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Dancing With A Ghost Valencia

Valencia. Dancing with a ghost

Not quite sure about some chords but it sounds right. Iâ \in mm also not sure about the

names, so if someone knows them or has any corrections post them and Ill try to fix it.

In the verses when there is C play the riff.

You'll get the idea of it, for strumming etc. watch http://vimeo.com/15788763

P.S.: Ultimate Guitar disarranges the chords and I cant find a solution, so you have to check where to play a new chord, sorry for that...

C: x32010 C1: x33010 C2: 30010 D9: xx0210 Am: x02210 G: 320033 Fmaj7: x03210 ?1: x22010 Dm: xx0231 F: 133211

Asus: xx2230 **E**: 022100

Riff: C C1 C C2 x2

Verse 1

C

Have you skipped through broken records of your past and future self,

desperate to find exactly how it was you fell?

D9 Am G Fmaj7 C

Cause when you fell, you fell hard from dancing with a ghost.

When you don t understand the walls that break your hopes of going home,

the truth hurts a lot more when it s from someone that you love.

D9 Am G Fmaj7 C

It ll make you fall and fall hard from dancing with a ghost.

G (ring) **G** (ring)

It s in the middle of your head, the middle of your head.

Fmaj7 C Don t say you don t, don t know what it s like. Try sinking your teeth in, taste the commitment. ?1 Fmaj7 You ll feel better when you face, face all of your fears. Don t take it out on the music, feel your feet moving. Fmaj7 Sometimes you lead, sometimes you follow when you re dancing with a ghost. Riff Verse 2 Some days I float too far away from every point I try to make. I stumble over words, get lost in empty boring phrase. G Fmaj7 Αm If I don t make sense, and I don t connect, the feeling just escapes. So just take me as I am and push me, put me in my place. Cause if I just pretend, I ll feel like everything s okay. Am G Fmaj7 C And when I fall, I ll fall hard from dancing with a ghost. G (ring) **G** (ring) It s in the middle of my head, the middle of my head. Chorus Don t say you don t, don t know what it s like. Try sinking your teeth in, taste the commitment. ?1 Fmaj7 You ll feel better when you face, face all of your fears. Don t take it out on the music, feel your feet moving. Dm Fmaj7 Sometimes you lead, sometimes you follow, Fmaj7 sometimes you feel complete and sometimes you feel hollow. Asus E G

in the middle of your head, stop living in the past. Riff x4 Chorus Don t say you don t, don t know what it s like. Try sinking your teeth in, taste the commitment. Am ?1 You ll feel better when you face, face all of your fears. Don t take it out on the music, feel your feet moving. ?1 **F** Am Don t say you don t, don t know what it s like. Try sinking your teeth in, taste the commitment. **Am** ?1 F You ll feel better when you face, face all of your fears.

Don t take it out on the music, feel your feet moving.

G (strum once and stop)

when you re dancing with a ghost.

Don t be afraid of change, cause you know it s all

G (ring)

G (ring)