

Gloria

U2

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Intro Riff-

```

E |-----0-----0--8-----0-----
B |-----6-----6-----6-----0-----0-----
G |----7-----7-----7-----6-----6-----
D | -7-----7-----7-----7-----7-----7-----
A |-----7-----7-----
E |-----

```

```

E |-----0-----
B |-----0-----0-----
G |-----6-----
D |-----7-----
A |---7-----
E |-----

```

The main riff-

release the bend here

```

E | -0---0---0--10--12---0---0--10--12---12--10---14b---12--0--10--0--9--0
B | -10-12-----10--12-----10
-----
G |
-----

```

```

E | -10--0--12--0-----0--0--0--10--12---0--0--10--12-----12--10---
B | -----10--10--12-----10--12-----10-----
G | -----
-----

```

(Release the bend here as well)

And I try to

sing.....

```

E |---9b-----10--9--0-----3---0
B |-----10--0--12--0-----10--0--12-----3---0
G |-----4---4
D |-----5---5
A |-----5---5
E |-----3---3

```

The main riff varies slightly in the verses but the above should give you the general idea.

Now for the harmonics over the Chorus. Fool around with them (Edge always changes the way he plays the Chorus of the song) but this will give you the general idea. Remember that all of the note are natural harmonics.

```

E |----7-----
B |-----7-----7-----
G |-----7-----5-----7-----
D |-----7-----5-----7-----7-----7-----

```

```

A |-----5-----7-----7-----
E |-----5-----7-----

E |-----7-----5-----
B |-----7-----5-----7-----5-----
G |-----7-----5-----7-----7-----
D |-----7-----7-----5-----7-----7-----
A |-----
E |-----

```

```

E |-----
B |-----
G |-----5-----      Edge changes the ending the second time around so
D |-----5-----      play around with it until you get something that
you
A |-----5-----      think is close
E |-----5-----

```

Now for the slide guitar solo. I actually prefer sliding from fret to fret without a slide because it s easier, but either way will do. This is going to be hard to tab out on computer so bare with me. It should at least tell you what notes to play, so have a listen to the CD to get the timing right. I wont note all the slides as of course most of them will be.

There s lots of feedback here slide down and up the fretboard

```

E |-----
B |-----
G |----14(hold)-----12---11---9s/-----
D |-----
A |-----
E |-----

E |-----
B |-----
G |-----s/12--s/12---11---9--7---s/12--12---14--14---12--11--9--9---11--11
----
D |-----
A |-----
E |-----

E |-----12-----
B |-----12-----12-s/13--12--
G |--s/11--9--9--7-----7--6-7--6--2---4-----12-----
D |-----12-----
A |-----

```

```

-----
E|-----
E|-----12--s/
B|-----12--12--12--12--12--s/
G|-----12--s/
D|-----
A|-----
E|-----

```

And finally, the guitar after the bass solo-  
let the delay repeat

```

E|-----
B|--12--12--12--12--12--14-----x--x--12--12--12--12--7--5---
G|--11--11--11--11--11--13-----x--x--11--11--11--11--6--4
-----
D|--9---9---9---9---9---11-----x--x--9---9---9---9---4--2
-----
A|
-----
E|
-----

```

Gloria.....

```

E|-----
B|--12--12--12--12--12--14--10--10--10--5--5--5--5--5-----12--12--12--7--5
-----
G|--11--11--11--11--11--13--9--9--9--4--4--4--4--4-----11--11--11--6--4---
D|--9---9---9---9---9--11--7--7--7--2--2--2--2--2-----9---9---9---4--2--
A|-----
E|
-----

```

Repeat this many times but be careful of the timing as Edge tends to change it towards the end. I think this is how he finishes-

```

E|-----
B|---12--12--12--12---7--7-----
G|---11--11--11--11---6--6---4-----
D|---9---9---9---9---4--4---4-----
A|-----2-----
E|-----

```