

Concrete And Clay
Unit Four Plus Two

Song: Concrete and clay
Artist: Unit 4 +2
Composers: Brian Parker & Tommy Moeller
Tabbed by: DJ
27th Jan 2013

N.B.

Here are 2 alternative tabs, the first version involves de-tuning, as the band did. Below that tab is another alternative, in standard tuning but using a capo.

To play along with the original recording:

TUNING: Eb-Ab-Db-Gb-Bb-Eb

(i.e. Tune a semi-tone down from concert pitch)

This is how the band played it, which can be seen clearly in their promo video:

<https://www.youtube.com/watch?v=ougF5Q78tyo>

From [1:09] you can see the Bm-G-A progression, and during the break the A7 to D7 shapes.

Using a chromatic guitar tuner tune down to:

D#-G#-C#-F#-A#-D#

After you've detuned, all the strings the chords will then sound as if in the key of Ab.

Chords are named as if still in standard tuning:

A7 = x02020	F#m = 244222	Bm = x24432
D7 = xx0212	Em = 022000	A = 577655
G = 355433	D = xx0232	F# = 244322

=====

[Intro]

A7

| / / / / | / / / / |

[Verse 1]

A7

D7

You to me ...are sweet as roses in the morning,

A7

D7

G

And you to me ...are soft as summer rain at dawn,

F#m

In love we share ...that something rare!

[Chorus]

Em

The sidewalks in the street,

A7

The concrete and the clay...

D

Bm

...Beneath my feet begins to crumble,

G

A

But love will never die,

D

Bm

Because we ll see the mountains tumble,

G

A

Be - fore we say good - bye,

G

F#

A7

My love and I will be ...in love eternal - ly,

A7

D7

And that s the way, mmm, that s the way it s meant to be!

[Verse 2]

A7

D7

All around ...I see the purple shades of evening,

A7

D7

And on the ground ...the shadows fall,

G

F#m

And once a - gain you re in my arms, so tenderly!

[Chorus]

Em

The sidewalks in the street,

A7

The concrete and the clay...

D

Bm

...Beneath my feet begins to crumble,

G

A

But love will never die,

D

Bm

Because we ll see the mountains tumble,

G

A

Be - fore we say good - bye,

G

F#

A7

My love and I will be ...in love eternal - ly,

A7

D7

And that s the way, mmm, that s the way it s meant to be!

[Break]

A7

D7

| / / / / | / / / / |

A7

D7

G

F#m

| / / / / | / / | / / / / | / / / / |

[Chorus]

Em

The sidewalks in the street,

A7

The concrete and the clay...

D **Bm**
 ...Beneath my feet begins to crumble,
G **A**
 But love will never die,
D **Bm**
 Because we ll see the mountains tumble,
G **A**
 Be - fore we say good - bye,
G **F#** **A7**
 My love and I will be ...in love eternal - ly,
A7 **D7**
 And that s the way, mmm, that s the way it s meant to be!

[Coda]
A7 **D7**
 That s the way, mmm, (That s the way it s meant to be!)
A7 **D7**
 Woh -oh, that s the way, that s the way it s meant to be,
A7
 Mmm - mmm, that s the way, mmm!
D7
 (That s the way it s meant to be!)

A7 **D**
 | / / / / | / / / / | / ||
 =====
 =====

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 ALTERNATIVE METHOD - IN STANDARD TUNING:
 CAPO: 1st fret (Will then sound in the recorded key of Ab)

Chords names and fret positions are relative to the capo:
G7 = 353433 **Em** = 022000 **Am** = x02210
C7 = 335353 **Dm** = xx0231 **G** = 355433
F = 133211 **C** = x32010 **E** = 022100

=====

[Intro]
G7
 | / / / / | / / / / |

[Verse 1]
G7 **C7**
 You to me ...are sweet as roses in the morning,
G7 **C7** **F**
 And you to me ...are soft as summer rain at dawn,
Em

In love we share ...that something rare!

[Chorus]

Dm

The sidewalks in the street,

G7

The concrete and the clay...

C

Am

...Beneath my feet begins to crumble,

F

G

But love will never die,

C

Am

Because we ll see the mountains tumble,

F

G

Be - fore we say good - bye,

F

E

G7

My love and I will be ...in love eternal - ly,

G7

C7

And that s the way, mmm, that s the way it s meant to be!

[Verse 2]

G7

C7

All around ...I see the purple shades of evening,

G7

C7

And on the ground ...the shadows fall,

F

Em

And once a - gain you re in my arms, so tenderly!

[Chorus]

Dm

The sidewalks in the street,

G7

The concrete and the clay...

C

Am

...Beneath my feet begins to crumble,

F

G

But love will never die,

C

Am

Because we ll see the mountains tumble,

F

G

Be - fore we say good - bye,

F

E

G7

My love and I will be ...in love eternal - ly,

G7

C7

And that s the way, mmm, that s the way it s meant to be!

[Break]

G7

C7

| / / / / | / / / / |

G7

C7

F

Em

| / / / / | / / | / / / / | / / / / |

[Chorus]

Dm

The sidewalks in the street,

G7

The concrete and the clay...

C

Am

...Beneath my feet begins to crumble,

F

G

But love will never die,

C

Am

Because we ll see the mountains tumble,

F

G

Be - fore we say good - bye,

F

E

G7

My love and I will be ...in love eternal - ly,

G7

C7

And that s the way, mmm, that s the way it s meant to be!

[Coda]

G7

C7

That s the way, mmm, (That s the way it s meant to be!)

G7

C7

Woh -oh, that s the way, that s the way it s meant to be,

G7

Mmm - mmm, that s the way, mmm!

C7

(That s the way it s meant to be!)

G7

C

| / / / / | / / / / | / ||