



-0-2--4-----|

I re flect: It s very strange

**D**

to be going through this change

**G**

with no idea of what it s all been about

[**E F G A B C#**]Bb/D

**Bb B5**

-----	-----
-----3--	--3--3--
-----3--	--3--3--
-----3--	--3--2--
-----0--2---4--5--	--1--1--
--0---1--3-----	-----

[**E F G A B C#**]Bb/D

except in the context of time...

**Bb**

**B5**

**C**

Oh, but I shirk it, I ve half a mind not to work it all out.

**D C C#dim**

-----
--7---5--5--
--7---5--3--
--7---5--5--
--5---3--4--
-----

**D** Is this madness just the recurring wave of total emotion,

**G**

**A**

**D**

**G**

**A**

or a hide for the undercover man,

**D**

**G**

**A**

or a litany - all the signs are there of fervent devotion -

**D C C Cmaj7 C C Cmaj7 F**

-----8--7-----8--7-----5--
-----7---5---5---5---8---5---5---6--
-----7---5---5---5---9---5---5---5--
-----7---5---5---5---10---5---5---7--
-----5---3-----10-----
-----8-----

or the cracking of the dam?

**C Cmaj7 C C Cmaj7 F**

**F#dim Adim Cdim**

**Ebdim**

**Em**

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-----1-----4--7-----10-----8--
-----2-----5--8-----11-----9--
-----1-----4--7-----10-----9--
-----7--
-----2-----5--8-----11-----



