

**316 Live**  
**Van Halen**

For those who haven't been to fretplay here is the entire song.

KEY

- = Artificial harmonic - if preceded by a number, that number is fretted and the number inside the brackets is tapped with the pick hand, otherwise it is an artificial harmonic played by picking the note and almost simultaneously hitting it with some part of your thumb (most people use the tip of their thumb, I use the knuckle).
- (#) = Number inside is tapped with pick hand
- ^^^ = Vibrato
- / = Slide
- \_\_\_ = underscore after a bend indicates approximate length of time to hold the bend
- bq = bend up a quarter step
- bh = bend up a half step
- bf = bend up a full step
- bt = bend up two steps
- bT = bend up one and a half steps - Three half steps
- rb = release bend
- pb = pre bend - the bend has been applied prior to striking the note
- pm = palm mute
- p = pull-off
- h = hammer-on
- p.h.= pick hand
- f.h.=fret hand

General Notes

You can figure out much of the tapping stuff by listening to the record if you know what tapping sounds like to begin with. You can also watch the video to find out where his hands are (beware the solo is slightly different in the video as compared to the record [this is because the recording for the concert was made on two separate nights and the video and record are edited differently} but not enough to make a huge difference).

Sometimes the stretch for the tapping parts is pretty big. You can get around this by transposing the notes to a lower string, and, thus, frets that are closer together.

He holds the pick two different ways (watch to see when). The first is the classical index finger-thumb. The other is the middle finger-thumb leaving his index finger sticking out to tap.

He seems to switch from tapping to picking and back very quickly. Yes, it s because he s good, but what he does quite often is move the pick into his hand, wedging it between the second knuckle of the middle finger and the place on the palm where the finger joins it. This way, he doesn t have to waste time going up to his mouth or even to a mic stand if he doesn t want to.

One other thing before we start. This is just a rough approximation. He plays some parts so damned fast it s hard to distinguish between notes sometimes. I hope nothing in here is too inconsistent. Also, you must listen to the actual recording to hear what I ve written down.

x3

E	-----		-----		E
B	-----2--3--3/5--2-		-----2--3--2--0-----0--0--		B
G	-----2-----2---2/4--2-		-----2-----2--2--1-----1---1---		G
D	---2-----4---4/6--2-		---2-----4--2--2-----2---2---		D
A	-0-----		-0-----0-----0-----		A
E	-----		-----		E

x2

E	-----		-----		E
B	-2-----		-----2--3--3/5--		B
G	-1--2-----2-----0-----2		-----2---2---2/4--		G
D	-2--0-----0-----0-----2		---2-----4---4/6--		D
A	-----0		-0-----		A
E	---2---2-----2-2/3-----2p3--		-----		E

E	-----		-----		E
B	-2-----2--3--2--0-----0--0--2-----		-----		B
G	-2-----2---2---2--1-----2---1--1--2-----2-		-----		G
D	-2---2-----4--2--2---1-----2--2--0-----0--		-----		D
A	-----0-----0--0-----		-----		A
E	-----		-----2--2-----		E

E	-----		-----		E
B	-----		-----2--3--3/5--2-----2--		B
G	-----0-----2-----2---2---2/4--2-----2---		-----		G
D	-----0-----2-----2-----4---4/6--2-----2-----		-----		D
A	-----0--0-----0-----		-----0-----		A
E	-2--2/3-----2p0-----		-----		E

E	-----		-----		E
B	-3---2h3p2h3p2--0-----0--0-----2-----		-----		B
G	-2---2-----1-----1---1---1--2-----2-----		-----		G
D	-4---2h4p2h4p2--2-----2-----2---2--0-----0-----		-----		D
A	-----0--0-----0-----		-----		A
E	-----		-----2---2-----2--		E

x2

E	-----		-----		E
B	-----		-----^ ^ ^ ^ ^ ^-----^ ^ ^ ^ ^ ^		B
G	-----0-----2		-----5--5-----5--5-----		G

```

|D|-----0-----2|-----4--4-----3--3-----|----|D|
|A|-----0-----0|-----0--0-----|----|A|
|E|-2/3-----2p0---|-----|----|E|

```

Repeat the main riff again then go on to the tapped harmonics

```

|E|-----|-----0-----|E|
|B|-----|-----0-----|B|
|G|-----|-----2-----2-----|G|
|D|-----2|-----2-----|D|
|A|-0-3bq---3-0|-----|A|
|E|-----|-----|E|

```

For this part, you tap the two upper strings w/your pick hand index finger and the lower string w/your pick hand thumb, kind of like a bass guitar. The muting is accomplished with your fret hand. Practice to the album and you ll get the feel of it.

x6

```

|E|-12-----12-----|12-----12-----|E|
|B|-12-----12-----|12-----12-----|B|
|G|-----|-----|G|
|D|---x---x---x---|---x---x---x---|D|
|A|---x---x---x---|---x---x---x---|A|
|E|---x-12-x---x-12-12|---x-12-x---x-12p0-----|E|

```

For the tapping part here, I think he frets the lowest fret (ex 9) w/his index finger of fret hand, taps the highest note (ex 18) w/his index finger of pick hand, and hammers on middle note (ex 12) w/middle finger of fret hand.

x3

x3

```

|E|-----|12-----12-----|-----|-----|E|
|B|-----|12-----12-----|-----|-----|B|
|G|-----|-----|-----|18p9-----|G|
|D|-----|---x---x---x---|-----|-----|D|
|A|-----^^^|---x---x---x---|-----|-----h12-----|A|
|E|-/103---|---x-12-x---x-12-12-|h3-3/|-----|E|

```

x3

x3

x2

x6

```

|E|-----|-----|-----|12-----12-----|E| |
|B|-----|-----|-----|0|12-----12-----|B|
|G|-20p11---|21p12---|23p14---|-----|G|
|D|-----|-----|-----|---x---x---x---|D|
|A|-----h14|-----h15|-----h17|---x---x---x---|A|
|E|-----|-----|-----|---x-12-x---x1212|E|

```

```

|E|-12-----12-----|E|
|B|-12-----12-----|B|
|G|-----|G|
|D|---x---x---x---|D|
|A|---x---x---x---|A|
|E|---x-12-x---x-0-0-----|E|

```

For the following section, all tapped harmonics, , are

tapped on the indicated frets with the p.h. while the previous note is fretted by the f.h. Ex: after this riff below, your f.h. is on the seventh frets of the E and A and all tapped harmonics are relative to this seventh fret, until the pull of to 0 and hammer on to 5, then all tapped harmonics are relative to the fifth fret, and so on. The not in parenthesis symbolizes that the note is already fretted and sounding. (To save room, I ve only included the necessary strings.)

```
|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----|D|
|A|-----h7-----|A|
|E|-157p0h7-----|E|
```

```
|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----|D|
|A|---(7)-p-0-h-5----(5)-p-0-7-----|A|
|E|-----|E|
```

```
|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----^^^^^^^^-----|D|
|A|-(7)p0-h-5--(5)p0-h-7-----p-0-h--|A|
|E|-----|E|
```

```
|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----|D|
|A|-7----(7)p-0-h-5----(5)-p-0-h-3-----|A|
|E|-----|E|
```

```
|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----^^^^^^^^-----|D|
|A|-----h-3---0--7---(7)-p--|A|
|E|-----|E|
```

```
|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----|D|
|A|-0-5----(5)-p-0-----^^^^^^^^-|A|
|E|-----h7-----|E|
```

```
|E|-----|E|
```

B	-----	B
G	-----	G
D	-----	D
A	-----^ ^ ^ ^ ^ ^ ^ ^-----	A
E	-(7)-p-0-h-5------(5)-p-0--	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	-----	A
E	--h-3-----bf\_\_\_\_\_rb-(3)/5-----	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	-----h-3-----bh	A
E	bf\_\_\_\_\_rb---(5)-p-0-----	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	-----(3)/5-----bf--(5)3---	A
E	-----	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	----bf------(3)/5-----	A
E	-----	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	-bh-----bh-----bh-----	A
E	-----	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	-(5)/7-----	A
E	-----	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	bh-bf--bf--bf--bf--bf--bh	A

```

|E|-----|E|
|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----^^^^^^|D|
|A|-bf--bf--bT--bf--bt__rb-(7)-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^_|D|
|A|-----/10 ---|A|
|E|-----/8 3--|E|

```

For the next part, this is all two handed tapping with some slides and continues until more tapped harmonics that will be noted.

```

|E|-----|E|
|B|-----|B|
|G|-----12-5-9--12-|G|
|D|-----12-5-9--12-5--9-----|D|
|A|-3-5-9--12-5-9--12-5-9-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-5-9--12-5-9--12-5-9--12-5-9--12-5-9--12-5-9-12-5-9--|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-12-4-9--12-4-9--12-4-9--12-4-9--12-4-9--12-4-9----12|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-4-9--11-4-9--11-4-9--11-4-9--11-4-9--11-4-9--11-4-9-|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-11-4-9--11-4-8--11-4-8--11-4-8--11-4-8--11-4-8--11-4-|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

E	-----	E
B	-----	B
G	-8--11-4-8--11-4-8-----	G
D	-----11-3-7--11-3-7---	D
A	-----10-3-7--10-3-7-----	A
E	-----	E

E	-----	E
B	-----	B
G	-11-3-7--11-3-7--11-3-7--11-3-7--10-3-7--10-3-7--10-3-7	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	-----	B
G	-7--10-3-7--9-3-7--10-3-7--12-3-7--10-3-7--10/12-3-7-	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	-----	B
G	-13-3-7--12-3-7--10-3-7--9-2-7--9-2-7--9-2-7--9-2-7--	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	-----	B
G	-9-2-7--9-2-7--9-2-7--9-2-6--9-2-6--9-2-6--9-2-6--9-2-6	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	-----	B
G	-6--9-2-6--9-2-6--9-2-----	G
D	-----6/7-----	D
A	-----12-5-9--12-5-9-----	A
E	-----12-5-9--12-5-9-----	E

E	-----	E
B	-----	B
G	-----	G
D	---12-5-9--12-5-9--12-5-9--12-5-9-5--11-5-9--12-5-9--	D
A	-9-----	A
E	-----	E

E	-----	E
B	-----	B
G	-----	G
D	-14-5-9--12-5-9--12/14-5-9--15-5-9--12/14-5-9--12-5-9	D







```

|D|-----|-2-----3-----2-----5-----|D|
|A|-----|-3-----3-----3-----3-----|A|
|E|-5/8---|-3-----3-----3-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|--(5)/9------(9)/5-----4/5---4-|G|
|D|--(5)/9------(9)/5-----4/5---4-|D|
|A|--(3)/7------(7)/3-----2/3---2-|A|
|E|-----|E|

```

Now, the next part is some crazy shit with harmonics and dives and general whackiness. I wouldn't even bother to learn it let alone try to tab it out. Do something really weird, run around and jump up and down and play with your nose hairs or whatever.

We've skipped over the craziness. This is from Cathedral. Your delay pedal should be already set up. This part is all hammer-ons and pull-offs with your f.h. Use volume swells continuously until this entire part is over. Spin the vol. knob back and forth pretty fast. Play to the record and you'll get it.

```

|E|-----|E|
|B|-----4-----8-----|B|
|G|-----4-----4-----8-----8-----|G|
|D|-----4-----4-----8-----8-----|D|
|A|-2-----2---4---6-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----12-----|B|
|G|-----12-----12-----|G|
|D|-----12-----12-----|D|
|A|-8---8---10-----10---12---14---|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----16-----12|B|
|G|-----16-----16-----12-----|G|
|D|-16-----16-----12-----|D|
|A|-----14---12---10-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----7-----10---|B|
|G|-12-----7-----7-----10-----|G|
|D|-----12-----7-----7-----10-----|D|
|A|-----5-----8-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----5-----8-----|B|
|G|-10-----5-----5-----8-----8-|G|

```

D	-----10-----5-----5-----8-----	D
A	-----3-----6-----	A
E	-----	E

E	-----	E
B	-----3-----6-----	B
G	-----3-----3-----6-----6-----	G
D	8-----3-----3-----6-----6-----	D
A	-----1-----4-----	A
E	-----	E

E	-----	E
B	-----8-----12-----	B
G	-----8-----8-----12-----12-----	G
D	-----8-----8-----12-----12-----	D
A	6-----10-----	A
E	-----	E

E	-----	E
B	12-----12-----15-----	B
G	-----12-----12-----15-----15-----	G
D	-----12-----12-----15-----	D
A	-----13-----	A
E	-----	E

E	-----	E
B	-----18-----12-----	B
G	-----18-----18-----12-----	G
D	15-----18-----18-----12-----	D
A	-----16-----10-----	A
E	-----	E

E	-----	E
B	-----15-----	B
G	12-----15-----15-----9-----	G
D	-----12-----15-----15-----9-----	D
A	-----13-----7-----	A
E	-----	E

E	-----	E
B	9-----12-----	B
G	-----9-----12-----12-----6-----	G
D	-----9-----12-----12-----6-----	D
A	-----10-----4-----	A
E	-----	E

E	-----	E
B	6-----6-----6-----8-----	B
G	-----6-----6-----6-----8-----	G
D	-----6-----6-----6-----8-----	D
A	-----6-----	A
E	-----	E

E	-----	E
B	-----8-----8-----10-----	B
G	-8-----8-----8-----10-----	G
D	-----8-----8-----8-----10-----	D
A	-----8-----	A
E	-----	E

E	-----	E
B	-----12-----	B
G	-10-----12-----12-----14	G
D	-----10-----12-----12-----14-----	D
A	-----10-----12-----	A
E	-----	E

E	-----	E
B	-14-----15-----	B
G	-----14-----15-----15-----	G
D	-----14-----15-----15-----17	D
A	-----13-----15-----	A
E	-----	E

E	-----	E
B	-----17-----17-----17-----	B
G	-17-----17-----17-----17-----	G
D	-----17-----17-----17-----	D
A	-----17-----	A

E	-----	E
B	-----19-----19-----19-----	B
G	-----19-----19-----19-----19-----	G
D	-19-----19-----19-----19-----	D
A	-----	A
E	-----	E

E	-----	E
B	-19-----19-----19-----19-----	B
G	-----19-----19-----19-----19	G
D	-----19-----19-----19-----19-----	D
A	-----	A
E	-----	E

E	-----	E
B	-----19-----19-----19-----19	B
G	-----19-----19-----19-----	G
D	-19-----19-----19-----19-----	D
A	-----	A
E	-----	E

E	-----	E
B	-----19-----21-----	B
G	-19-----19-----21-----21-----	G
D	-----19-----19-----21-----21-----	D
A	-----19-----	A

| E | ----- | E |

E	-----	E
B	-21-----21-----21-----21-----	B
G	-----21-----21-----21-----21	G
D	-----21-----21-----21-----21-----	D
A	-----	A
E	-----	E

E	-----	E
B	-----21-----	B
G	-----21-----21---21-----	G
D	-21-----21-----21-----	D
A	-----19---21---17---19	A
E	-----	E

D	-----	D
A	-15---17---14---15---17---14---15---12---14---10---12	A
E	-----	E

D	-----	D
A	-14---10---12---9---10---7---9---5---7---3---5---2---	A
E	-----	E

E	-----	E
B	-----	B
G	-----7-----	G
D	-----7-----	D
A	-3-----7---5-----10---9---7---5---	A
E	-----3---2---0---0-----	E

E	-----	E
B	-----	B
G	-----7-----	G
D	-----7-----	D
A	-7---5---7---5-----7---5-----10---	A
E	-----3---2---0---0-----	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	-9---7---5---7---9---10---9---7---5---7---5---7---5---	A
E	-----	E

E	-----	E
B	-----	B
G	-----	G
D	-----	D
A	-7---5---7---5---7---5---7---5---7---5---7---5---7---	A
E	-----	E

| E | ----- | E |

```

|B|-----|B|
|G|-----|G|
|D|-----|D|
|A|-5---7---5---7---5---7---5---7---5---7---5---7---5---|A|
|E|-----|E|

```

After the (7) below turn the delay pedal off!

```

|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----|D|
|A|-7---5---7----- (7) -|A|
|E|-----|E|

```

There s more nutty note dives and harmonics and stuff after you turn the delay pedal off.

Pm-----|

```

|E|-----|E|
|B|-----|B|
|G|-----2-----5--7--bh-p-5---5bf-|G|
|D|-----2-----^^^^-5--7-----7-----|D|
|A|-----0-----/7-----|A|
|E|-133-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-7--p5--5--p5-----|D|
|A|-----53-5bf-p-3-----bq---|A|
|E|-----5-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----|D|
|A|-bq-----bq-bq-----3--(3)bh-----|A|
|E|-----5p3-----5p3-----5-----|E|

```

```

|E|-----|E|
|B|-----17bT__rb-p14-----^^^^-----2/4|B|
|G|-----14-17bf-----17-17pbh-bf-(17)-----|G|
|D|-/105--/16-----|D|
|A|-----|A|
|E|-----|E|

```

This next is two-handed tapping until noted.

```

|E|-----10-5-8-----10-5-8-----10-5-8-----|E|
|B|-----8-8bh-----10-5-8-----10-5-8-----10-5-8|B|
|G|-10-5-----|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

E	10-5-8-----10-5-8-----10-5-8-----10-5-8-----	E
B	-----10-5-8-----10-5-8-----10-5-8-----10-5-8-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	-8--10-5-8--10-5--10-8bh--10-5-10-8bh--10-8-5-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

| -Hold this bend until here- |

E	-----	E
B	-----	B
G	-7bf----10-7-12-7-10-7-(7)-(7)-p-5-h-7bf\_rb-p-5-p-0--	G
D	-----	D
A	-----	A
E	-----	E

End tapping after the vib.

E	-----	E
B	-----	B
G	-----	G
D	-----^^^^^^	D
A	-12-7-12-6-12-5-12-3-12-5-12-3bf--12-5--3-----0--	A
E	-----	E

E	-----5	E
B	-----5-----	B
G	-----4-4----4----4-4-/6-----	G
D	-----7--4-h-5-----7-----	D
A	-3/5--5-----	A
E	-----	E

E	-5-h-7--8--8-----10-7-8-10-----12p8--8h10h12-	E
B	-----5-5/7-----8-10-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----14--10-12-15---12--12h13h15p12-----12---13	E
B	-10-12-----12-12-----	B
G	-----12-----0--	G
D	-----	D
A	-----	A
E	-----	E

E	-15p13p12h15-----5-----	E
B	-----135--6-6-8p6h8----5-----	B
G	-----8p7p5--7-7-5h7-4-4	G

D	-----7-----	D
A	-----	A
E	-----	E

E	-----15-15-0--17-17-20-----	E
B	-----15-15-----17-17-	B
G	-4p5h4---4-5-5-4-4h5h7p5-4-4/-----	G
D	-----7-----	D
A	-----	A
E	-----	E

E	-----20-(20)p17p14h20p17p14h-	E
B	-20-----8/-----14h17h19-19-----	B
G	----19-----	G
D	-----	D
A	-----	A
E	-----	E

On the first three 20 s here, bend down a half step using the trem bar.

E	20p17p14h20p17h20p17p14---20-----	E
B	-----10----17p14-18h20p17p14-18h20	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	-14-20-16h17p16p14-14-14-14-----	B
G	-----17-17-17bT-(17)-----14-	G
D	-----8/16----	D
A	-----	A
E	-----	E

E	-----	E
B	----17bf-(17)bt\_\_rb-(17)p14-14-----17bf-	B
G	-----17bh-(17)p14-----	G
D	-----	D

E	-----17-----	E
B	-(17)bt\_\_rb-(17)p14-----17---	B
G	-----14-14-17-p-148h10/19-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----20-----^^^^^^^^^^-----	E
B	-20bt-----20bf\_\_\_\_\_rb-p-17---20bf-20p17	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E



```

|E|-----|E|
|B|----20bT-(20)p17----20bf____rb--17-----|B|
|G|-19-----19-----19h21-19--5h7-7p5|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-5h7-7p5-----^^^-----|D|
|A|-----7-p-64-5-3-5-5bf-5-3-5-----^^^^^^-|A|
|E|-----5-5/105-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-7bh-(7)-p-5-|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

Two-handed tapping returns here and continues until the A chord is struck.

Below, hold full bend of the 7 while tapping and releasing the notes that follow with index finger of the p.h. until noted (|---|).

```

|-----|
|B|-----|B|
|G|-7bf--12--14--12--14--15--13/14--15--(7)-p-5-h-7-----|G|
|D|-----|D|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

```

|E|-----10-5-8-----|E|
|B|-10-5-8-----10-5-8-10-8-6-----|B|
|G|-----11--7--5--0--7-----|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-12-7-5-0-7--12----7-5-0-----|G|
|D|-----12--7--5--0-----|D|
|A|-----12-7--12-6-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-----|B|
|G|-----|G|
|D|-----|D|
|A|-12-5--12-3--12-5--12-53/7--12-6--12-5--12-3--12-5--|A|
|E|-----|E|

```



B	-----17-12-15-----17-12-15-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-17/19-12-15-----12-15-17-12----19-12-15-----	E
B	-----15-----17-12-	B
G	-----161514-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----15-10-13-----15-10-13--	E
B	-15--17-11-13--15-10-10-----15-10-13-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-17-10-----15-10-13-----15-10-13--17-10-	E
B	-----15-10-13-----15-10-13-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-13-----15-----17-12-15--	E
B	-----15--10---15/17p12-17/18---17/18-12-15-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-18-12-15-----17-12-15-----17-12-15--19-12-15-	E
B	-----17-12-15-----17-12-15-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----15-10-13-----15-14----	E
B	-17-12-15--15-10-13--15-13-----15-10-13-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

|E| -15-14--15-14-12-10-14--15-14-15-14-12-10--15-14-----|E|  
|B|-----|B|

For the next few parts, like some others prior, you are tapping the 12 s w/your p.h. index finger while fretting the lower numbers w/your f.h.

E	-15-14-12-10---14-----	E
B	-----1212-p-8---121110---12-7--	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	-12-8-12-10-12-8-12-10-12-8-7-5-12-4-12--5/6--12-7--	B
G	-----	G

E	-----	E
B	-12--8-12-8/10-12-7-12-8-12-10-12-8-12-7-12-5-12-7-12	B
G	-----	G
E	----- ^^^^^^	E
B	4-12-5----- (5)/12-7-8-12-8-10-12-10-12-4/8-10--12-7	B
G	-----	G

E	----- ^^^^^^	E
B	-8-12-8-12-10-12-8-12-7-0-7-12-7-12-4-12--5-----	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-12--5-12-7-8-12-8-12-8/10-12-7-12-8-12-10-12-8-12-7	E
B	-----	B
G	-----	G

|E| -12-5-12-7-12-4-12-5-12-7-12-7-12-7/10-12-7-8-12-8-10 |E|  
|B| ----- |B|

E	-12-10-8-12-8-12-7-12-5-12-7-12-4-12-5/7-0-----	E
B	-----10-12-7-8-	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	-12-8-12-8/10-12-7-8-12-8-12-10-8-12-10-8-7-8-10-12--	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

E	-----	E
B	10-8-7-8-10-12-10-8-7-8-10-12-10-8-7-8-10-12-10-8-76	B
G	-----	G
D	-----	D
A	-----	A
E	-----	E

```

|E|-----^-----12---7--8--12--8--|E|
|B|-12-6-12-7-12-4-12-5-----12-3-----|B|
|G|-----|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

```

|E|12-8/10-7----12-10-8-7-8-10-12-10-8-7-8-10-12-10-8-7-|E|
|B|-----9-----|B|

```

```

|E|-8-10-12-10-12-10-8-7-10-12-10---12-10-8-7-8-10-12-10|E|
|B|-----|B|

```

```

|E|--12-10-8-7-10-12-10-8-7-12-8-12-8-12-7-12-5-12-4-12-|E|
|B|-----|B|
      ^^^^^^^

```

```

|E|-5-----|E|
|B|-----12---5-7-12-7/8-12-7-12-8/10-12-7-12-8-12-|B|
|G|-----|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

```

|E|-----|E|
|B|-10-12-8-12-7-12-5-12-7-12-4-12-5-----|B|
|G|-----9--4--9--5--9--2--9|G|
|D|-----|D|

```

After that final pull off to zero on the A string, the two handed tapping ends and there is yet more crazy diving, allowing him time to grab another pick. Hang out around the first four frets on the G string; use lots of artificial harmonic stuff and vibrato with the bar as you dive and climb.

```

|E|-----|E|
|B|-----|B|
|G|-4-----|G|
|D|---9--2--9--4-----|D|
|A|-----9--2--9p3/6/75/107-p-0-|A|
|E|-----|E|

```

The classic trem. picking from Eruption begins below. Just pick the notes as fast as you can. If you watch him, he is holding the pick lightly and flicking his wrist, as if he were ringing a bell, with his pinky partially extended. I think I once heard him refer to this style as Humingbird Picking because it s so damn fast.

5x

```

|E|-12--16--19--17--16--17--14--16-|E|
|B|-----|B|

```

Hold the 22 full bend and pick it like mad, add some vibrato if you like, for about six seconds.



```

|E|-----|E|
|B|-----6-6-7-|B|
|G|-----5-----5p0-----|G|
|D|-----5h7-7-7-7-7---7-7-7-7-----|D|
|A|-11--4/7-----|A|
|E|-----|E|

```

For this part, you can see him throw his pick into the crowd which tells us that he is now using just hammer-ons and pull-offs in a trill-like style and continues until noted.

```

|E|-----|E|
|B|-5-7-5-7-5-7-5-7-5-3-5-3-5-3-5-3-1-3-1-3-1-3-1-3-1-0-|B|
|G|-----|G|

```

```

|E|-----|E|
|B|--2-0-2-0-2-0-2-0-2|B|
|G|-----|G|
|D|-----|D|
|A|-----|A|
|E|-----|E|

```

This is where the finale begins. This is the final few seconds of Eruption. It is all two-handed tapping.

```

      18x | 8x | 6x | 2x | 3x | 7x |
|E|-----|-----|-----|-----|-----|-----|----|E|
|B|-9-2-5-|-10-2-5|-10-4-7|-12-4-7|-12-5-9|-15-7-10|----|B|
|G|-----|-----|-----|-----|-----|-----|----|G|
      2x | 16x |
|E|-----|-----|-----|-----|-----|-----|E|
|B|-17-7-10|-17-9-12|-17-12-15-17-12-15-17-11-14-17-11--|B|
|G|-----|-----|-----|-----|-----|-----|G|

```

```

|E|-----|E|
|B|-14-17-10-13-17-10-13-17-10-12-17-9-12-15-10-13-15-10|B|
|G|-----|G|

```