

New Madrid  
Uncle Tupelo

[Intro]

Bb Cm

[Verse 1]

Bb Eb Bb  
All my daydreams are disasters

Bb Eb Bb  
She s the one, I think I love

Bb Gm Eb  
Rivers burn, men run backwards

Bb Eb  
And for her, that s enough

Bb Eb Bb  
They all come from New York City

Bb Eb Bb  
They woke me up at dawn

Bb Gm Eb  
She walked with me to the fountain

Bb Eb  
She held onto my arm

[Chorus]

Bb  
C mon do what you did  
Eb Cm  
Roll me under New Madrid  
Eb F  
Shake my baby and please bring her back

Bb  
His death won t even be still

Eb Cm  
Carum s over the landfill

Eb F Bb  
Buries us all in it s broken back

[Verse 2]

(same chords as first verse)

There s a man conviction  
And although he s getting old  
Mr. Browning has a prediction  
We ve all been told

So come on back to New York City  
Roll your trucks in at dawn  
Walk with me to the fountain  
And hold onto my arm

[Chorus]

last chorus ends like this

**Eb - F - Bb - G - Eb - F - Bb**

there is a common walk up pattern used throughout (usually when moving from the A to D). It goes 0-2-4 (on A string a-b-c#) to D