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Graveyard Shift Uncle Tupelo

GRAVEYARD SHIFT

(Farrar/Tweedy) as performed by UNCLE TUPELO

Tabbed by Oliver Keeble

Here s the riff; it s done with a D shape, going to sus4 then removing your first finger to make G; then lots of hammer-ons.

	*	*	*	*	*	*	*	*	*
е		2	2-	h3-3		-3			
В		-3	-33-	33-		-3			
G					-0	-0			
D	0						0h2	-0	-0-
А							-0h2	h2-0h2	
Е						0h3·			

D G Hometown, same town blues D G Same old walls closing in D G Oh what a life a mess can be D I m sitting here thinking of you once again G Won t you talk to me

DDGCDDGC

D Well, time won t wait, better open the gate D Get up and start what needs to be done

DDGC

D It s winding down, there s much you missed **D** Working on that graveyard shift

DDGCDDGC

Α G G Α Well, I m not saying there s nothing wrong as the day comes along Α G Α G D If what I see is true I could learn to believe G/D D Can t look away G/D G/D D D The powers that be might take it all away Α G Together we burn, together we burn away

Some say a land of paradise Some say a land of pain Well, which side are you looking from Some people have it all Some ?all to gain?

Well a man in a tie ll bum your dime Fore he breaks his twenty dollar bill There s plenty of reasons in this world We re no longer standing still But I m not saying there s nothing wrong as the day comes along If what I see is true I could learn to believe Can t look away The powers that be might take it all away Together we burn, together we burn away

D Dsus4 D Dsus4 D Dsus4 D Dsus4 Dbend C G C G D Dsus4 D Dsus4 D Dsus4 Dbend C G C G A#

There s too much time spent looking for a reason It s the simple ones that ?beat? the most truth Oh, what a life a mess can be I m sitting here thinking of you once again Give a thought to me

Well, time won t wait, better open the gate Get up and start what needs to be done It s running down, there s much you missed Working on that graveyard shift

But I m not saying there s nothing wrong as the day comes along If what I see is true I could learn to believe Can t look away The powers that be might take it all away Together we burn, together we burn away

D Dsus4 D Dsus4 D Dsus4 Dbend CGCG D Dsus4 D Dsus4 D Dsus4 Dbend CGCG A# DDGC D Notes For the D G/D bit the following sounds best to me * * * * * DD G D D -----| 7----7-7---7-7---8-----7---7---7----7-7---7-7---5-----7---7---5-----5----5----5----5----5----5----

For the D Dsus4 D Dbend bit play open chords and just pick the first bit, then bend the top 3 strings (ie the fretted ones) up.

Please let me know if I m way off; email to o.keeble@ic.ac.uk