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Same Mistakes Unbelievable Truth

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Date: Sat, 11 Apr 1998 14:29:31 +0100
From: Owen Marriott
Subject: u/unbelievable\_truth/same\_mistakes.crd

Same Mistakes - By Unbelievable Truth

>From: Almost Here (1998)
Tab interpretation by: Owen Marriott

Transcription taken directly from Eins Live radio performance (13/3/98) For sound clips from this show and many others, visit: http://come.to/ut

Bm D F#m x2

Bm DF#mA source of angerBm DF#mA source of meBm DF#mA kind of ragingBmDF#mSudden, I can t see

BmDF#mHe walkson past meBmDF#mBmOF#mI followclose and letDF#mBmBmBm7the fearinside him flow

**Bm Bm7** x3

BmDF#mThe sense of reasonBmDF#mThe sense of aim created thisBmDF#mCreated the pain

Bm Bm7 x4

F#m BmTo doubt his pain Bm D Left to rot away, Gmaj7 F#m the truth and honour combine to make [For next two lines, play:] A: -0--0----0--3--3------| x2 The same mistakes again You make the same mistakes again **Bm Bm7** x4 C/B [played quickly, linking Am7 to following C] F#m Bm7 Bm x2 [v.quickly] D Bm Leave it on the table F#m D Α Ε Leave it up to him F#m Bm Bm7 Bm x2 [v.quickly] D Leave it on the table D F#m A Ε Leave it up to him Bm D F#m The sense of reason Bm D F#m Bm DF#m The sense of aim created this Bm D F#m Created the pain **Bm Bm7** x4 BmF#m To doubt his pain Bm D Left to rot away Gmaj7 F#m the truth and all combine to make [same bass arrangement as above] The same mistakes again You make the same mistakes again You make the same mistakes again **Bm Bm7** x4 End on: Am7[2]

Bm	-	[x02210]
D	-	[x32010]
Em	-	[022000]
Gmaj7	-	[x03210]
Bm7	-	[x02010]
<b>Bm7</b> [2]		- [x02013]
D/B	-	[x20010]