

New Madrid
Uncle Tupelo

[Intro]

G# Bbm

[Verse 1]

G# C# G#
All my daydreams are disasters
G# C# G#
She s the one, I think I love
G# Fm C#
Rivers burn, men run backwards
G# C#
And for her, that s enough

G# C# G#
They all come from New York City
G# C# G#
They woke me up at dawn
G# Fm C#
She walked with me to the fountain
G# C#
She held onto my arm

[Chorus]

G#
C mon do what you did
C# Bbm
Roll me under New Madrid
C# Eb
Shake my baby and please bring her back
G#
His death won t even be still
C# Bbm
Carum s over the landfill
C# Eb G#
Buries us all in it s broken back

[Verse 2]

(same chords as first verse)

There s a man conviction
And although he s getting old
Mr. Browning has a prediction
We ve all been told

So come on back to New York City
Roll your trucks in at dawn
Walk with me to the fountain
And hold onto my arm

[Chorus]

last chorus ends like this

C# - Eb - G# - F - C# - Eb - G#

there is a common walk up pattern used throughout (usually when moving from the A to D). It goes 0-2-4 (on A string a-b-c#) to D