

Natural Thing Live

UFO

Natural Thing (Live - from Strangers In The Night)

Written by : Michael Schenker, Phil Mogg and Pete Way)

From the album: Strangers In The Night

Transcribed by Frank Springman Jan 14, 2007

Tuning: Standard

h = Hammer-On

p = Pull-Off

~ = Vibrato via fret fingers

b = Bend

r = Release

----b(18)17--r----- = String is already bent before striking. Fretted on the 17th fret to acheive the sound of 18th fret. Then, while note is still ringing, release the bend.

= Slide down, / = Slide up

x = Muted

Concerning the time-stamp notation below:

I have the Expanded version of Strangers In The Night and the music starts at 0:24 for Natural Thing

(0:24) Intro

-----|
-----|
-----5---5-----7---7-----5---5---|
-----5---5-----7---7-----5---5---|
-----7---3---3---x5-5-/7--7-----5---5---x5-5-/7--7-----3---3---|
-0--3-/5--5-----x3-3-/5--5-----x3-3-/5--5-----|

-----|
-----9---9--|
-----9---9--|
-----9---9--|
-x5-5-/7--7-----7---7--|
-x3-3-/5--5-----0---0--|

-----|
-----|
-----5---5-----7---7-----5---5---|
-----5---5-----7---7-----5---5---|
---5--7--7---3---3---5--7--7---5---5---5--7--7---3---3---|
-0--3--5--5-----3--5--5-----3--5--5-----|

|-----|
|-----|
|-----|
|-----7--7--7--|
|---5--7--7---7--7--7--|
|---3--5--5---5--5--5--|

Said you came from Memphis... (main verses and choruses)

|-----|
|-----|
|*-----5---5-----7---7-----5---5--|
|*-----5---5-----7---7-----5---5--|
|---5--7--7---3---3---5--7--7---5---5---5--7--7---3---3--|
|-0-3-5-5-----3-5-5-----3-5-5-----|

1st 2nd 3rd 4th

|-----| |-----| |-----| |-----|
|-----| |-----| |-----| |-----|
|-----5---7---* |-----9---9---* |-----5---7---* |-----|
|-----5---7---* |-----9---9---* |-----5---7---* |-----7---7---|
|---5--7--7--|---3---5---|---7---7---|---3---5---|---7---7---|
|---3-5-5--|-----|---0---0---|-----|---5---5---|

(1:07) Hey girl now.....

|-----|
|-----|
|-4-----7-----4-----9-9-----4-----7-----4-----9---9-|
|-4-----7-----4-----9-9-----4-----7-----4-----9---9-|
|-2--x-x-5---x-0-2---x-x-7-7-xx-0-2---x-x-5---x-0-2-----7---7-|
|-----0-0-----0-0-----|

Wait til we start to move...

|-----|
|-----|
|--4-----7-----4-----9-9---5-----7-----|
|--4-----7-----4-----9-9---5-5-7-5-5-5-7-5-7-7-9-7-7-7-9-7---|
|-0-2--x-x-5---x-x-2---x-x-7-7---3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5---|
|-----0-0-----|

(1:21) May sound funny but you gave it to me...

|-----|
|-----|
|-----8- |h9-----10-----8h9-----|
|--9-----10-----8h9-----10-----|---10-----10-----10--8--8--|
|-----10-----10-----10-----|-----|
|-----|

I didn t even like it.

|-----|
|-----|
|-----8- |h9-----10-----8h9-----|
|-h9-----10-----8h9-----10-----|---10-----10-----10--8--8--|
|-----10-----10-----10-----|-----|

|-----|-----|

(1:28) May sound funny but you gave it to me...

| |
|---|
| ----- ----- |
| ----- ----- |
| -----8- -h9-----10-----8h9----- |
| -h9-----10-----8h9-----10----- -10-----10-----10--8--6-- |
| ----10-----10-----10----- ----- |
| ----- ----- |

Now I ve got to live without it.

| |
|---|
| ----- ----- |
| ----- ----- |
| ----- -----9-- |
| -h7-----8-----6h7-----8--8- -h9-----10-----8-h9----- |
| ----8-----8-----8----- ----10-----10-----10----- |
| ----- ----- |

(1:35) BRIDGE play 3 times

| |
|--|
| ----- ----- |
| ----- -----5--2-- |
| * -5-----3--5--5--3-----* --4-4-4-h5-4--4-4-5-----4- |
| * -5-----3--5--5--3--3-3-3-* --5-5-5-----5-5-----5- |
| --3-----1--3--3--1--3-3-3-3- --5-5-5-----5-5-----5- |
| ----- -----1-1-1-1-- --3-----3- |

Back to main verse (Get on down to Atlanta....)

(2:33) 2nd time for May sound funny but you gave it to me...

| |
|--|
| ----- ----- |
| ----- ----- |
| -----8- -h9-----10-----8h9----- |
| --9-----10-----8h9-----10----- ----10-----10-----10--8--8-- |
| ----10-----10-----10----- ----- |
| ----- ----- |

I didn t even like it.

| |
|--|
| ----- -----12-12-12-12-- |
| ----- -----8--8--8--8-- |
| -----8- -h9-----10----- |
| -h9-----10-----8h9-----10----- ----10-----10-----8- |
| ----10-----10-----10----- ----- |
| ----- ----- |

(2:40) May sound funny but you gave it to me...

| |
|----------------------------------|
| ----- ----- |
| ----- ----- |
| -----8- -h9-----10-----8h9----- |

```
| -h9-----10-----8h9-----10---- | ----10-----10-----10--10---- |
| -----10-----10-----10----- | ----- |
| ----- | ----- |
```

Now I ve got to live without it.

```
| -8-8-8-p6-----6-h8-p6---- | ---2nd finger----- |
| -8-8-8-p6-----6-h8-p6---- | ---/----- |
| ----- | ---/-----9-- |
| ----- | -8-/9-----10-----8-h9----- |
| ----- | -----10-----10-----10----- |
| ----- | ----- |
```

(3:01) Solo

```
| -----15----- |
| -----15--15-----15~~~~-17--17b-----17b~~~~~p15-----15-- |
| -/16-----16----- (1/2)-----17-15h16----- |
| ----- |
| ----- |
| ----- |
```

(If you don t have 22 frets, see 21-fret version of these two lines below)

```
| -18b-----18b--r--p15-----15-----22b-----22b~~~~-- |
| --(1/2)-----18--17-----18b~~~~~(full)----- |
| -----/----- (full)----- |
| -----/----- |
| -----/----- |
| -----personal note: strike this note down----- |
```

```
| 22--20--22--18b-----15-----15----- |
| -----(1/2)-20--18--22-p20--20~~~~-0-----15---18p15-----18p15- |
| -----15h17-----17b----- |
| ----- (full)----- |
| ----- |
| ----- |
```

/ * * * * alternate, 21-fret version * * * * /

```
*-18b-----18b--r--p15-----15-----21b-----21b~~~~~-*
*--(1/2)-----18--17-----18b~~~~~(1-1/2 step)-----*
*----- (full)-----*
*-----*
*-----*
*-----*
```

```
*21--19--21--18b-----17-p15--15~~~~-15-----15-----*
*-----|-(1/2)-20--18-----0-----15---18p15-----18p15-*
*-----|-----15h17-----17b-----*
*-----|----- (full)-----*
*-----|play while string is bent 1/2 step-----*
*-----*
```

/ * * * * alternate, 21-fret version * * * * /

```
| -18p15-15-----15----- |
| -----15-----18b-----18p15--15----- |
```

----- (full) -----17-----15~~~~~
----- (1-1/2 step vibrato) -----

(3:15)

-17b---r--17b---slow release-17b~~~~~15--17--b(18)17-r-
--(3/4step--(3/4)----- (3/4)-----
---bend)-----

-----6p3---
-18--17--b(18)17-r-b-r-p15-----0--/8~~~~~x6p3---
-----17-15b-----x-----
-----17~~~~~x-----
----- (1step vibrato) -----grace notes-----
----- (gliss pick) -----

--3-----3-----6p3-----3-----
--3-----3--6p3-----6p3-----3-----6p3-----3-----
-----5b-----5-----5-----6p5--3-----3-----
----- (1stp) -----5-----

-3~~~~~5-----3-----5-----3-----5b-----r-----
--(1step vibrato)----- (full step bend)-----

--3-----5~~~~~
----- (1step vibrato) -----

