New Madrid
Uncle Tupelo

[Intro]

G# Bbm

[Verse 1]

```
  G#       C#             G#
All my daydreams are disasters
  G#       C#             G#
She s the one, I think I love
  G#     Fm           C#
Rivers burn, men run backwards
        G#            C#
And for her, that s enough

  G#       C#              G#
They all come from New York City
  G#       C#          G#
They woke me up at dawn
 G#    Fm             C#
She walked with me to the fountain
      G#             C#
She held onto my arm
```

[Chorus]

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 G#
C mon do what you did
 C#            Bbm
Roll me under New Madrid
 C#                                  Eb
Shake my baby and please bring her back
 G#
His death won t even be still
 C#               Bbm
Carum s over the landfill
 C#              Eb             G#
Buries us all in it s broken back
```

[Verse 2]
(same chords as first verse)

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There s a man conviction
And although he s getting old
Mr. Browning has a prediction
We ve all been told
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So come on back to New York City
Roll your trucks in at dawn
Walk with me to the fountain
And hold onto my arm

[Chorus]
last chorus ends like this
C# - Eb - G# - F - C# - Eb - G#

there is a common walk up pattern used throughout (usually when moving from the A to D). It goes 0-2-4 (on A string a-b-c#) to D