Mouse In A Maze Useless ID Useless ID Mouse In A Maze The Lost Broken Bones 2008 Kung Fu Records Submitted by: jeremyunderground41@yahoo.com Key: F# Tuning: Standard EADGBe Chords used: **Ebm** - x46654 **B** - x02220 **F#** - 022100 **C#** - x24442 **G#m** - 244222 **Bb** - 466544 **Bbm** - 466444 Intro: Drumbeats C#m--Verse 1: Ebm Is it so hard to B C# accept the fact we re Ebm always changing? в did we all choose F# C# to live in denial? Ebm we had no control в whatsoever once C# Ebm the damage was done в and now we re all F# C# Bbm looking forward to one end в how much of it can we take?

C# вb the more we don t communicate Ebm F# the less we feel rejected Вb в over and out we are Chorus 1: Ebm F# Beat down here like в C# a mouse in a maze Ebm and no more than F# В one in a million Ebm F# lay you head down C# в we ve fallen out Ebm with the world A B--(hold) E get used to the feeling Verse 2: Ebm It brings the worst в out of all of us C# when there s no Ebm one left to trust B F# we re all residents C# to a strange land Ebm we won t take part в in this new regime C# a well written Ebm bloody scheme в F# designed to corrupt C# Bbm and take over в

the things we over analyze C# the way we live Bb is the way we die Ebm F# whoa until it fades в into oblivion C# Bb(hold) we re uninvited Chorus 2: Ebm F# Beat down here like в C# a mouse in a maze Ebm and no more than F# B one in a million Ebm F# lay you head down B C# we ve fallen out Ebm with the world F# B Ebm(hold) get used to the feeling To the feeling Bridge: Ebm F# B Protection we C# Ebm live in a shell F# and find it in B C# Ebm F# ruins we may have **B C# Ebm** gotten carried away F# B C# Bb(Hold) but there s nothing to it

Chorus 3: Ebm F# Beat down here like

в C# a mouse in a maze Ebm and no more than F# B one in a million Ebm F# lay you head down C# в we ve fallen out Ebm with the world F# B get used to the feeling Ebm F# Beat down here like B G#m Ebm a mouse in a maze F# B G#m(hold) one in a million Ebm F# lay you head down G#m в we ve fallen out **Ebm**(hold) with the world **F#**(hold) **B**(hold) get used to the feeling