Watching the sun go down in Lebanon

Em D C7M Em D Bm
Return the call to home
solo:Em Bm

Em Bm

Now I got a head like a lit cigarette

Em Bm

Unholy clouds reflecting a minaret

čm Bm

You re so high above me, higher than everyone

Em Bm

Where are you in the Cedars of Lebanon?

SOLO:

E | ----- | B | ----- | G | ----7-9------ | D | ---9----9~-5-7-9-7-5-----| A | -7------| E | ------|

Em Br

Choose your enemies carefully cause they will define you $\mathbf{F}_{\mathbf{m}}$

Make them interesting, cause in some ways they will mind you

They re not there in the beginning but when your story ends

Em Bm

Gonna last with you longer than your friends