

Crumbs From Your Table

U2

INTRO:

PARTE1

```

E |-----|
B |----12-----12-----12-----12-----10-----10-----|
G |-----9-----9-----9-----9-----9-----9-----9-----9--|
D |-12-----12-----12-12---12-----12-----12-12---12-----12---12-12---|
A |-----|
E |-----|

```

PARTE 2

```

E |-----|
B |----10-----10-----12-----12-----12-----12-----|
G |-----9-----9-----9-----9-----9-----9-----9-----9--|
D |-11-----11-----11-11---12-----12-----12-12---12-----12-----12-----|
A |-----|
E |-----|

```

PARTE 3*

```

E |-----|
B |-----7---7-7-7---|
G |-----0---0-0-0---|
D |-12-12-12---11-11-11--9---4---4-4-4---|
A |-10-10-10---9--9--9---7---5---5-5-5---|
E |-----|

```

(D A G)(4X)

A G

From the brightest star

D A G

Comes the blackest hole

A G

You had so much to offer

D A G

Why did you offer your soul?

A G

I was there for you baby

D A G

When you needed my help

A G

Would you deny for others

D A G

What you demand for yourself?

A G A G

Cool down mama, cool off

A G A G
Cool down mama, cool off

Em G
You speak of signs and wonders

D9 A
But I need something other

Em G
I would believe if I was able

Em G
But I m waiting on the crumbs from your table

(D A G)(4X)

A G
You were pretty as a picture

D A G
It was all there to see

A G
Then your face caught

D A G
up with your psychology

A G
With a mouth full of teeth

D A G
You ate all your friends

A G
And you broke every heart thinking

D A G
every heart mends

Em G
You speak of signs and wonders

D9 A
But I need something other

Em G
I would believe if I was able

*Em G
But I m waiting on the crumbs from your table

(D A G) 4X

Em G
Where you live should not decide

D9 A Em
Whether you live or whether you die

G
Three to a bed

D
Sister Ann, she said

A

Dignity passes by

SOLO: D A G (repete A BASE 8x)

E -----	Repete 3x
B -----	
G -----	
D --12-11-9-7-4-2-2-0-2-2h4p2-0-----	
A -----	
E -----	

E -----
B -----
G -----
D --12-11-9-7/12-11-12-12/14~~-----
A -----
E -----

Em		G	
You speak of signs and wonders			
	D9	A	
But I need something other			
	Em	G	
I would believe if I was able			
		*Em	G
But I m waiting on the crumbs from your table			

(D A G)(8X)
(A D A G)(3X)

(Em G D)

No refrão a este sinal * ao lado da nota Em , este indica a hora de usar a parte 3 da introdução, mais é só uma sugestão