## July Morning Uriah Heep

Subject: u/uriah\_heep/\*

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From: Alex Volperts

(Hensley/Byron)

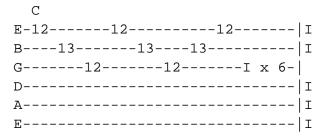
Tabbed by Alex Volperts aka Quizzus

## INTRO:

Keyboards arranged for guitar (I use very slightly distorted sound with high settings of compressor and chorus and fast phasing to acheive some similarity with Hammond sound):

Guitar I - the following is played 6 times (this is notated below as one round). For the first two rounds only Guitar I plays the following pattern:

	F	C	F	
E	-131313-:	I-121212-I	-888	I
В	131313	I13I	1010	I
G	14	II	10	I
D		II		I
A		II		Ι
Ε		II		Ι



Guitar II (Mick Box part - overdrive & chorus)
Starts when the keyboards (Guitar I) pattern goes for the third and the fourth rounds:

E-13-13-13	-13-I-13-11	I	-13-13-13-13-1	I-13-1115	I
B	I	13-11-13~~I		I13-11-13	I
G	I	I		I	I
D	I	I		I	I
A	I	I		I	I
E	I	I	:	I	I

- I- bend this note one tone up
- I and graduly return to its normal

E-15-13-----| I B-----| I G------| I D-----| I A-----| I E-----| I

The fifth and the sixth rounds of intro: Guitar II plays power chords:

F5	C5	F5	C5	
EI	I-	I		I
BI	I-	I		I
GI	I-	I	I x 2-	
D-8888	-8881	-3-3-3-1	-888	I
A-10-10-10-10-10-I	-8881	-3-3-3-1	-888	I
E-10-10-10-10-10-I	-10-10-10-10-1	-1-1-1-I	-10-10-10-10	I

## **VERSE:**

Clean sound with slight reverberation:

Cm - VIII Fm - VIII A# - VI - arpegios
There I was on a July morning looking for love.
With the strength of a new day dawning and the beautiful sun.
At the sound of the first bird singing I was leaving for home.
With the storm and the night behind me and a road of my own.

## REFRAIN:

Overdrive, chorus

	D#5		G5		G#5	A#5			
E-		-I		I-		I			I
B-		-I		I-		I			I
G-		-I		I-		I			I
D-	8	-I	-5-	I-	6	-8I			I
A-	6	-I	-5-	I-	6	-8I			I
E-	6	-I	-3-	I-	4	-6I	-8-7-6-	5-4-3-	I

With the day

came the resolution

I ll be looking for you.

D#5 G5 G#5 A#5 C5

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E-----I------I
B-----I------|I
G-----I------II
D---8---I---5---I--6--8--I---10---|I
A---6---I---5---I--6--8--I---10---|I
E---6---I---3----I--4--6--I---8----|I
La la la laaaa
Repeat verse and refrain:
I was looking for love in the strangest places.
There wasn t a stone that I left unturned.
I must have tried more than a thousand faces,
but not one was aware of the fire that burned
In my heart,
in my mind,
in my soul.
In my heart,
in my mind,
in my soul.
KEYBOARDS SOLO:
I did not tab this for guitar...I do not tab solos at all :)
Guitar part is based on strumming of Cm - VIII, Fm - VIII and A# - VI
Refrain one more time:
E-----I------|I
B-----I------|I
D---8---I--5---I-6--8--I------|I
A---6---I---5---I--6--8--I------|I
E---6---I---3---I-4--6--I-8-7-6-5-4-3--|I
        G5
             G#5 A#5
                      C5
  D#5
E-----I------II
B-----I------|I
G-----I------II
D---8---I---5---I--6--8--I---|I
A---6---I---5---I--6--8--I---10---|I
E---6---I---3----I
RISING VOICE LINE AND BREAK:
While David sings his brillant falceto La la laaaaaaaaa s:
Clean sound strumming Cm - VIII, C - VIII, Fm - VIII, G - X
And then overdriven guitar line twice:
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B3-4-3-I	I
G5-4I5~	
D-55-I-44-I5-4-5I	I
A6I5I8-6-8-6-5-6II	I
E8II	I
Refrain and verse one more time:	
There I was on a July morning - I was looking for love. With the strength of a new day dawning and the beautiful sun. At the sound of the first bird singing I was leaving for home. With the storm and the night behind me and a road of my own.	
With the day	
came the resolution	
I ll be looking for you.	
SOLOS and OUTRO:	
$\mbox{{\it Mad}}$ $\mbox{{\it Mannred}}$ $\mbox{{\it Mann}}$ s solo and $\mbox{{\it Mick}}$ wah-wah guitar frenziness are with this guitar line.	accompanied
Drive, chorus.	
EIII	
B3-4-3-I	I
	i _
G5-4I5~	
G5-1-44-I5-4I5	I
G5-I-4155-4I5	I
G5-1-44-I5-4I5	I
G5-I-4155-4I5	I I
G5-I-4155-4I5	I I
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I I
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I I
G5-1-44-I5-4I5~ D-55-I-44-I5-4-5I A66I5I8-6-8-6-5-6	I I

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