316
Van Halen

On the record, Eddie played a Chet Atkins steel-string solidbody, with a Eventide H-3000 on one side. Play the song with your fingers. The song ends with tapped harmonics.

```
Fig.1                              Fig.2
----------------------------       -----------------------
--------2--3-----3/5--2-----       ---------2---3--3/5--2-
------2----2-----2/4--2-----Repeat ------2------2--2/4--2-
----2------4-----4/6--2-----       ---2---------4--4/6--2-
-0-------------0------------       0----------------------
----------------------------       -----------------------
let ring-]                                 let ring--]
Fig.3
-----------------------------------------------------------------------
--------2--3---3/5--2--------2---3--------2--0----------0---0----2---
------2----2---2/4--2------2-----2--------2--1--------1-----1----1--2
----2------4---4/6--2----2-------4--------2--2------2-------2----2--0
-0---------------------0-------------0-----------0-------------0-----
-----------------------------------------------------------------------2
let ring-]            let ring]                * let ring-]

Fig.3 continued                End Fig.3;play Fig.2 once
--------------------------------
--------------------------------
----------2----------0------2--
-------0-----------0--------2--
-----------------------------0--
--2----------2--2/3----2--0----

After Fig.2 again, we have Fig.4
--------------------------
-----------2--3--2h3p2--0      Now repeat Fig.3 from the point I marked with
--------2-----2--2------1      the *. Then play Fig.1, then ALL of Fig.3,
-----2--------4--2h4p2--2      then Fig.1 again.Then.....
--0----------------------
--------------------------

Fig.5
-----------------------------------------------------------------
-----------------------------------------~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
----0--0-(0)--------------------5--5-(5)--------------5--5----
----2--2-(2)--------------------4--4-(4)--------------3--3----
-0----------------0--0--0---0-------------------0--0----------
-----------------------------------------------------------------
       let ring--------------]
Fig.5 continued

-----------------end Fig.5;now play Fig.1 again, then go to
```

```
--~~~~~~----------
(5)--------------
(3)----------2---
------0--3-3-0---
-----------------
         ^
      bend 1/4
```

Fig. 6

```
----------------------------------------------------------------------
--------2---3-----2---0--------------0--0----2-----------------------
------2-----2-----2---1-----------1-----1----1----2------------2-----
----2-------4-----2---2--------2--------2----2----0----------0-------
-0-------------0----------0----------------0-------------------------
-------------------------------------------------2------2--------2--
                            let ring-]                    let ring-]
```

Fig.6 continued

```
---------------------
---------------------
----------0---------2
-------0------------2 strum this last chord
--------------------0
--2/3---------2---0--
```

The final measure of the song is all tapped harmonics. Fret the note indicated and tap the note in parentheses above the FRET with the pad, not tip, of your index, middle, or whatever finger you like to tap with.

```
-----------------------------------0(12)-
----------------------0(12)--------------
--------2(14)----------------2(14)-------
--------------2(14)----------------------
--0(12)----------------------------------
----------------------------------------
```