

I'll Wait
Van Halen

Tabbed by: sword shredder
Email: *

Tuning: EADGBE

This is mainly keyboard transcribed for guitar. There ARE guitar Parts in the solo of course.

Intro: (Play twice and on second time 1

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e|-----17--15--15-17-13-|
B|-----10--10-8--8-10-6-----6-5---5--3-----17--15--15-15-13-|
G|-----9---9-7--7-7--5-----5-4---4--2-----|
D|-----7p5-3-----5---5---15h16h17-----|
A|-5h6h7-----|
E|-----|
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e|-----13--12-12--10-----|
B|-----13--13-13--11-----|
G|-14p1210~-----|
D|-----|
A|-----|
E|-----|
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e|-----|
B|-----10--10-8--8-10-6-----6-5---5--3-----|
G|-----9---9-7--7-7--5-----5-4---4--2-lettring-----|
D|-----7p5-3-----5---5-----|
A|-5h6h7-----|
E|-----|
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pre Kick in: (play twice)

(if you want the thumping sound just before it, 5th fret a string.

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e|-----|
B|-5---6--8-8-10--7-6-----|
G|-4---5--7-7--7--7-6-----|
D|-----|
A|-----|
E|-----|
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Kick in (also doubles as chorus).

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e|-----8-8--10-6-----|
B|-----10--8-8--6-----10--8-8-8--8-6-----|
G|-----9--7-7--5-----9--7-----|
D|--5h7h9-----5h7h9-----|
A|-----|
```

E |-----|

e |-----8-10-----|
B |-----10--8-8--6-----10--8--8--8-----|
G |-----9--7-7--5-----9--7-----|
D |--5h7h9-----5h7h9-----|
A |-----|
E |-----|

Verse: (x4)

The part on the d string is actually bass but you might
As well play it, because you ARE playing the keyboard for guitar.

e |-----|
B |--10-8---8-6-6-5-2-----|
G |---9-7---7-5-5-4-2-----|
D |-----5-5-7-7-10-10-12-----|
A |-----|
E |-----|

Chorus:

e |-----8-8--10-6-----|
B |-----10--8-8--6-----10--8-8-8--8-6-----|
G |-----9--7-7--5-----9--7-----|
D |--5h7h9-----5h7h9-----|
A |-----|
E |-----|

e |-----8-10-----|
B |-----10--8-8--6-----10--8--8--8-----|
G |-----9--7-7--5-----9--7-----|
D |--5h7h9-----5h7h9-----|
A |-----|
E |-----|

Go back to verse (x3) then to chorus again..

Pre solo: (x2)

e |-----|
B |-----6-5--8-6--10-8-10-8-8-6-6-----|
G |-777777ect--5-4--7-5--9-7--9-7-7-5-5-----|
D |-----|
A |-----|
E |-----|

Solo:

e |-----|
B |--15-15-15wbwbw-15-15-15wbwbw-15-15-15wbwbw-15-15-----|
G |-----|
D |-----15b-----|
A |-----|
E |-----|

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e |-----/19btr---12-12br-10-12-10---10~-|
B |-----8b-----15-----10-----|
G |-----7-7-7b---7-10-12---10-5-----|
D |-10-10-----10-----5~-----|
A |-----/7/9-----|
E |-----|

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e |-----16trbr-16b-18b-16b-|
B |-17b17p15-----/18-16-18-18-16h18p16-----14h16-14-16~-----|
G |-----14~-----16h18p16-----|
D |-----|
A |-----|
E |-----|

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e |-16trbr-16-18b-14b-----11h12h13-----|
B |-----11h12h13-----|
G |-----11h12h13-----|
D |-----11h12h13-----|
A |-----11h12h13-----|
E |-----11h12h13-----|

```

```

e |-----|
B |-----17-15-10~-15-13-8~-----|
G |-----|
D |-----|
A |-----|
E |-9p5-9p5-9p5-----|

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And then go crazy with your whammy bar! (lol)
Go back to verse and fade out.

- | / Slide up
- | Slide down
- | h hammer-on
- | p pull-off
- | ~ Vibrato
- | a.h artificial/ pinch harmonic
- | x Mute note
- | h natural harmonic
- | wb push whammy bar down and back up. (not too much)
- | h harmonic
- | wb push whammy bar down
- | db dive bomb
- | wb pre press the wammy bar down, play the note, raise wambar
- | tr tremolo picking