

Stay (Faraway, So Close)

U2

[Intro] E E9(6) A9/E E

E E9(6)
Green light, Seven-Eleven

A9/E E
You stop in for a pack of cigarettes

E9(6)
You don't smoke, don't even want to

A9/E E
Hey now, check your change

E9(6)
Dressed up like a car crash
A9/E E
The wheels are turning but you're upside down

F#m11 E
You say when he hits you, you don't mind
F#m11 E
Because when he hurts you, you feel alive
E9(6) A9/E E
Oh, now., Is that what it is?

E E9(6)
Red light, grey morning
A9/E E
You stumble out of a hole in the ground
E9(6)

A vampire or a victim
A9/E E
It depends on who's around
E9(6)
You used to stay in to watch the adverts
A9/E E
You could lip synch to the talk shows

F#m11 G#m9-
And if you look, you look through me
A
And when you talk, you talk at me
B
And when I touch you, you don't feel a thing

E9(6) E
If I could stay, then the night would give you up
E9(6) E
Stay, and the day would keep its trust

