

Break

Urge Overkill

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Email:

Tuning: tune down 1/2 a step (Eb Ab Db Gb Bb eb)

Intro :

```

e |-----5-----5-----5-----|
B |-----8---7--5-----8---7--5-----8---7--5-----|
G |-----7---7--6-----7---7--6-----7---7--6-----|
D |-----9---7--7-----9---7--7-----5-----9---7--7-----|
A | -7---7---7--7--0--5--7---7---7---7---0-----7---7---7---7-----|
E |-----5-----5-----5-----|

```

Verse :

This section repeats

```

e |-----|
B |-----|
G |-----|
D |-----7h9--9---11-----7h9--9--11-12-11-9-----|
A |-----7h9--9---9-----7h9--9--9--9--9--9-----|
E |----7--7---7--7---7---7--7---7--7--7--7--7-----|

```

I need a break...

changes a bit

```

e |-----|
B |-----|
G |-----|
D |---7h9--9---11--7---9---7h9--9-----|
A |---7h9--9---9---7---9---7h9--9-----|
E |---7---7---7---7---7---7---7---7-----|

```

But I keep on singing anyway...

```

e |-----x-----x-----x-----|
B |-----2-----3-----2---2---|
G |-----0-----2-----|
D |-----0-----0-----0---0---|
A |-----x-----x-----|
E |-----3-----x-----|

```

(second time) And I m never going back there... Folks don t...

Pre-Chorus: (repeats)

```

e |-----|
B |-----|
G |-----7-----|
D |---9--7h9--9-----5--5--7--7--9--9---7-----5--5--7--7-----|
A |---9--7h9--9-----5--5--7--7--9--9---5-----5--5--7--7-----|
E |---7--7---7---(0)--3--3--5--5--7--7------(0)--3--3--5--5-----|

```

Cause it s a place...)

Chorus:

1. First guitar (these are the chords; repeats throughout)

```

e |-----|
B |-----|
G |-----7-----|
D |---9---7---7-----|
A |---9---5---7-----|
E |---7-----5-----|

```

And I m fallin down...

2. Second guitar (althought nash seems to combine parts 1&2 live)

```

e |-----|
B |-----|
G |---7--7--7-----10--10--10-----10--10--10---10---7--7--7--7-----|
D |---8--9--8-----11--12--11-----11--11--11---12---8--8--9--8-----|
A |---9--9--9-----12--12--12-----12--12--12---12---9--9--9--9-----|
E |-----|

```

That s about it. Listen to the recording, of course, for strumming and timing I m not really sure on the solo yet, so I ll post it if I figure it out.

- | / slide up
- | \ slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note

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