

To Whom It May Concern Underoath

To Whom It May Concern
Underoath
Define The Great Line | Track 11

Verse 1 and 3 are both softer verses using standard chords. Verse 2 has more grunge and uses heavily distorted powerchords, so playing a standard chord there probably won't sound right.

INTRO:

| **Dm** / / / | / / / / | / / / / | / / / / | (x2)
| **Dm** / / / | **Gm** / / / | **C** / / / | **Gm** / / / | (x4)

VERSE 1:

Bb **C** **Dm**
So hold your head up high and know
Dm **Bb**
It's not the end of the road
C **Dm**
Walk down this beaten path before
Dm **Bb**
You pack your things and head home
C **Dm**
At the end of the road
Dm **Bb**
You'll find what you've been longing for
C **Dm**
You'll find what you've been longing for
Bb **C** **Dm**
I know cause my feet have the scars to show
Bb **C** **Dm**
I was lost with vague direction and no place to call home

INSTRUMENTAL 1:

| **Dm** / / / | **Gm** / / / | **Dm** / / / | **Gm** / / / | (x2)

VERSE 2:

Gm C Dm
Yeah
Gm C Dm
It's time for you to press on
Gm C Dm
This is not your war

Set your sights
Gm C Dm
Set your sights to North

Dm

Press on, press on

Dm

This is not your escape

Dm

This is not your escape

Dm

Wash away what they thought of you

And press on, press on

Bb

C

Dm

Cause in this place we re all as good as dead

End cycle

Bb

C

Dm

Cause in this place we re all as good as dead

End cycle, press on

Bb

C

Dm

Behind the mask you ll find yourself alone

Bb

It s not the end of the road,

C

Dm

The end of the road for you

INSTRUMENTAL 2:

| **Dm** / / / | / / / / | **Bb** / / / | **Gm** / / / | (x2)

VERSE 3:

Dm

Bb

At the end of the road

Gm

Dm

You ll find what you ve been longing for

Bb

You ll find what you ve been longing for

Gm

Dm

You ll find what you ve been longing for

OUTRO:

| **Dm** / / / | / / / / | **Bb** / / / | **Gm** / / / | (x5)

END NOTE: **Gm**

ORDER:

Intro | Verse 1 | Instrumental 1 | Verse 2 | Instrumental 2 | Verse 3 | Outro

Tabbed by: Fuzz Ball

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