

Lie I Believe

V-Roys

#-----PLEASE NOTE-----#  
 #This file is the author s own work and represents their interpretation of the #  
 #song. You may only use this file for private study, scholarship, or research. #  
 #-----#  
 #  
 #

#-----PLEASE NOTE-----#  
 #This file is the author s own work and represents their interpretation of the #  
 #song. You may only use this file for private study, scholarship, or research. #  
 #-----#

Date: Sat, 4 Jan 1997 16:16:47 -0500  
 From: jmor@mich.com  
 Subject: CHORDS: Lie I Believe by the V-roys.

Lie I Believe - The V-roys  
 Words and music by the V-roys  
 >From the album Just Add Ice on E-squared records.  
 (This is Steve Earle s label, catalog # 1050-2)

This album was released in the fall of 96 and is an excellent roots-rock type record, though one tune (Cry) sounds a bit like early Police and others are reminiscent of, maybe, Cracker and even Elvis Costello w/ the Attractions. However it gets binned, this is great American rock and roll laced with country, very well done, with loads of lyrical cleverness and passion but it probably won t be played on American radio since it doesn t fit snugly into a particular genre. Let s just call it V-roys music, and f@!\* the radio--buy the album!

**F#**  
 Well I dial your number maybe third times a charm  
**B**  
 And you make a pillow in the crook of his arm  
**Ebm** **F#**  
 When you put on your story I will sigh with relief  
**B** **C#** **F#**  
 Whatever you say dear its a lie I believe

**F#**  
 Our car windows are steamy like the blue in your eyes  
**B**  
 And I stare at the moonlight shining down on your thighs  
**Ebm** **F#**  
 Why is love that is so pure got to be so na?ve?

I ll find that again dear its a lie I believe

**F#** **B** **Ebm**  
But if you stand naked the mirror won t lie  
**C#** **F#**  
But it has to be filtered through the wish of an eye  
**B** **Ebm**  
And all that I needed was your reflection of me  
**B** **C#** **F#**  
You said I was someone its a lie I believe

Instrumental break:

The first bar is a barre chord E minus bass notes, then slide down to Eb and then D (I m not sure here but it sounds okay) before moving up to A for the second bar: play along and its easy to mimic.

**F#** | **B** | **Ebm** | **C#** | **F#**  
**F#** | **B** | **Ebm** | **B** | **C#** | **F#**

**F#**  
Soon the valley will ripen not long after the snow  
New loves will find me when they re old they will go **B**  
But some love lasts forever that s why I grieve **Ebm** **F#**  
Time heals all wounds is a lie I believe **B** **C#** **F#**

**F#** **B** **Ebm**  
But if you stand naked the mirror won t lie  
**C#** **F#**  
But it has to be filtered through the wish of an eye  
**B** **Ebm**  
And all that I needed was your reflection of me  
**B** **C#** **F#**  
You said I was someone its a lie I believe

**B** **C#** **F#**  
You said I was someone its a lie I believe  
**B** **C#** **F#**  
You said I was someone its a lie I believe

Big rousing finish:

**F#/B/C#/F#**