

Love Is All Is Alright
UB40

Here s the Rhythm/Reggae Guitar and Lyric layout for UB40 s Love Is All Is Alright,
Taken from their 1982 L.P UB44 & it was their first #1 Single(#1 in Zimbabwe),It
s
played with the staccato chop on the 2nd & 4th beats of the measures with Bb Cm
Dm Cm
& Bb Cm Dm Eb throughout,With the occasional staccato triplet like feel where
the Dm Eb Cm or Eb F Dm are tabbed closer together and in those orders of
progression.

[Chords]

Bb	Cm	Dm	Eb	F
EADGBE	EADGBE	EADGBE	EADGBE	E--A--D--G--B--E
x13331	x35543	x57765	x68886	x--8--10-10-10-8

[Intro]

N.C (8 bars)

Bb Cm Dm Cm
Bb Cm Dm Eb

[Chorus 1]

Bb Cm Dm Cm
Love is all is alright
Bb Cm Dm Eb Cm
But you left it a little too late
Bb Cm Dm Cm
Love is all is alright
Bb Cm Dm Cm
But you ve got to find a little more hate

[Verse 1]

Bb Cm
Take the man in the white cloak
Dm Cm
A pointed mask to hide his face
Bb Cm
Murders in the name of religion
Eb F Dm Dm Eb Cm
If you re not the right color or race
N.C
Take the man in the black cloak
N.C
He s holding justice in his hands
N.C
Lets the man in the white cloak go
N.C
Calls it the law of the land

[Chorus 2]

Bb **Cm** **Dm** **Cm**
Love is all is alright
Bb **Cm** **Dm** **Eb** **Cm**
But you left it a little too late
Bb **Cm**
Love is all is alright
Bb **Cm** **Dm** **Eb**
But you ve got to find a little more hate

[Eight Bar Sax Solo]

Bb **Cm** **Dm** **Cm**
Bb **Cm** **Dm** **Eb**

[Verse 2]

N.C
Take the man in the brown shirt
N.C
A burning hatred in his eyes
N.C
Fired by ignorant reaction
Eb
Fanned by political lies
Bb **Cm**
Take the man in the blue cap
Dm **Cm**
His back s against the wall
Bb **Cm**
Links arms with the man in the brown shirt
Dm **Dm** **Eb** **Cm**
He s trying to break his own fall

[Chorus 3]

Bb **Cm** **Dm** **Cm**
Love is all is alright
Bb **Cm** **Dm** **Cm**
But you left it a little too late
Bb **Cm** **Dm** **Cm**
Love is all is alright
Bb **Cm** **Eb**
But you ve got to find a little more hate

[Break]

N.C
Love is all is alright

[Outro]

Bb **Cm** **Dm** **Cm**
Bb **Cm** **Dm** **Cm**

N.C
After those 8 Bars the Rhythm Guitar only has an odd echoing staccato chop, You
can use Intro/outro to finish
Eb **F** **Dm** **Dm** **Eb** **Cm** **Eb** **Cm**

And the above Keyboard Dominated fills too?

Enjoy! Comments/Corrections welcome..