To Whom It May Concern Underoath

Set your sights to North

To Whom It May Concern Underoath Define The Great Line | Track 11

Verse 1 and 3 are both softer verses using standard chords. Verse 2 has more grunge and uses heavily distorted powerchords, so playing a standard chord there

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probably won t sound right.
INTRO:
Dm / / / | / / / / / / / / / (x2)
| Dm / / | Gm / / | C / / | Gm / / | (x4)
VERSE 1:
Bb
                             Dm
So hold your head up high and know
It s not the end of the road
Walk down this beaten path before
You pack your things and head home
At the end of the road
You ll find what you ve been longing for
You ll find what you ve been longing for
Вb
                                       Dm
I know cause my feet have the scars to show
                                   Dm
I was lost with vague direction and no place to call home
INSTRUMENTAL 1:
| Dm / / | Gm / / | Dm / / | Gm / / | (x2)
VERSE 2:
Gm C Dm
Yeah
                          Gm C Dm
It s time for you to press on
                Gm C Dm
This is not your war
Set your sights
                  Gm C Dm
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Dm
Press on, press on
This is not your escape
This is not your escape
Wash away what they thought of you
And press on, press on
Cause in this place we re all as good as dead
End cycle
Вb
                         C
                                        Dm
Cause in this place we re all as good as dead
End cycle, press on
Behind the mask you ll find yourself alone
It s not the end of the road,
The end of the road for you
INSTRUMENTAL 2:
| Dm / / / | Bb / / | Gm / / | (x2)
VERSE 3:
At the end of the road
You ll find what you ve been longing for
You ll find what you ve been longing for
You ll find what you ve been longing for
OUTRO:
| Dm / / / | Bb / / | Gm / / | (x5)
END NOTE: Gm
ORDER:
Intro | Verse 1 | Instrumental 1 | Verse 2 | Instrumental 2 | Verse 3 | Outro
Tabbed by: Fuzz Ball
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