

**Same Mistakes  
Unbelievable Truth**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the#  
#song. You may only use this file for private study, scholarship, or research.#  
#-----#

Date: Sat, 11 Apr 1998 14:29:31 +0100  
From: Owen Marriott  
Subject: u/unbelievable\_truth/same\_mistakes.crd

Same Mistakes  
- By Unbelievable Truth

>From: Almost Here (1998)  
Tab interpretation by: Owen Marriott

Transcription taken directly from Eins Live radio performance (13/3/98)  
For sound clips from this show and many others, visit: <http://come.to/ut>

**Bbm C# Fm x2**

**Bbm C# Fm**  
A source of anger

**Bbm C# Fm**  
A source of me

**Bbm C# Fm**  
A kind of raging

**Bbm C# Fm**  
Sudden, I can t see

**Bbm C# Fm**  
He walks on past me

**Bbm C# Fm Bbm**  
I follow close and let  
**C# Fm Bbm Bbm7**  
the fear inside him flow

**Bbm Bbm7 x3**

**Bbm C# Fm**  
The sense of reason

**Bbm C# Fm Bbm C# Fm**  
The sense of aim created this

**Bbm C# Fm**  
Created the pain

**Bbm Bbm7 x4**

**Bbm**                **Fm**  
To doubt his pain  
**Bbm**                **C#**  
Left to rot away,  
      **F#maj7**                                **Fm**  
the truth and honour combine to make

[For next two lines, play:]

A: -0--0----0--3--3----3-----|     x2  
E: -----0--0----0-|

The same mistakes again  
You make the same mistakes again

**Bbm Bbm7** x4

C/B [played quickly, linking Am7 to following C]

**C#**                **Fm**        **Bbm**        **Bbm7 Bbm** x2 [v.quickly]

Leave it on the table

**C#**                **Fm**        **G#**        **Eb**

Leave it up to him

**C#**                **Fm**        **Bbm**        **Bbm7 Bbm** x2 [v.quickly]

Leave it on the table

**C#**                **Fm**        **G#**        **Eb**

Leave it up to him

**Bbm C#**                **Fm**

The sense of reason

**Bbm C#**                **Fm**        **Bbm C# Fm**

The sense of aim created this

**Bbm C#**                **Fm**

Created the pain

**Bbm Bbm7** x4

**Bbm**                **Fm**

To doubt his pain

**Bbm**                **C#**

Left to rot away

**F#maj7**                                **Fm**

the truth and all combine to make

[same bass arrangement as above]

The same mistakes again  
You make the same mistakes again  
You make the same mistakes again

**Bbm Bbm7** x4

End on: Am7[2]

**Bbm** - [x02210]  
**C#** - [x32010]  
**Em** - [022000]  
**F#maj7** - [x03210]  
**Bbm7** - [x02010]  
**Bbm7[2]** - [x02013]  
**C#/B** - [x20010]