

Dancing With A Ghost
Valencia

Valencia. Dancing with a ghost

Not quite sure about some chords but it sounds right. Iâ€™m also not sure about the names, so if someone knows them or has any corrections post them and Ill try to fix it.

In the verses when there is C play the riff.

Youâ€™ll get the idea of it, for strumming etc. watch <http://vimeo.com/15788763>

P.S.: Ultimate Guitar disarranges the chords and I cant find a solution, so you have to check where to play a new chord, sorry for that...

C: x32010

C1: x33010

C2: 30010

D9: xx0210

Am: x02210

G: 320033

Fmaj7: x03210

?1: x22010

Dm: xx0231

F: 133211

Asus: xx2230

E: 022100

Riff: **C C1 C C2 x2**

Verse 1

C

Have you skipped through broken records of your past and future self,

desperate to find exactly how it was you fell?

D9 Am G Fmaj7 C

Cause when you fell, you fell hard from dancing with a ghost.

When you don t understand the walls that break your hopes of going home,

the truth hurts a lot more when it s from someone that you love.

D9 Am G Fmaj7 C

It ll make you fall and fall hard from dancing with a ghost.

G (ring) G (ring)

It s in the middle of your head, the middle of your head.

Chorus

Fmaj7 **C**
Don t say you don t, don t know what it s like.
G
Try sinking your teeth in, taste the commitment.
Am ?1 **Fmaj7** **C**
You ll feel better when you face, face all of your fears.
G
Don t take it out on the music, feel your feet moving.
Am ?1 **Dm** **Fmaj7**
Sometimes you lead, sometimes you follow
G
when you re dancing with a ghost.

Riff

Verse 2

C
Some days I float too far away from every point I try to make.
I stumble over words, get lost in empty boring phrase.
D9 **Am** **G** **Fmaj7**
If I don t make sense, and I don t connect,
C
the feeling just escapes.
So just take me as I am and push me, put me in my place.
Cause if I just pretend, I ll feel like everything s okay.
D9 **Am** **G** **Fmaj7** **C**
And when I fall, I ll fall hard from dancing with a ghost.
G (ring) **G** (ring)
It s in the middle of my head, the middle of my head.

Chorus

Fmaj7 **C**
Don t say you don t, don t know what it s like.
G
Try sinking your teeth in, taste the commitment.
Am ?1 **Fmaj7** **C**
You ll feel better when you face, face all of your fears.
G
Don t take it out on the music, feel your feet moving.
Am ?1 **Dm** **Fmaj7**
Sometimes you lead, sometimes you follow,
Dm **Fmaj7**
sometimes you feel complete and sometimes you feel hollow.
Asus **E** **G**

Don't be afraid of change, cause you know it's all
G (ring) G (ring)
in the middle of your head, stop living in the past.

Riff x4

Chorus

F C
Don't say you don't, don't know what it's like.
G
Try sinking your teeth in, taste the commitment.
Am ?1 F C
You'll feel better when you face, face all of your fears.
G
Don't take it out on the music, feel your feet moving.
Am ?1 F C
Don't say you don't, don't know what it's like.
G
Try sinking your teeth in, taste the commitment.
Am ?1 F C
You'll feel better when you face, face all of your fears.
G
Don't take it out on the music, feel your feet moving.
G (strum once and stop)
when you're dancing with a ghost.