E5 D5

The Saints Are Coming U2

```
Intro: Em G Bm
E | -12-12-12-12-12-12-12-12-12-12-12-1
B|-----|
G | -----
                                Repete
D|-----|Várias Vezes (com outro violão)
A | ----- |
E | ----- |
        С
                                 F
   Am
There is a house in New Orleans
        С
    Am
They call the Rising Sun
       Am C
                                 F
It s been the ruin of many a poor boy
      Am Em
                     Αm
And god i know i m one
I cried to my daddy on the telephone
   Bm
how long now
Until the clouds unroll and you come home
the line went
But the shadows still remain since your descent
    Bm
your descent
( Em Bm D F\#/C\# )(2x)
 Εm
I cried to my daddy on the telephone
   Bm
how long now
Until the clouds unroll and you come home
   Bm
the line went
But the shadows still remain since your descent
your descent
```

```
E5
                         E5
              G
The saints are coming the saints are coming
                           D5
I say no matter how I try I realise there s no reply
                         E5
The saints are coming the saints are coming
I say no matter how I try I realise there s no reply
( Em F\#7 D F\#/C\# Em Bm D F\#/C\# )
SOLO
 Εm
                 G
A drowning sorrow floods the deepest grief
   Bm
How long now
      Em
                         G
Until a weather change condemns belief
How long now
    Εm
                        G
When the night watchman lets in the thief
What s wrong now?
E5 D5
                         E5
The saints are coming the saints are coming
                           D5
I say no matter how I try I realise there s no reply
                          E5
The saints are coming the saints are coming
                           D5
I say no matter how I try I realise there s no reply
                           D5
I say no matter how I try I realise there s no reply
                            D5
I say no matter how I try I realise there s no reply
```