

Same Mistakes
Unbelievable Truth

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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Date: Sat, 11 Apr 1998 14:29:31 +0100
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Subject: u/unbelievable_truth/same_mistakes.crd

Same Mistakes
- By Unbelievable Truth

>From: Almost Here (1998)
Tab interpretation by: Owen Marriott

Transcription taken directly from Eins Live radio performance (13/3/98)
For sound clips from this show and many others, visit: <http://come.to/ut>

Bbm C# Fm x2

Bbm C# Fm
A source of anger
Bbm C# Fm
A source of me
Bbm C# Fm
A kind of raging
Bbm C# Fm
Sudden, I can t see

Bbm C# Fm
He walks on past me
Bbm C# Fm Bbm
I follow close and let
C# Fm Bbm Bbm7
the fear inside him flow

Bbm Bbm7 x3

Bbm C# Fm
The sense of reason
Bbm C# Fm Bbm C# Fm
The sense of aim created this
Bbm C# Fm
Created the pain

Bbm Bbm7 x4

Bbm Fm
To doubt his pain
Bbm C#
Left to rot away,
F#maj7 Fm
the truth and honour combine to make

[For next two lines, play:]

A: -0--0----0--3--3----3-----| x2
E: -----0--0----0-|

The same mistakes again
You make the same mistakes again

Bbm Bbm7 x4

C/B [played quickly, linking Am7 to following C]

C# Fm Bbm Bbm7 Bbm x2 [v.quickly]

Leave it on the table

C# Fm G# Eb

Leave it up to him

C# Fm Bbm Bbm7 Bbm x2 [v.quickly]

Leave it on the table

C# Fm G# Eb

Leave it up to him

Bbm C# Fm

The sense of reason

Bbm C# Fm Bbm C# Fm

The sense of aim created this

Bbm C# Fm

Created the pain

Bbm Bbm7 x4

Bbm Fm

To doubt his pain

Bbm C#

Left to rot away

F#maj7 Fm

the truth and all combine to make

[same bass arrangement as above]

The same mistakes again

You make the same mistakes again

You make the same mistakes again

Bbm Bbm7 x4

End on: Am7[2]

Bbm	-	[x02210]
C#	-	[x32010]
Em	-	[022000]
F#maj7	-	[x03210]
Bbm7	-	[x02010]
Bbm7[2]	-	[x02013]
C#/B	-	[x20010]