

**Same Mistakes  
Unbelievable Truth**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the#  
#song. You may only use this file for private study, scholarship, or research.#  
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Date: Sat, 11 Apr 1998 14:29:31 +0100  
From: Owen Marriott  
Subject: u/unbelievable\_truth/same\_mistakes.crd

Same Mistakes  
- By Unbelievable Truth

>From: Almost Here (1998)  
Tab interpretation by: Owen Marriott

Transcription taken directly from Eins Live radio performance (13/3/98)  
For sound clips from this show and many others, visit: <http://come.to/ut>

**Bm D F#m x2**

**Bm D F#m**  
A source of anger

**Bm D F#m**  
A source of me

**Bm D F#m**  
A kind of raging

**Bm D F#m**  
Sudden, I can t see

**Bm D F#m**  
He walks on past me

**Bm D F#m Bm**  
I follow close and let  
**D F#m Bm Bm7**  
the fear inside him flow

**Bm Bm7 x3**

**Bm D F#m**  
The sense of reason

**Bm D F#m Bm D F#m**  
The sense of aim created this

**Bm D F#m**  
Created the pain

**Bm Bm7 x4**

**Bm**                **F#m**  
To doubt his pain  
**Bm**                **D**  
Left to rot away,  
          **Gmaj7**                        **F#m**  
the truth and honour combine to make

[For next two lines, play:]

A: -0--0----0--3--3----3-----|     x2  
E: -----0--0----0-|

The same mistakes again  
You make the same mistakes again

**Bm Bm7** x4

C/B [played quickly, linking Am7 to following C]

**D**                **F#m**        **Bm**        **Bm7 Bm** x2 [v.quickly]

Leave it on the table

**D**                **F#m**        **A**        **E**

Leave it up to him

**D**                **F#m**        **Bm**        **Bm7 Bm** x2 [v.quickly]

Leave it on the table

**D**                **F#m**        **A**        **E**

Leave it up to him

**Bm D**                **F#m**

The sense of reason

**Bm D**                **F#m**        **Bm D F#m**

The sense of aim created this

**Bm D**                **F#m**

Created the pain

**Bm Bm7** x4

**Bm**                **F#m**

To doubt his pain

**Bm**                **D**

Left to rot away

**Gmaj7**                        **F#m**  
the truth and all combine to make

[same bass arrangement as above]

The same mistakes again  
You make the same mistakes again  
You make the same mistakes again

**Bm Bm7** x4

End on: Am7[2]

**Bm** - [x02210]  
**D** - [x32010]  
**Em** - [022000]  
**Gmaj7** - [x03210]  
**Em7** - [x02010]  
**Bm7[2]** - [x02013]  
**D/B** - [x20010]