

Stay (Faraway, So Close)

U2

[Intro] E E9(6) A9/E E

E E9(6)  
Green light, Seven-Eleven

A9/E E  
You stop in for a pack of cigarettes

E9(6)  
You don't smoke, don't even want to

A9/E E  
Hey now, check your change

E9(6)  
Dressed up like a car crash  
A9/E E  
The wheels are turning but you're upside down

F#m11 E  
You say when he hits you, you don't mind  
F#m11 E  
Because when he hurts you, you feel alive  
E9(6) A9/E E  
Oh, now., Is that what it is?

E E9(6)  
Red light, grey morning  
A9/E E  
You stumble out of a hole in the ground  
E9(6)

A vampire or a victim  
A9/E E  
It depends on who's around  
E9(6)  
You used to stay in to watch the adverts  
A9/E E  
You could lip synch to the talk shows

F#m11 G#m9-  
And if you look, you look through me  
A  
And when you talk, you talk at me  
B  
And when I touch you, you don't feel a thing

E9(6) E  
If I could stay, then the night would give you up  
E9(6) E  
Stay, and the day would keep its trust

