

I'll Wait
Van Halen

Tabbed by: sword shredder
Email: *

Tuning: EADGBE

This is mainly keyboard transcribed for guitar. There ARE guitar
Parts in the solo of course.

Intro: (Play twice and on second time 1

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e|-----17--15--15-17-13-|
B|-----10--10-8--8-10-6-----6-5--5-3-----17--15--15-15-13-|
G|-----9--9-7--7-7--5-----5-4--4-2-----|
D|-----7p5-3-----5--5--15h16h17-----|
A|-5h6h7-----|
E|-----|
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e|-----13--12-12--10-----|
B|-----13--13-13--11-----|
G|-14p1210~-----|
D|-----|
A|-----|
E|-----|
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```
e|-----|
B|-----10--10-8--8-10-6-----6-5--5-3-----|
G|-----9--9-7--7-7--5-----5-4--4-2-letting-----|
D|-----7p5-3-----5--5-----|
A|-5h6h7-----|
E|-----|
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pre Kick in: (play twice)

(if you want the thumping sound just before it, 5th fret a string.

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e|-----|
B|-5--6--8-8-10--7-6-----|
G|-4--5--7-7--7--7-6-----|
D|-----|
A|-----|
E|-----|
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Kick in (also doubles as chorus).

```
e|-----8-8--10-6-----|
B|-----10--8-8--6-----10--8-8-8--8-6-----|
G|-----9--7-7--5-----9--7-----|
D|--5h7h9-----5h7h9-----|
A|-----|
```

E|-----|

e|-----8-10-----|
B|-----10--8-8--6-----10--8--8--8-----|
G|-----9--7-7--5-----9--7-----|
D|--5h7h9-----5h7h9-----|
A|-----|
E|-----|

Verse: (x4)

The part on the d string is actually bass but you might
As well play it, because you ARE playing the keyboard for guitar.

e|-----|
B|--10-8---8-6-6-5-2-----|
G|---9-7---7-5-5-4-2-----|
D|-----5-5-7-7-10-10-12-----|
A|-----|
E|-----|

Chorus:

e|-----8-8--10-6-----|
B|-----10--8-8--6-----10--8-8-8--8-6-----|
G|-----9--7-7--5-----9--7-----|
D|--5h7h9-----5h7h9-----|
A|-----|
E|-----|

e|-----8-10-----|
B|-----10--8-8--6-----10--8--8--8-----|
G|-----9--7-7--5-----9--7-----|
D|--5h7h9-----5h7h9-----|
A|-----|
E|-----|

Go back to verse (x3) then to chorus again..

Pre solo: (x2)

e|-----|
B|-----6-5--8-6--10-8-10-8-8-6-6-----|
G|-777777ect--5-4--7-5--9-7--9-7-7-5-5-----|
D|-----|
A|-----|
E|-----|

Solo:

e|-----|
B|--15-15-15wbwbw-15-15-15wbwbw-15-15-15wbwbw-15-15-----|
G|-----|
D|-----15b-----|
A|-----|
E|-----|

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e|-----/19btr---12-12br-10-12-10---10~-|
B|-----8b-----15-----10----|
G|-----7-7-7b---7-10-12---10-5-----|
D|-10-10-----10-----5~-----|
A|-----/7/9-----|
E|-----|

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e|-----16trbr-16b-18b-16b-|
B|-17b17p15-----/18-16-18-18-16h18p16-----14h16-14-16~-----|
G|-----14~-----16h18p16-----|
D|-----|
A|-----|
E|-----|

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e|-16trbr-16-18b-14b-----11h12h13-----|
B|-----11h12h13-----|
G|-----11h12h13-----|
D|-----11h12h13-----|
A|-----11h12h13-----|
E|-----11h12h13-----|

```

```

e|-----|
B|-----17-15-10~-15-13-8~-----|
G|-----|
D|-----|
A|-----|
E|-9p5-9p5-9p5-----|

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And then go crazy with your whammy bar! (lol)

Go back to verse and fade out.

```

| / Slide up
| Slide down
| h hammer-on
| p pull-off
| ~ Vibrato
| a.h artificial/ pinch harmonic
| x Mute note
| h natural harmonic
| wb push whammy bar down and back up. (not too much)
| h harmonic
| wb push whammy bar down
| db dive bomb
| wb pre press the wammy bar down, play the note, raise wambar
| tr tremolo picking

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