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Tales
Uriah Heep
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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: WetStone@compuserve.com Daniel S. Fisher

Title : Tales
By: Uriah Heep

From: The Magician s Birthday (1972)

INTRO [w/Pedal Steel Guitar]

Gm Dm F Gm Dm F Gm

VERSE 1

 $egin{array}{lll} \mathbf{Gm} & \mathbf{Dm} & \mathbf{F} \\ \mathbf{We} & \mathsf{told} & \mathsf{our} & \mathsf{tales} & \mathsf{as} & \mathsf{we} \\ \mathbf{Gm} & \mathbf{Dm} & \mathbf{F} \\ \mathbf{sat} & \mathsf{under} & \mathsf{mornin} & \mathsf{s} & \mathsf{sleepy} \\ \end{array}$ 

Gm Dm F

sky

 Gm
 Dm
 F

 Gm
 Dm
 F

Gm Dm F

With all the colours of the

 $\begin{array}{cccc} \mathbf{Gm} & & \mathbf{Dm} & \mathbf{F} \\ \mathbf{sunrise} & \mathbf{shining} & \mathbf{in} & \mathbf{our} \\ \mathbf{Gm} & & \mathbf{Dm} & \mathbf{F} \end{array}$ 

eyes

 Gm
 Dm
 F

 Gm
 Dm
 F

Eb Dm F

One, then another with a

Gm Dm F

lives

Gm Dm F

Gm Dm F

 $egin{array}{lll} {\bf Eb} & & & {\bf Dm} & {\bf F} \\ {\mbox{or}} & {\mbox{of}} & {\mbox{a}} & {\mbox{lover}} & {\mbox{who}} & {\mbox{had}} \\ \end{array}$ 

**Eb Dm F** gone in a moment of

Gm Dm F

strife

[Pedal Steel Guitar solo over the same chords]

VERSE 2

mind

 $\begin{array}{ccc} Gm & Dm & F \\ Gm & Dm & F \end{array}$ 

 ${\tt Gm}$   ${\tt Dm}$   ${\tt F}$   ${\tt Some}$  task or audience

Gm Dm F

stealing every moment of his

Gm Dm F

time

Gm Dm F

Eb Dm F

Thus we have learned to live while

Gm Dm F

die

 Gm
 Dm
 F

 Gm
 Dm
 F

Eb Dm F

How can we do what must be

Gm Dm F

life?

BRIDGE

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Bm
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And if you ask, then you should

# F#

know, if you still doubt you should be

#### Eb

told, it was not we that made it

## F#

so, it was by those who went

#### Gm

before...

Gm Dm F

## CHORUS

Gm Dm F

And there you sit tomorrow s

Gm Dm F

child, so full of love so full of

Gm Dm I

life, but you must rise to meet the

Gm Dm F

day, lest you become another

Gm Dm F

tale, and there you sit tomorrow s ...(repeat CHORUS and FADE)

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I remember singing this at my high school talent show. That was in 1979 and I got some very nice complements on it.

DSF