

A7

The concrete and the clay...

D

Bm

...Beneath my feet begins to crumble,

G

A

But love will never die,

D

Bm

Because we ll see the mountains tumble,

G

A

Be - fore we say good - bye,

G

F#

A7

My love and I will be ...in love eternal - ly,

A7

D7

And that s the way, mmm, that s the way it s meant to be!

[Verse 2]

A7

D7

All around ...I see the purple shades of evening,

A7

D7

And on the ground ...the shadows fall,

G

F#m

And once a - gain you re in my arms, so tenderly!

[Chorus]

Em

The sidewalks in the street,

A7

The concrete and the clay...

D

Bm

...Beneath my feet begins to crumble,

G

A

But love will never die,

D

Bm

Because we ll see the mountains tumble,

G

A

Be - fore we say good - bye,

G

F#

A7

My love and I will be ...in love eternal - ly,

A7

D7

And that s the way, mmm, that s the way it s meant to be!

[Break]

A7

D7

| / / / / | / / / / |

A7

D7

G

F#m

| / / / / | / / | / / / / | / / / / |

[Chorus]

Em

The sidewalks in the street,

A7

The concrete and the clay...

D **Bm**
 ...Beneath my feet begins to crumble,
G **A**
 But love will never die,
D **Bm**
 Because we ll see the mountains tumble,
G **A**
 Be - fore we say good - bye,
G **F#** **A7**
 My love and I will be ...in love eternal - ly,
A7 **D7**
 And that s the way, mmm, that s the way it s meant to be!

[Coda]

A7 **D7**
 That s the way, mmm, (That s the way it s meant to be!)
A7 **D7**
 Woh -oh, that s the way, that s the way it s meant to be,
A7
 Mmm - mmm, that s the way, mmm!
D7
 (That s the way it s meant to be!)

A7 **D**

| / / / / | / / / / | / ||

Song: Concrete and clay
 Artist: Unit 4 +2
 Composers: Brian Parker & Tommy Moeller

ALTERNATIVE METHOD - IN STANDARD TUNING:
 CAPO: 1st fret (Will then sound in the recorded key of Ab)

Chords names and fret positions are relative to the capo:

G7 = 353433 **Em** = 022000 **Am** = x02210
C7 = 335353 **Dm** = xx0231 **G** = 355433
F = 133211 **C** = x32010 **E** = 022100

[Intro]

G7

| / / / / | / / / / |

[Verse 1]

G7 **C7**
 You to me ...are sweet as roses in the morning,
G7 **C7** **F**
 And you to me ...are soft as summer rain at dawn,
Em

In love we share ...that something rare!

[Chorus]

Dm
The sidewalks in the street,
G7
The concrete and the clay...
C **Am**
...Beneath my feet begins to crumble,
F **G**
But love will never die,
C **Am**
Because we ll see the mountains tumble,
F **G**
Be - fore we say good - bye,
F **E** **G7**
My love and I will be ...in love eternal - ly,
G7 **C7**
And that s the way, mmm, that s the way it s meant to be!

[Verse 2]

G7 **C7**
All around ...I see the purple shades of evening,
G7 **C7**
And on the ground ...the shadows fall,
F **Em**
And once a - gain you re in my arms, so tenderly!

[Chorus]

Dm
The sidewalks in the street,
G7
The concrete and the clay...
C **Am**
...Beneath my feet begins to crumble,
F **G**
But love will never die,
C **Am**
Because we ll see the mountains tumble,
F **G**
Be - fore we say good - bye,
F **E** **G7**
My love and I will be ...in love eternal - ly,
G7 **C7**
And that s the way, mmm, that s the way it s meant to be!

[Break]

G7 **C7**
| / / / / | / / / / |
G7 **C7** **F** **Em**
| / / / / | / / | / / / / | / / / / |

[Chorus]

Dm
The sidewalks in the street,
G7
The concrete and the clay...
C **Am**
...Beneath my feet begins to crumble,
F **G**
But love will never die,
C **Am**
Because we ll see the mountains tumble,
F **G**
Be - fore we say good - bye,
F **E** **G7**
My love and I will be ...in love eternal - ly,
G7 **C7**
And that s the way, mmm, that s the way it s meant to be!

[Coda]

G7 **C7**
That s the way, mmm, (That s the way it s meant to be!)
G7 **C7**
Woh -oh, that s the way, that s the way it s meant to be,
G7
Mmm - mmm, that s the way, mmm!
C7
(That s the way it s meant to be!)

G7 **C**
| / / / / | / / / / | / ||