

Neighbor
Ugly Kid Joe

NEIGHBOR
Transcribed By Sócrates

*

http://*

fact I m a 99% sure
about the song, just the solo can be no that good.
Anyway, I suggest LISTEN
to the record since I don t transcribed the song in a
lineal way. There are
too many phrases that repeats and I don t gonna write
it a lot of times, so
the structural part can be a little bit confuse.

Anyway, any comment, suggestion, critisism, kick or
pukes and spit, can
you write to my e-mail.

Please if there are any mistake, emailme to correct
it.

Notation:

- . . = palm mute
- ^ = pull-off & hammer-on
- / = slide up or down
- x = play from any fret
- = artificial pinch harmonics
- ~~ = vibrato
- b = bends whole or half
- ub = unison bends
- gb = gradual bend (slowly)
- r = release

some notes about the notation
the dots (.) at the string means that you must to keep
hold the bend
i.e.

keep hold the bend
and strike the note

| -17gb...17-r-17-15---- |

NEIGHBOR

|-----| This is the basic
|-----| notes that makes a
|---10-----| couple sound.
|-0-----| Is just a nearly
|-----| idea of the
|-----| couple.

Intro:

Fig.A (x4, Just Gtr.1)

then play x3 with

Gtr.2

And the 4th time play this

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----3-----|-----3-----|
|--5--5--1--2-3--|--5--5--1--3^5^3--|
|-x-|-3--3--0--0-1--|-3--3--0--1--|

```

Fig.B (x3)

1.

2.

```

. . . . . | . . . . . | . . . . .
|-----|-----|-----|
|-----|-----|-----|
|*-----*|-----|-----|
|*-----3-----*|-----3-----|-----3---3-4---|
|-----1-----|-----1--2-3-2--|-----1--0-1-2---|
|-----3-3-0---0-1-0--|--3-3-0---0-1-0--|-3-3-0-----|

```

Fig.C (x4):

The 4th time

Gtr.2 plays:

Fig.A (x3)

```

|-----|-----|-----|
|-----|-----|-----|
|*-----3-----*|-10/1210/128~|*-----*|
|*--5-5--1--2-3-*|-----|*-----3-----*|
|---3-3--0--0-1--|-8-/108-/106~|--5-5--1--2-3--|
|-----|-----|--3-3-0---0-1--|

```

Gtr.2

. .

```

|-----|-----|--5-----|-----|
|-----|-----|-----|-----|
|-----|--7---|-----7--|--5-----|
|-----3--2--5-6---|--7---|-----|--5-----5/7--5--|
|-5-5--1--0--3-4---|--5---|-----|--3--3-3--3/5--3--|
|-3-3-0-----|-----|-----|-----|

```

Then Play:

Fig.A (x4), and the same as the previous verse, but

the Gtr.2 makes some

different things or variations in this order:

Gtr.2:

1

```

|-----|-----|
|-----~-----|
|-----|-b--r^3-5^3---3-----|

```

```

|-----5---5-3^5^3-0^3^0--|
|-----3-4-----|-----|
|-----3-6-----|-----|

```

```

|-----|
|-----|
|--10/1210/12/15~-|
|--8-/108-/10/13~-|
|-----|
|-----|

```

The Chorus part:

Gtr.2:

Gtr.2:

```

|-----|-----|--5-----|-----|-3-----|
|-----|-----|-----|-----|---5-----|
|-----|--7-----|-----7--|-----5-----|-----5--|
|-----3--2--5-6--|--7-----|-----5-----|-----|
|-5-5--1--0--3-4--|--5-----|-----|-0--3-----|-----|
|-3-3-0-----|-----|-----|-----|-----|

```

```

. .
|-----|-----|
|-----|-----|
|---7-----|-----|
|---7-----107--|--5-----|
|-0-5--5-5-8-5--|--3-----|
|-----|-----|

```

Bridge:

(x4)

(x3)

```

. . . .
|-----|-----|-----|
|-----|-----|-----|
|*-----4^5--3~*|*-----4^5--3--|-----5-5-5-5--5--|
|*-----3^5--2~*|*-----3^5--2--|-----3-3-3-3--3-*|
|-----5-----|-----5-----|-----2-2-2-2--2-*|
|-----5-----|-----5-----|-----|
|-----3-3-3-----|-----3-3-3-----|-----|

```

Gtr.2

```

. .
|-----|-----|-----|-5-----|-----|
|-----|-----|-----|---7-----|-----|
|-----4^5-----|-----7-----|-----7-----|
|-5-----3^5--5--|--4-5--4-5-6--|--7-----|-----5-5-5-5--|
|-5-----3-----|--2-3--2-3-4--|--5-----|-----3-3-3-3--|
|-3-3-3-----|-----|-----|-----|-----|

```

Solo 1:

The rhythm part plays with the Fig.A, Fig.C and a piece of the chorus part.

1 ½

```

|-----|-----|

```

-----5b-- -r---3^5-----
-----5b--3--3--5b-- -r---3^5-----
-----5----- -----5-----
----- -----4-5-
----- -----

1	1	1
-----3-6^3-- -6b-----8~~~~ -11b...11~~~~-11--8--11^8-----		
-----3--3-5b-----5- ----- -----10-8-----		
-3-5--5----- ----- -----		
----- ----- -----		
----- ----- -----		

1	1	1
-----11----- -----		
-11b---11b-r^8--11-- -----		
----- -----3^5--r^3-5-3-----		
----- -----3^5-----5-3-		
----- -3^5-----		
----- -----		

2	2
----- -----	
----- -----18gb--	
----- -17gb...17-r-17-15----	
----- -----17- -16-15-----	
-5-4-3--3^4^3----- -----17-----	
-----6-----6-3~ -----	

½	½	1	1	1	1
-----5b--r---3---5--3--5b-- -r---3^5--3-- -8----11----- -13-----14~~~~					
-----5b--r---3---5--3--5b-- -r---3^5--3-- -10ub-13ub--- -15ub---16ub~~~~					
----- ----- ----- -----					
----- ----- ----- -----					
----- ----- ----- -----					

-/18~~~~-18-15^18^15----15-----
-----17----17-15-17^15----15-----
-----17----17-15-

-----16-17-18~~~
-----15-16-17~~~
-17-17-----

Play it clean

The Gtr.2 here plays some stuff with an effect,
whammy or something else

I don't really know, I reserve this part and just
transcribed the rhythm.

```
|-----0-----|-----0-3--|-----5-----|-----5-----|
|-----0-----|-----0-3--|-----5-----|-----5-----|
|--0--0-----|0--0-----|-----3---3---3-|-----3---3---3-|
|-----0-----|-----0-----|-----5-----5---|-----5-----5---|
|-----|-----|-----3-----|-----3-----|
|-----|-----|-----|-----|
```

```
|-----|-----|-----5-----|-----5-----|
|-----|-----|-----3---3---3-|-----3---3---3-|
|-----4--|-----4--|-----5-----5---|-----5-----5---|
|-----5---|-----5---|-----3-----|-----3-----|
|-----5-----|-----5-----|-----3-----|-----3-----|
|-3-----|-3-----|-----|-----|
```

```
|-----|-----|-----5---|-----5---|
|-----3-----|-----3-----|-----3---|-----3---|
|-----4-----|-----4-----|-----5-----|-----5-----|
|-----5-----5---|-----5-----5---|-----3-----|-----3-----|
|-----5-----|-----5-----|-----3-----|-----3-----|
|-3-----|-3-----|-----|-----|
```

```
|-----3-----|-----3-----|-----|-----|
|-----3-----|-----3-----|-----5---|-----5---|
|-----4-----|-----4-----|-----3---|-----3---|
|-----5-----|-----5-----|-----5---|-----5---|
|-----5-----|-----5-----|-----3-----|-----3-----|
|-3-----|-3-----|-----|-----|
```

...Well, now the Gtr.1 (clean) plays strumming, I
reserve that part too, but
play with the G and C7 chords, so you can listen to
the record.

...And the Gtr.2 plays this notes between the
strumming.

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-2^3^2-----|-----|--2^3^2--2~~|-2^3^2-----|
|-----5-3^4^3---|-----|-----5---|-----5-3^4^3---|
|-----6-----|-3-----|-----|-----6---|
```

And then (Both Guitars):

with vol.

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|--5-----|-----|-----|
|-5-----|--5--5-5-5-5-5-5-5--|--5-4-5-6-6-|-7-----5--|
|-5-----|--3--3-3-3-3-3-3-3--|--3-2-3-4-4-|-5-----3--|
|-3-----|-----|-----|-----|
  
```

Solo 2:

The rhythm plays basically the same as the Solo 1 with a few variations.

w/bar sixteenth through out

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|--12^10-----10-----|-----|-----|
|-----0-----|--12-10----12^10----12-11-10----10-----|
|-----0-----|-----13-----13----13-10----|
|-----0-----|-----13-----13-----|
  
```

½

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-8^10^8----8-----|-----1-3-3b-r^1--|
|-----10---10-8-10^8-6-8^6-3-6^3-1--|-3~~-3-----|
  
```

½

1

1

```

|-----|-----|-----3-----|
|-----|-3--5--5--5gb-----|-----6-3--3-----|
|-----|-3--5--5--5gb--5^3--|-----5b-----5--6-5-3--5-5b-r--|
|-----|-----|-----|
|-1--3-3--3-1-----|-----|-----|
|-----3-----|-----|-----|
  
```

.

```

|-----|-----|
|-----|-----|
|-3--6-5-3-0-6-5-3-0-----|-----|
|--5-----5-3-0--5-3-|-----0-----|
|-----3-----|-----3-5^4^3-----3~~-|
|-----6--3^5-----|-----|
  
```

1

1

1

1

```

|-----|-----|-----|-----|
|-3-----|--6-----|--8-----|--18^15----15-18^15----15-18b----|
|-5ub~~----|--8ub~~----|--10ub~~----|-----17-----17-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
  
```

```

|-----|-----|-----|-----|
|-3-----|--6-----|--8-----|-13b---11^13^11-8^11^8-----|
|-5ub~~~|--8ub~~~|--10ub~~~|-----7~~~|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

Gtr.1 D5 C5 D5
Gtr.2

```

|-----10--|-----8--|-----5--|
|-----7-----|-----5-----|-----7-----|
|---7-----|--5-----|---7-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

Both:

```

|-----|-----|
|-----|-----|
|-5-----|-----|
|-5-----|---5-5--5--|
|-3-----|---3-3--3--|
|-----|-----|

```

Ending:

Rhythm plays with Fig.A

(x3)

1 1 1

```

|-----15-----15--15--15-----15--15--15-----15---|
|-----15-----15--15--15-----15--15--15-----15---|
|-----17ub...17..17--17ub...17..17--17ub...17---|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

|----15--|
|----15--|
|...17--|
|-----|
|-----|
|-----| The End

```

If someone have Napster, and have the Motel
California LP by UKJ please
email me. thanx