

**Same Mistakes**  
**Unbelievable Truth**

#-----PLEASE NOTE-----#  
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#song. You may only use this file for private study, scholarship, or research.#  
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Date: Sat, 11 Apr 1998 14:29:31 +0100  
From: Owen Marriott  
Subject: u/unbelievable\_truth/same\_mistakes.crd

Same Mistakes  
- By Unbelievable Truth

>From: Almost Here (1998)  
Tab interpretation by: Owen Marriott

Transcription taken directly from Eins Live radio performance (13/3/98)  
For sound clips from this show and many others, visit: <http://come.to/ut>

**Am C Em x2**

**Am C Em**  
A source of anger  
**Am C Em**  
A source of me  
**Am C Em**  
A kind of raging  
**Am C Em**  
Sudden, I can t see

**Am C Em**  
He walks on past me  
**Am C Em Am**  
I follow close and let  
**C Em Am Am7**  
the fear inside him flow

**Am Am7 x3**

**Am C Em**  
The sense of reason  
**Am C Em Am C Em**  
The sense of aim created this  
**Am C Em**  
Created the pain

**Am Am7 x4**

**Am**                    **Em**  
 To doubt his pain  
**Am**                    **C**  
 Left to rot away,  
          **Fmaj7**                    **Em**  
 the truth and honour combine to make

[For next two lines, play:]

A: -0--0----0--3--3----3-----|      x2  
 E: -----0--0----0-|

The same mistakes again  
 You make the same mistakes again

**Am Am7 x4**

C/B [played quickly, linking Am7 to following C]

**C**                    **Em**            **Am**            **Am7 Am x2 [v.quickly]**  
 Leave it on the table  
**C**                    **Em**            **G**            **D**  
 Leave it up to him  
**C**                    **Em**            **Am**            **Am7 Am x2 [v.quickly]**  
 Leave it on the table  
**C**                    **Em**            **G**            **D**  
 Leave it up to him

**Am C**                    **Em**  
 The sense of reason  
**Am C**                    **Em**            **Am C Em**  
 The sense of aim created this  
**Am C**                    **Em**  
 Created the pain

**Am Am7 x4**

**Am**                    **Em**  
 To doubt his pain  
**Am**                    **C**  
 Left to rot away  
          **Fmaj7**                    **Em**  
 the truth and all combine to make

[same bass arrangement as above]

The same mistakes again  
 You make the same mistakes again  
 You make the same mistakes again

**Am Am7 x4**

End on: Am7[2]

<b>Am</b>	-	[x02210]
<b>C</b>	-	[x32010]
<b>Em</b>	-	[022000]
<b>Fmaj7</b>	-	[x03210]
<b>Am7</b>	-	[x02010]
<b>Am7[2]</b>	-	[x02013]
<b>C/B</b>	-	[x20010]