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Same Mistakes Unbelievable Truth

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Date: Sat, 11 Apr 1998 14:29:31 +0100
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Subject: u/unbelievable\_truth/same\_mistakes.crd

Same Mistakes - By Unbelievable Truth

>From: Almost Here (1998)
Tab interpretation by: Owen Marriott

Transcription taken directly from Eins Live radio performance (13/3/98) For sound clips from this show and many others, visit: http://come.to/ut

Gm Bb Dm x2

Gm BbDmA source of angerGm BbDmA source of meGm BbDmA kind of ragingGmBbDmSudden, I can t see

GmBbDmHe walks on past meGmBbDmGmI follow close and letBbDmGmGmImmBbImmImmImmBbImm<

**Gm Gm7** x3

GmBbDmThe sense of reasonGmBbDmGmBbDmGmBbDmCreated the pain

Gm Gm7 x4

Gm Dm To doubt his pain вb Gm Left to rot away, Ebmaj7 Dm the truth and honour combine to make [For next two lines, play:] A: -0--0----0--3--3------| x2 The same mistakes again You make the same mistakes again **Gm Gm7** x4 C/B [played quickly, linking Am7 to following C] Gm7 Gm x2 [v.quickly] вb Dm Gm Leave it on the table F Вb Dm C Leave it up to him Gm Gm7 Gm x2 [v.quickly] вb Dm Leave it on the table вb Dm F C Leave it up to him Gm Bb Dm The sense of reason Gm Bb Dm Gm Bb Dm The sense of aim created this Gm Bb Dm Created the pain **Gm Gm7** x4 Gm Dm To doubt his pain Gm Вb Left to rot away Ebmaj7 Dm the truth and all combine to make [same bass arrangement as above] The same mistakes again You make the same mistakes again You make the same mistakes again Gm Gm7  $\times 4$ End on: Am7[2]

Gm	- [x02210]
Bb	- [x32010]
Em	- [022000]
Ebmaj7	- [x03210]
Gm7	- [x02010]
<b>Gm7</b> [2]	- [x02013]
Bb/B	- [x20010]