

Tales
Uriah Heep

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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#

From: WetStone@compuserve.com Daniel S. Fisher

Title : Tales
By: Uriah Heep
From: The Magician s Birthday (1972)

INTRO [w/Pedal Steel Guitar]

1 2 3 4 1 2 3 4 1
/ / / / / / / / / / / / / / / / ...
G#m Ebm F# G#m Ebm F# G#m

VERSE 1

G#m Ebm F#
We told our tales as we
G#m Ebm F#
sat under mornin s sleepy
G#m Ebm F#
sky

G#m Ebm F#
G#m Ebm F#

G#m Ebm F#
With all the colours of the
G#m Ebm F#
sunrise shining in our
G#m Ebm F#
eyes

G#m Ebm F#
G#m Ebm F#

E Ebm F#
One, then another with a
E Ebm F#
story of yesterday s
G#m Ebm F#
lives

G#m Ebm F#

G#m **Ebm F#**

E **Ebm F#**

or of a lover who had

E **Ebm F#**

gone in a moment of

G#m **Ebm F#**

strife

[Pedal Steel Guitar solo over the same chords]

VERSE 2

G#m **Ebm F#**

No thought of sleep ever

G#m **Ebm F#**

dwells upon the wise man s

G#m **Ebm F#**

mind

G#m **Ebm F#**

G#m **Ebm F#**

G#m **Ebm F#**

Some task or audience

G#m **Ebm F#**

stealing every moment of his

G#m **Ebm F#**

time

G#m **Ebm F#**

G#m **Ebm F#**

E **Ebm F#**

Thus we have learned to live while

E **Ebm F#**

mortal man lies waiting to

G#m **Ebm F#**

die

G#m **Ebm F#**

G#m **Ebm F#**

E **Ebm F#**

How can we do what must be

E **Ebm F#**

done in just one short

G#m **Ebm F#**

life?

BRIDGE

Cm

And if you ask, then you should

G

know, if you still doubt you should be

E

told, it was not we that made it

G

so, it was by those who went

G#m

before...

G#m

Ebm F#

G#m

Ebm F#

CHORUS

G#m

Ebm F#

And there you sit tomorrow s

G#m

Ebm F#

child, so full of love so full of

G#m

Ebm F#

life, but you must rise to meet the

G#m

Ebm F#

day, lest you become another

G#m

Ebm F#

tale, and there you sit tomorrow s ...(repeat CHORUS and FADE)

I remember singing this at my high school talent show. That was in 1979 and I got some very nice complements on it.

DSF