Chickamauga Uncle Tupelo

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Chickamauga Anodyne Uncle Tupelo

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 $A \qquad A(G\#) \quad F\#m \qquad E$

Intro - Never leave on your own

 $\mathbf{A} \qquad \mathbf{A}(\mathbf{G}^{\sharp})$

Verse - Where you re from and where you re goin

F#m A E F#m 0 1 2 1 0 (F#

str)

I know these things like I know you hate me now

 \mathbf{E} \mathbf{A} $\mathbf{A}(\mathbf{G}\#)$ \mathbf{B}

Catch yourself in midair thinking your dreams can never be bought

F # m A E F # m

I couldn t help then I guess I can t help you now

continue with next verse

When jousting is for pleasure and pleasure is way out of hand The time is right for getting out while we still can (C chord here)

chorus

G D

Chickamauga s where I ve been

A

Solitude is where I m bound

G D x20010 Bm A

I don t ever want to taste those tears again

G D x20010 Bm A G

I don t ever want to taste those tears again

Then back to the verse starting on D. The G(F#) means play a G chord with a F# in the bass (low E string). Just walk it down. Same type of thing on the chorus with the C chord into the x20010 chord. Just move your finger a half step down on the A string. The 01210 after the E# on the verses is just a little run on the low E string.