

Hear About it Later
Van Halen

Here is the intro...

let

ring-----}

E-|-----|

B-|-----|

G-|-----2-----4-----0-----|

D-|-----2-----2-----5-----4-----4-----|

A-|-0-----0-----0-----/5-----0-----5-----5-----|

E-|-----|

*Clean tone w/flanger. slide

let ring-----}

E-|-----|

B-|-----|

G-|-----2-----4-----0-----0-----|

D-|-----2-----2-----4-----4-----4-----|

A-|-0-----0-----0-----5-----|

E-|-----|

let

ring-----}

E-|-----|

B-|-----|

G-|-----2-----4-----0-----|

D-|-----2-----2-----5-----4-----4-----|

A-|-0-----0-----0-----/5-----0-----5-----5-----|

E-|-----|

let ring-----}

E-|-----|

B-|-----|

G-|-----2-----4-----0-----0-----|

D-|-----2-----2-----4-----4-----4-----|

A-|-0-----0-----0-----5-----|

E-|-----|

let ring-----} let

ring-----} &! nbsp;

E-|-----0-----|

B-|-----|

G-|-----0-----0-----2-----2-----3|

D-|-----2-----3--(3)-----3-----3-----1-----|

A-|---3-----2-3-----3-----|

```

E|-3-----1-----|
      let ring----}          let
ring-----
E|-----|
B|-----0-----0-----|
G|-2-----3-----2-----2-----2-----2-----|
D|---3---3---1-----5-----5-----5-----5-----|
A|-----1-----5-----|
E|-----1---3---5-----|

      -----}          let ring----}

E|-0-----|
B|---0-----|
G|-----2^0-----0-----|
D|-----3-----|
A|-----3-----2---3---x-----|
E|-----3-----|

      pull off

```

This is where my version takes over:

Hear About it Later
 tabbed by Aaron Goldman

v = wide vibrato with bar
 = dive with bar
 . = palm muted
 # = tremelo picked

after the clean-toned intro above, there are two guitars, both
 distorted. the
 lead guitar plays:

```

E|-5--5--5--5--5-----5-----
B|-8b--8b-8b-8b-8br-5-8b-5-7-5-7-5-----
G|-----5-7-5-7-5-5vv-----
D|-----7vv-5--
A|-----
E|-----

E|-8----8----8-----
B|-11b--11b--11br----10---7-----
G|-----/9---9---7-----
D|-----10vv-7-5-4-5--4-----
A|-----7-5-
E|-----

```

while the rhythm plays:

Rhy. Fig 1

```
E-|-----|
B-|-----|
G-|-----2-----4-----0-----|
D-|-----2-----2-----5-----4-----4-----|
A-|-0-----0-----0-----/5-----0-----5-----5-----|
E-|-----|
```

slide

let ring-----}

```
E-|-----|
B-|-----|
G-|-----2-----4-----0-----0-----|
D-|-----2-----2-----4-----4-----4-----|
A-|-0-----0-----0-----5-----|
E-|-----|
```

End Rhy. Fig 1

let

&n! bsp;

ring-----}

```
E-|-----|
B-|-----|
G-|-----2-----4-----0-----|
D-|-----2-----2-----5-----4-----4-----|
A-|-0-----0-----0-----/5-----0-----5-----5-----|
E-|-----|
```

let ring-----}

```
E-|-----|
B-|-----|
G-|-----2-----4-----0-----0-----|
D-|-----2-----2-----4-----4-----4-----|
A-|-0-----0-----0-----5-----|
E-|-----|
```

VERSE:

Lead guitar takes a break, while rhythm guitar plays:

(note: I m not sure if the tap harmonics are really what he s doing, only that

he does something of that nature to raise the octave of those

notes. Personally,

I just play the notes normally)

Rhy. Fig 2

tap harmonics

```
E|-----0-2-0-2-2--3(15)-2(14)h3p2-0(12)-----
B|-3----3-----3-----3(15)-----3(15)-----
G|-2--2-----2-----2(14)-----2(14)-
D|-0-----|
```

```
A|-----
E|-----
```

```
E|-0(12)-2(14)-----
B|-----
G|-----
D|-----5-5-7-5--
A|-----5--7-8-8-----
E|-----5--5-----
```

End Rhy. Fig 2

followed by Rhy. Fig 1, and then this:

```

                        Palm mute
E|-----0-2-0-2-2--3-2h3p2-0-.---.---0-2-----
B|-3---3-----3-----3-.3-.-----
G|-2--2-----2-----2--2-----
D|-0-----5-5-7-5--
A|-----5--7-8-8-----
E|-----5--5-----
```

and then Rhy. Fig 1 once more.

PRECHORUS:

Rhythm guitar:

Rhy. Fig 3

```
E|-----0-----0-----
B|-----0-----0-----0-----
G|----0----0----2-----2-2-2---2-0-
D|---2---4---4-----2-3-3--2-----1-----
A|-3---5---5---5-----3-----3-----
E|-----3-1-----1-3-----
```

all palm muted

```
E|-----
B|-----
G|-----
D|-----
A|-.-.-.-.-.0-
E|-0-0-1-1-2-2-3---
```

End Rhy Fig 3

CHORUS: play rhy. fig 1 twice

VERSE: play rhy. fig 2, followed by rhy. fig 1

PRECHORUS: play rhy. fig 3

CHORUS: play rhy. fig 1 twice

BRIDGE:

```

      palm mute      palm mute
E|-----0-----0-----
B|-----1--1-----1--3-1-----0-1-1-0-----3--
G|---0-----0-----2-----2-----2--
D|-.2-----2--2-----2-----0-2-0--
A|-3-----3-----0-----0-0-2-2-3-3-----
E|-----

```

palm mute palm muting again
 E |
 B | -3-3-3-3-3-3-3-3-----3-3-3-3-3-3-3-3-----
 G | -2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2-----
 D | -0-0-0-0-0-0-0-0-.....-0-0-0-0-0-0-0-0-----
 A | -----3-3-3-2-3-----7-
 E |

```

                                trem picking
E|-----
B|-----#---#-#-#-----
G|-7b~~~~-7~-5~-5--7~7-/19-19b-19B*-x--
D|-----/7--7-----x--
A|-----x--
E|-----

```

GUITAR SOLO:

```

      palm mute                                palm mute
E|-----
B|-----
G|-----9-9-9--7-7-7--9-7-----
D|-----0-0-----0-0-0-0-0-
A|-5--7-7-5-7-7-5-----7-7-5-7-7-5br-----
E|-----

```

	T	T	T	T	T	T	T
E	-14p10p7	-14p10p7	-14p10p7	-14p10p7	-14p10p7	-14*	-14p10p7-15
B							
G							
D							
A							
E							

*: all these tapped notes with space after them are sustained notes, so

keep your tapping finger held down

```

      T      T      T      T
E| -14p10p7-14---14p10p7-12brp10*------12-----
B| -----12-----
G| -----14b-----14brp12---14-12-12br--
D| -----14-----
A| -----
E| -----
```

*: do an rh tap the 12th fret as normal. then, while holding down the 12th fret with your right hand, bend the string with your left. then you release the bend and pull off the tapped note

```

                                palm mute
E| -----0-----12-----
B| -----0-----, 7b-7b-----12-15-----
G| --2b---12---2brp0-2-----, 9-, 9~-----14-15-14-12---12brb^rbr*-
D| -----, 9--9-----14-----
A| -----7-----
E| -----
```

*: the second bend is made bigger with whammy bar

```

                                AH
E| -----
B| ---4---3-----
G| -----3-----2brp0-/-----
D| -----
A| -----
E| -----
```

```

      T      T      T
E| -12h15-19p15p12-19p15p12-19p15p12--T-----T-----
B| -----19p15p12-19p15p12-
G| -----
D| -----
A| -----
E| -----
```

```

      T      T      T                                hold bend
E| --19p15p12-19p15p12-19p15p12--T-----T-----
B| -----19p15p12-19p15p12-----15-----
G| -----12h14b---14r-12-14---
D| -----
A| -----
E| -----
```

```

E| -12-14-15-15-17-15-17-17-19-17-19-19-20-19-20-20-22-20-22-22b-
B| -----
G| -----
D| -----
A| -----
```

E|-----

BRIDGE: both guitars basically repeat what they did the previous bridge, and then rhythm plays:

all palm muted

E|-----
B|-----
G|-----
D|-----
A|-.--0-
E|-0-0-1-1-2-2-3---

OUTRO CHORUS:

Rhythm guitar does nothing for a while, and lead plays the following:

E|-5---5--5--5--5-----5-----
B|-8b--8b-8b-8b-8br-5-8b-5-7-5-7-5-----
G|-----5-7-5-7-5-5vv-----
D|-----7vv-5--
A|-----
E|-----

E|-8----8----8-----
B|-11b--11b--11br-----10---7-----
G|-----/9---9---7-----
D|-----10vv---
A|-----
E|-----

AH

E|-----
B|-----13-15-12-----
G|---x-----12---12-12b--
D|-x-----14-----
A|-----
E|-----

At this point, the rhythm guitar enters with Rhy. Fig 1 as the lead continues. I think the rhythm guitar eventually goes up an octave, but it s not that important.

E|----20-----
B|-20b----20b~~~r-----
G|-----14---12-----
D|-----/14---12---12-12-10-10--12p10-
A|-----
E|-----

E|-8---~~~10---12---15b-----
B|-11b~~~13b--15b-----
G|-----7-7p5-5~-----

```

D|-----7-7---7~~-10tr0---/7-
A|-----
E|-----

```

palm muted

```

E|-5-~~~-8---10---12-----
B|-8b~~~-11b--13b--15b-----
G|-----7-7p5-5~~-...-5-.-
D|-----7-7---7~~-7-5-7-5---7---7-
A|-----
E|-----

```

now, the rhythm guitar plays:

```

E|-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-2-/17-----
B|-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-3-/17-----
G|-x-x--2-2-2-2-2--x-x--2-2-2-2-2--x-x--2-2-2-2-/18---2-
D|-x-x-0-0-0-0-0-0--x-x-0-0-0-0-0-0--x-x-0-0-0-0-0-/19---2-
A|-----/19---0-
E|-----/17-----

```

while the lead plays:

```

E|-----7-----12-----19-----
B|----8----8-----13----13-----20----20----20/22-----
G|-7-----7-12-----12-19-----19-----2-
D|-----2-
A|-----0-
E|-----

```