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Tales
Uriah Heep
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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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From: WetStone@compuserve.com Daniel S. Fisher

Title : Tales
By: Uriah Heep

From: The Magician s Birthday (1972)

INTRO [w/Pedal Steel Guitar]

Bbm Fm G# Bbm Fm G# Bbm

VERSE 1

Bbm Fm G#
We told our tales as we
Bbm Fm G#
sat under mornin s sleepy
Bbm Fm G#

sky

Bbm Fm G#

 ${\bf Bbm}$ ${\bf Fm}$ ${\bf G\#}$ With all the colours of the

Bbm Fm G# sunrise shining in our Bbm Fm G#

eyes

Bbm Fm G#

F# Fm G#

One, then another with a

F# Fm G# story of yesterday s
Bbm Fm G#

lives

Bbm Fm G#

Bbm Fm G#

F# Fm G#
or of a lover who had
F# Fm G#
gone in a moment of

Bbm Fm G#

strife

[Pedal Steel Guitar solo over the same chords]

VERSE 2

Bbm Fm G#
No thought of sleep ever
Bbm Fm G#
dwells upon the wise man s
Bbm Fm G#

mind

Bbm Fm G#

Bbm Fm G# Some task or audience

Bbm Fm G#
stealing every moment of his

Bbm Fm G#

time

Bbm Fm G#

F# Fm G#

Thus we have learned to live while

F# Fm G# mortal man lies waiting to

Bbm Fm G#

die

Bbm Fm G#

F# Fm G#

How can we do what must be

F# Fm G# done in just one short

Bbm Fm G#

life?

BRIDGE

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Dm
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And if you ask, then you should

Α

know, if you still doubt you should be

F#

told, it was not we that made it

Α

so, it was by those who went

Bbm

before...

Bbm Fm G#

CHORUS

Bbm Fm G#

And there you sit tomorrow s

Bbm Fm G#

child, so full of love so full of

Bbm Fm G#

life, but you must rise to meet the

Bbm Fm G#

day, lest you become another

Bbm Fm G#

tale, and there you sit tomorrow s ...(repeat CHORUS and FADE)

I remember singing this at my high school talent show. That was in 1979 and I got some very nice complements on it.

DSF