Oxford Comma
Vampire Weekend

```
F#
Who gives a fuck about an Oxford comma?
C#/C                            F#/B          B/E B
I ve seen those English dramas too, they re cruel
F#
So if there s any other way
C#/C                             F#/B      B/E B
To spell the word it s fine with me, with me

B                       C#
Why would you speak to me that way
F#                  G#m
Especially when I always said that I
B               C#
Haven t got the words for you
F#                G#m
All your diction dripping with disdain
B                   C#               F#
Through the pain I always tell the truth

F#
Who gives a fuck about an Oxford comma?
C#/C                     F#/B       B/E    B
I climbed to Dharamsala too, I did
F#
I met the highest lama
C#/C                       F#/B     B/E  B
His accent sounded fine, to me, to me

B                                C#
Check your handbook, it s no trick
F#                        G#m
Take the chapstick, put it on your lips
B               C#
Crack a smile   adjust my tie
F#                                G#m
Know your boyfriend, unlike other guys

B                       C#
Why would you lie about how much coal you have?
F#                        G#m
Why would you lie about something dumb like that?
B                       C#
Why would you lie about anything at all?
F#                  G#m
First the window, then it s to the wall
B            C#                 F#
```

Lil Jon, he always tells the truth

Solo 4x: **F# C#/C F#/B B/E B**

B C#
Check your handbook, it s no trick
F# G#m
Take the chapstick, put it on your lips
B C#
Crack a smile adjust my tie
F# G#m
Know your butler, unlike other guys

B C#
Why would you lie about how much coal you have?
F# G#m
Why would you lie about something dumb like that?
B C#
Why would you lie about anything at all?
F# G#m
First the window, then it s through the wall
B C#
Why would you tape my conversations?
F# G#m
Show your paintings at the United Nations
B C# F#
Lil Jon, he always tells the truth