

July Morning
Uriah Heep

Subject: u/uriah_heep/*
Date: Mon, 06 Apr 98 12:15:58 -0500
From: Alex Volperts

(Hensley/Byron)
Tabbed by Alex Volperts aka Quizzus

INTRO:
Keyboards arranged for guitar (I use very slightly distorted sound with high settings of compressor and chorus and fast phasing to acheive some similarity with Hammomd sound):

Guitar I - the following is played 6 times (this is notated below as one round). For the first two rounds only Guitar I plays the following pattern:

F	C	F
E-13	-----13-----13-I-12-----12-----12-I-8-----8-----8--	I
B---	13-----13----13----I---13-----13----13----I---10-----10----10----	I
G-----	14-----14-----I-----12-----12-----I-----10-----10-----	I
D-----	-----I-----I-----I-----	I
A-----	-----I-----I-----I-----	I
E-----	-----I-----I-----I-----	I

C	
E-12-----12-----12-----	I
B---13-----13----13-----	I
G-----12-----12-----I x 6-	
D-----	I
A-----	I
E-----	I

Guitar II (Mick Box part - overdrive & chorus)
Starts when the keyboards (Guitar I) pattern goes for the third and the fourth rounds:

E-13-13-13-13-I-13-11	-----I-13-13-13-13-I-13-11-----15--	I
B-----	I-----13-11-13~I-----I-----13-11-13-----	I
G-----	I-----I-----I-----I-----	I
D-----	I-----I-----I-----I-----	I
A-----	I-----I-----I-----I-----	I
E-----	I-----I-----I-----I-----	I

I- bend this note one tone up
I and graduly return to its normal

I pitch (A-->G) - fast downstrokes
V

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E---11---11---11---11-I---13-12-----I-15-15-15-15-15-15-15-15-15-15-15--|I
B-13---13---13---13---I-13-----13~I-----|I
G-----I-----I-----|I
D-----I-----I-----|I
A-----I-----I-----|I
E-----I-----I-----|I
```

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E-15-13-----|I
B-----13-15-13---|-I
G-----|I
D-----|I
A-----|I
E-----|I
```

The fifth and the sixth rounds of intro:
Guitar II plays power chords:

```
      F5           C5           F5           C5
E-----I-----I-----I-----|I
B-----I-----I-----I-----|I
G-----I-----I-----I-----I x 2-|
D-8--8--8--8--8--I-8--8--8--8--I-3-3-3-3-I-8--8--8--8-----|I
A-10-10-10-10-10-I-8--8--8--8--I-3-3-3-3-I-8--8--8--8-----|I
E-10-10-10-10-10-I-10-10-10-10-I-1-1-1-1-I-10-10-10-10-----|I
```

VERSE:
Clean sound with slight reverberation:

Cm - VIII Fm - VIII A# - VI - arpeggios
There I was on a July morning looking for love.
With the strength of a new day dawning and the beautiful sun.
At the sound of the first bird singing I was leaving for home.
With the storm and the night behind me and a road of my own.

REFRAIN:
Overdrive, chorus

```
      D#5      G5      G#5 A#5
E-----I-----I-----I-----|I
B-----I-----I-----I-----|I
G-----I-----I-----I-----|I
D---8---I---5---I--6--8--I-----|I
A---6---I---5---I--6--8--I-----|I
E---6---I---3---I--4--6--I-8-7-6-5-4-3--|I
```

With the day
 came the resolution
 I ll be looking for you.

D#5 G5 G#5 A#5 C5

```

E-----I-----I-----I-----|I
B-----I-----I-----I-----|I
G-----I-----I-----I-----|I
D---8---I---5---I--6--8--I---10---|I
A---6---I---5---I--6--8--I---10---|I
E---6---I---3---I--4--6--I---8----|I

```

La la la laaaa

Repeat verse and refrain:

I was looking for love in the strangest places.
 There wasn't a stone that I left unturned.
 I must have tried more than a thousand faces,
 but not one was aware of the fire that burned

In my heart,
 in my mind,
 in my soul.
 In my heart,
 in my mind,
 in my soul.

KEYBOARDS SOLO:

I did not tab this for guitar...I do not tab solos at all :)
 Guitar part is based on strumming of Cm - VIII, Fm - VIII and A# - VI

Refrain one more time:

```

E-----I-----I-----I-----|I
B-----I-----I-----I-----|I
G-----I-----I-----I-----|I
D---8---I---5---I--6--8--I-----|I
A---6---I---5---I--6--8--I-----|I
E---6---I---3---I--4--6--I-8-7-6-5-4-3--|I

```

```

      D#5      G5      G#5 A#5      C5
E-----I-----I-----I-----|I
B-----I-----I-----I-----|I
G-----I-----I-----I-----|I
D---8---I---5---I--6--8--I---10---|I
A---6---I---5---I--6--8--I---10---|I
E---6---I---3---I--4--6--I---8----|I

```

RISING VOICE LINE AND BREAK:

While David sings his brilliant falsetto La la laaaaaaaa s :
 Clean sound strumming Cm - VIII, C - VIII, Fm - VIII, G - X

And then overdriven guitar line twice:

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E-----I-----I-----I-----|I

```

```

B-----I-----I-----3-4-3-I-----|I
G-----I-----I-----5-4-----I--5~----|I
D-5-----5-I-4---4-I-----5-4-5-----I-----|I
A---6---6---I---5---I--8-6-8-6-5-6-----I-----|I
E-----8-----I-----I-----I-----|I

```

Refrain and verse one more time:

There I was on a July morning - I was looking for love.
 With the strength of a new day dawning and the beautiful sun.
 At the sound of the first bird singing I was leaving for home.
 With the storm and the night behind me and a road of my own.

With the day
 came the resolution
 I ll be looking for you.

SOLOS and OUTRO:

Mad Manfred Mann s solo and Mick wah-wah guitar frenziness are accompanied
 with this guitar line.
 Drive, chorus.

```

E-----I-----I-----I-----|I
B-----I-----I-----3-4-3-I-----|I
G-----I-----I-----5-4-----I--5~----|I
D-5-----5-I-4---4-I-----5-4-5-----I-----|I
A---6---6---I---5---I--8-6-8-6-5-6-----I-----|I
E-----8-----I-----I-----I-----|I

```

Thats it...pick up solo by youself....since I NEVER tab solos :)

Have fun,

Alex aka Quizzus, Riga, *.
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