Stay (Faraway, So Close) U2 [Intro] **E E9(6) A9/E E** Ε E9(6) Green light, Seven-Eleven A9/E You stop in for a pack of cigarettes E9(6) You don t smoke, don t even want to A9/E Hey now, check your change E9(6) Dressed up like a car crash A9/E The wheels are turning but you re upside down F#m11 You say when he hits you, you don t mind Because when he hurts you, you feel alive E9(6) A9/E Oh, now., Is that what it is? E9(6) Red light, grey morning A9/E You stumble out of a hole in the ground E9(6) A vampire or a victim A9/E It depends on who s around E9(6) You used to stay in to watch the adverts A9/E You could lip synch to the talk shows F#m11 G#m9-And if you look, you look through me And when you talk, you talk at me And when I touch you, you don t feel a thing E9(6) If I could stay, then the night would give you up E9(6) Stay, and the day would keep its trust

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E9(6)
              A9/E
Stay, and the night would be enough
E
              E9(6)
Faraway, so close
           A9/E
Up with the static and the radio
                  E9(6)
With satellite television
          A9/E
You can go anywhere
            E9(6)
                       A9/E
Miami, New Orleans, London, Belfast and Berlin
F#m11
                                G#m9-
  And if you listen, I can t call
And if you jump, you just might fall
And if you shout, I ll only hear you
            E9(6)
If I could stay, then the night would give you up
Stay, then the day would keep its trust
              G#m9-
Stay with the demons you drowned
Stay with the spirit I found
 E9(6)
              A9/E
Stay and the night would be enough
(E E9(6) A9/E E)
      Е
                      E9(6)
Three o clock in the morning
    A9/E
It s quiet and there s no-one around
                        E9(6)
Just the bang and the clatter
     A9/E
As an angel runs to ground
                        E9(6)
Just the bang and the clatter
     A9/E
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As an angel hits the ground