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Pilgrims

Van der Graaf Generator

Van der Graaf Generator - Pilgrims from the album Still Life (1976). Updated by Cory

Intro example:

| Ebmaj7 | Fmaj7 | Esus |
|--------|-------|------|
| | | |
| 3 | -5 | 10 |
| 3 | -5 | 9 |
| 5 | -7 | 9 |
| 6 | -8 | 7 |
| | | |

Verse Line 6 example:

| G | Fmaj7 | Gm D Dsu | s | |
|---|-------|----------|------|------|
| 3 | | 0 | 32-2 | h3h2 |
| 3 | | 1 | 33 | 3 |
| 4 | | 2 | 32 | |
| 5 | | 3 | 50 | |
| | | | | |
| | | | | i |

Bridge voicing examples:

| Bb7 | Bbdim Adim | Bb7 | Bbdim | Adim |
|-----|------------|-----|-------|------|
| | | 10 | 9 | 8- |
| | | 9 | 8 | -7 |
| 7- | 65 | 10 | 9 | -8 |
| | 54 | | | |
| | | | | |
| | 65 | | | |

Chorus Line 2 example:

| Ab | Fm | Bb7 Eb | |
|----|----|--------|----|
| 4 | 4 | | 43 |
| 4 | 4 | | 34 |
| 5 | 5- | | -3 |
| 6 | 3- | | 35 |
| | | | |
| | | | i |

Intro:

Ebmaj7 Fmaj7 Esus

Verse 1:

Eb

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Sometimes you feel so far away,
distanced from all the action of the play,
Eb
unable to grasp significance,
marking the plot with diffident dismay,
Ebmaj7
           Fmaj7 Esus
stranded at centre stage,
                        Fmaj7
                                    Gm
                                         D Dsus
scrabbling through your diary for a lost page:
Ebmaj7 Fmaj7 Esus
unsure of the dream.
Verse 2:
Eb
Kicking a stone across the beach,
aching for love and comfort out of reach;
Eb
the way ahead seems to be so bleak,
there s no-one with any friendship left to speak
Ebmaj7 Fmaj7 Esus
or show any relation
                         Fmaj7
                                 Gm
                                      D Dsus
between your present and future situations...
Ebmaj7 Fmaj7 Esus
lost to the dream.
Bridge:
      Bbdim Adim F#
Bb7
                                  G#7
                                         A#
      away, away - look to the future day
Away,
               Bbdim
Bb7
                      Adim
for hope, some form of peace
          G#7
                   A#
within the growing storm.
Chorus:
Ab
                    Gm
                             Ab
                                          Gm
I climb through the evening, alive and believing
                Fm
                         Bb7 Eb
in time we shall all know our goals and so, finally, home;
                         Ab
                 Gm
for now, all is secret - though how could I speak it,
             Fm
                      Bb7 Eb
allow me the dream in my eye!
                                   Ab
I ve been waiting for such a long time
```

F# G#

Вb

```
just to see it at last,
           F#
                 G#
                         Вb
all of the hands tightly clasped,
          F# G#
all of us pilgrims.
Verse 3:
Walking in silence down the coast,
merely to journey, here hope is the most,
merely to know there is an end;
all of us, lovers, brothers, sisters, friends
Ebmaj7 Fmaj7 Esus
hand in hand....
Gm
       Fmaj7
                          Gm
                               D Dsus
Shining footprints on the wet sand
Ebmaj7 Fmaj7 Esus
lead to the dream.
Bridge 2:
Bb7
                      Adim
                               F# G#7 A#
            Bbdim
The time has come, the tide has almost run
    Bb7
               Bbdim
and drained the deep:
 Adim
            F# G#7 A#
I rise from lifelong sleep.
Chorus 2:
Ab
                Gm
                                Ab
It seems such a long time I ve dreamed -
                 Ab
    Gm
now, awake, I can see
               Bb7 Eb
       Fm
                                      Bb
we are pilgrims and so must walk this road,
              Gm Ab
unknown in our purpose, alone, but not worthless,
                      Bb7 Eb
              Fm
and home ever calling us on.
           Bb
We ve been waiting here for so long,
           F#
                 G#
all of our hands joined in hope,
            F#
                   G#
holding the weight on the rope -
          F# G#
```

all of us Pilgrims.

Sax solo over Chorus chords till end.