

Tales
Uriah Heep

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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#

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Title : Tales
By: Uriah Heep
From: The Magician s Birthday (1972)

INTRO [w/Pedal Steel Guitar]

1 2 3 4 1 2 3 4 1
/ / / / / / / / / / / / / / / / ...
Bm F#m A Bm F#m A Bm

VERSE 1

Bm F#m A
We told our tales as we
Bm F#m A
sat under mornin s sleepy
Bm F#m A
sky

Bm F#m A
Bm F#m A

Bm F#m A
With all the colours of the
Bm F#m A
sunrise shining in our
Bm F#m A
eyes

Bm F#m A
Bm F#m A

G F#m A
One, then another with a
G F#m A
story of yesterday s
Bm F#m A
lives

Bm F#m A

Bm F#m A

G F#m A

or of a lover who had

G F#m A

gone in a moment of

Bm F#m A

strife

[Pedal Steel Guitar solo over the same chords]

VERSE 2

Bm F#m A

No thought of sleep ever

Bm F#m A

dwells upon the wise man s

Bm F#m A

mind

Bm F#m A

Bm F#m A

Bm F#m A

Some task or audience

Bm F#m A

stealing every moment of his

Bm F#m A

time

Bm F#m A

Bm F#m A

G F#m A

Thus we have learned to live while

G F#m A

mortal man lies waiting to

Bm F#m A

die

Bm F#m A

Bm F#m A

G F#m A

How can we do what must be

G F#m A

done in just one short

Bm F#m A

life?

BRIDGE

Ebm

And if you ask, then you should

Bb

know, if you still doubt you should be

G

told, it was not we that made it

Bb

so, it was by those who went

Bm

before...

Bm

F#m A

Bm

F#m A

CHORUS

Bm

F#m A

And there you sit tomorrow s

Bm

F#m A

child, so full of love so full of

Bm

F#m A

life, but you must rise to meet the

Bm

F#m A

day, lest you become another

Bm

F#m A

tale, and there you sit tomorrow s ...(repeat CHORUS and FADE)

I remember singing this at my high school talent show. That was in 1979 and I got some very nice complements on it.

DSF