Somebody Elses Body
Urge Overkill

The timing is tricky so I ve used back slashes to mark the tempo except for the
quick timing in the pre-chorus & break. Have fun!

URGE OVERKILL - SOMEBODY ELSE S BODY

Intro:
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \

Verse 1:
F# \ \ \ | \ **G#m E B** | \ **F#** \ \ | \ \ **E B**
Nothing from a schoolbook taught me right from wrong
G#m \ \ \ | **F#** \ \ \ | \ **G#m E B** | \ **F#** \ \ | \ \ |
Education s dead I knew the answer, but had all the questions wrong

Pre-Chorus 1:
G#m \ \ \ | **F#**   **C# G#m F# B F#**
Somebody s head they said
                         C# G#m B F# D# | **D#**
I didn t see it happen   I didn t have a clue

Chorus:
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body with someone else s head
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body when I was someone else instead
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body with someone else s head
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
When you re in somebody else s body in someone else s bed

Verse 2:
F# \ \ \ | \ **G#m E B** | \ **F#** \ \ | \ \ **E B**
A revolution came and left today
G#m \ \ \ | **F#** \ \ \ | \ **G#m E B** | \ **F#** \ \ | \ \ |
Nobody knew it came and went, and so did Judgment Day

Pre-Chorus 2:
G#m \ \ \ | **F#**   **C# G#m F# B F#**
It s really nothing new
                         C# G#m B F# D# | **D#**
I didn t read the papers   I didn t watch the news

Chorus:
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body with someone else s head
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body when I was someone else instead

G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body with someone else s head
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
When you re in somebody else s body in someone else s bed

Break Down:
F# \ \ \ | **F#** \ \ \ | **F#** \ \ \ | \ \ **E B** |

F# \ \ \ | \ **G#m E B** | \ **F#** \ \ | **F#** \ \ \ | **F#** \ \ \ | \ **G#m E B** |
Ooh, baby, you are everything to me, but sometimes I need more
 \ **F#** \ \ | **F#** \ \ \ |**F#** \ \ \ | \ **G#m E B** | \ **F#** \ \ | **F#** \ **E B** |
Ooh, and lately it seems the more I get the more I just keep lookin for

G#m \ \ \ | **F#**   **C# G#m F# B F#**   **C# G#m B F# D#**
So tell me what s the use
C# G#m F# B   **C# G#m F# B**   **C# G#m F# E D#** | **D#** | **D#** | **D#**
So tell me now, tell me what the use is
When it s over, it s over, it s over when you re...

Outro Chorus:
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body with someone else s head
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body when I was someone else instead
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
In somebody else s body with someone else s head
G#m \ \ \ | **F#** \ \ \ | **E** \ \ \ | **B** \ \ \
When you re in somebody else s body in someone else s bed...