

Mean Street
Van Halen

Tune down 1/2 step

t l t l t l t t l t l t l t t t (the t is for tapping, ed uses his thumb for the low e string and his index finger for the high e and b strings, the l is for a left hand slap against the strings)

```

|--12-----12-----12-----12-----|
|--12-----12-----12-----12-----|
|-----*-----*-----*-----*-----*-----*-----*-----*-----|
|-----*-----*-----*-----*-----*-----*-----*-----*-----|
|-----*-12-*-----*-12-12-*-----*-12-*-----12-12--|

```

{this intro is repeated about 6 times in a crescendo}

t p t p t p t p t t t t p h

```

|-----|
|-----|
|-----|
|-----12^5-----^7--|
|--12^5-----10^5-12^5-----|
|-----12-12--12--12^5-----|

```

t p t p p # p # #h t# t# t p h (# are natural harmonics created at approximately the fret(), t# are harmonics tapped at the fret ())

```

|-----|
|-----|
|-----4^0(4)(5)-----|
|-----12^5^0(5)-----5^7(12)7(11)-----^7--|
|--12^5-----|
|-----12^5-----|

```

{repeat all of last two bars}

t p t p t p t p t t t t p h

```

|-----|
|-----|
|-----|
|-----12^5-----^7--|
|--12^5-----10^5-12^5-----|
|-----12-12--12--12^5-----|

```

t p t p p h p # h h t# t# t# t# t# p

```

|-----|
|-----|
|-----^4^0(4)^5-----|
|-----12^5^0(5)-----5^7 (12)-(11)-(10)-(11)-(12)-^0--|
|--12^5-----|
|-----|

```

h t# t# t# t# t# h p

```

-----|
-----|
-----^5^--|
-----^5^--|
-----|
--^7--(10)--(11)--(12)--(12)--(14)-----|
-----|

```

h t# p t# h t# p t# h t# p t# h t#

```

-----|
--^7-(19)-^5-(17)-^7-(19)-^5-(17)-^7-(19)-^5-(17)-^7-(19)-----|
--^7-(19)-^5-(17)-^7-(19)-^5-(17)-^7-(19)-^5-(17)-^7-(19)-----|
-----|
-----|
-----|

```

p h p sl feedback !!tremelo dives!!!!

```

-----|
--^5^7^5~4-----4--(4)-----|
--^5^7^5~4-----4-----|
-----|
-----|
-----|

```

(palm mute lightly) h p

```

-----|-----|
-----|-----0-----|
--5-----5-----|--5-----0-----|
--5-7--7--5--7--7-----5^7^5--|--5-7--7--0-----|
-----7-----|-----7-----|
-----|-----|

```

h p # # # # # # # #

```

-----|-----|
-----|-----5-----|-----12)-----|
--5-----5-----|--5-----5)---(7)-----12)-|
--5-7--7--5--7--7-----5^7^5--|--5-7--7--5-(5)-----7)---12)-----|
-----7-----|-----7-----|
-----|-----|

```

palm mute.....

```

-----|-----|
-----|-----|
--5-----5-----|--5-----5-----|
--5-7--7--5-5-7--7-----5^7^5--|--5-7--7--5--7-7-5-5-5-5-----|
-----7-----|-----7-7-7-----|
-----|-----|

```

(ed uses an MXR Phase 90 and rubs the palm of his hand against the strings above the bridge pickup) at night

-----	-----
-----	-----
--5-----	--*-*-*-*-*--5-----
--5-7--7--5-5-7--7-----5--	--*-*-*-*-*--5-----
-----7-----	--*-*-*-*-*-----
-----	-----

I walk this stinkin street, past the crazies on my block and I
a.H. palm mute....

-----	-----
-----	-----
-----	-----
-----	-----
--3^0--0-----3^0--0-----	--3^0--0-----3^0--0-----
-----3-----0--3--	-----3-----3-3-3-3^0-0-0--

{this is similar for the rest of this and the other verses}

see the same old faces and I hear the same old talk.
and I m searching for the latest thing, a break in this routine
I m talkin some new kicks, one s like you ain t never seen.

this is

home____				this is	
p	p	sl.	p	p	sl.
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----5-----	-----	-----	-----	-----7-----	-----
-----5-----	-----	-----	-----	-----7-----	-----
--3^0-0-0-0-----	--3^0-0-3~5--	-----	--3^0-0-0-0-----	--3^0-0-3~5--	-----
-----	-----	-----	-----	-----	-----

Mean street Yes, ah,
p p pick slide

-----	-----	-----	-----
-----6-----	-----	-----10-----	-----
-----5-----	-----10--12--	-----9-----	*~-----
-----	-----10--12--	-----	*~-----
--3^0-0-0-0-----	--0-0--8--10--	--3^0-0-0-0-----	*~-----
-----	-----	-----	-----12~-----

Home the only one I
p p sl. p slide

-----	-----	-----	-----
-----	-----	-----	-----
-----5-----	-----	-----7-----	-----7-7-----
-----5-----	-----	-----7-----	-----7-7-----
--3^0-0-0-0-----	--3^0-0-3~5--	--3^0-0-0-0-----	-----
-----	-----	-----	-----~15~-----

know_____

and we don t

```

|-----|-----|
|-----3-----|-----|
|-----2-----|-----|
|--2-----0-----|-----|
|--0-----|-----2-2-2-2-2-2-2-2-----|
|-----|-----0-0-0-0-0-0-0-0-----|

```

worry bout tomorrow, cause we re sick of these four walls
 Now what you think is nothin might be something after all
 Now you know this ain t no through street the end is dead ahead
 The poor folks play for keeps down here, they re the living dead

{back to the chorus}-{play all but last bar}

(again use MXR Phase 90 - by the way a flanger is a close sound)

```

      sl          sl          p  p          sl          sl          sl
|-----|-----|-----|-----|-----|-----|
|--8~10--10-----~10--7--7-----|-----8~10-10-----12~13-----|
|-----11--11-*--~9--7--7--7^5-----|-----11-*--11~12-----11~12-----|
|-----*-----7^5-----|-----*--9~10-----0-0-----|
|-10~12-----|-----0-0-----0-0-----|
|-----|-----|

```

{this is played a total of four times with some improvization}

(solo begins on last bar and to save me a couple of hours, I would suggest that you just improvize this in the a pentatonic minor scale)

See, a gun is real easy

```

|-----|-----|
|-----|-----|
|--5-----|--(5)-----|
|--5-----|--(5)-----|
|-----|-----|
|-----|-----|

```

in this desperate part of town

```

|-----|-----|
|--7-----|--(7)-----|
|--7-----|--(7)-----|
|-----|-----|
|-----|-----|

```

{simulate these four bars for the rest of the interlude}

turns you from hunted into hunter
 You go an hunt somebody down
 Wait a minute, Somebody said fair warning
 Lord strike that poor boy down!

```

                                          sl
|-----|-----|
|-----|-----~7-----|
|--5-----|--(5)-----5--~7-----|

```

```
|--5-----|--(5)-----5--7---|
|--0-----0-----0---0---0-0--|-----0--0---0--0-0-----|
|-----|-----|
```

sl

```
|-----|-----|
|--(7)-----|--(7)-----|
|--(7)-----|--(7)-----7~5---|
|--(7)-----|--(7)-----7~5---|
|-----0---0---0---0---0-0--|-----0---0---0-----|
|-----|-----|
```

```
|-----|-----|
|-----|-----|
|--(5)-----|--(5)-----|
|--(5)-----|--(5)-----|
|-----0---0---0---0---0-0--|-----0---0---0---0---|
|-----|-----|
```

{again this is simulated through the outro with improvised leads on top in a pentatonic minor}

(I used the font Courier when I typed this out (on a Mac), so it will look correct with that font)

Here is a key of sorts:

- *
- a fret number with * above it is a tap harmonic (example: 12^{*}(5) means hold the 5th fret and tap the 12th. the 12s at the beginning are open strings)
- h = hammer on
- p = pull off
- t = tap w/ right hand 1st finger
- X = muted thump w/ left hand 2nd and 3rd fingers
- T= thumb (funk/slap)
- s = slide
- vib = vibrato

Play this section 5 or 6 times (the fade-in)

```

t          T          t      T  T          t          T          t      T  T
-12-----12-----12-----12-----12-----12-----
-12-----12-----12-----12-----12-----12-----
-----
-----
-----
-----
-----X--12--X-----X--12--12--X-----X--12--X-----12--12-----

```

Now to the insane tap-harmonic fest!

Keep in mind that all of the 5th fret notes are hammered with the left hand index finger-smack em real hard! again, check out the US Festival video if you can.

h h h p h

```
-----
-----
-----*-----*-----
-----*-----*-----12(0)--5-----12(5)--0--*-----
--*-----12(0)-12(0)--5-----12(0)--5--*-----*-----*--
-12(0)--5-----12(0)-12(0)---12(0)
```

h h h h p h

```
-----
-----
-----*-----*-----*-----*-----*--
-----*-----*-----12(0)--5--12(5)--9--14(9)--5--7--12(7)-11(7)
--*-----12(0)-12(0)--5-----
-12(0)--5-----
```

Play the above section three times. The third time through, however, continue the tap harmonics as follows:

p h (vib)

```
-----
-----
--*-----*-----*-----*-----*-----
-10(7)--11(7)--12(7)--0-----*-----*-----*-----*-----
-----7--10(7)--11(7)--12(7)--12(7)--14(7)--
-----
```

For the final phrase, angle your right-hand index finger parallel to the frets, and tap across all three strings (b, g, and d strings). Use your left hand ring finger for the 9th fret, and slide to the 7th. Use the first finger for the 5th fret notes. This part is easier than it looks. Try to keep this rhythm in mind: pull-off, tap, hammer, tap, pull-off, tap, hammer, tap (etc)

s p h p h

```
---*-----*-----*-----*-----*-----
--21(9)----7--19(7)---5--17(5)---7--19(7)---5--17(5)---7--19(7)--
--21(9)----7--19(7)---5--17(5)---7--19(7)---5--17(5)---7--19(7)--
--21(9)----7--19(7)---5--17(5)---7--19(7)---5--17(5)---7--19(7)--
-----
-----
```

p h p h p (feedback, wang bar dives)

-----*-----*-----*-----*-----
--5--17(5)---7--19(7)----17(5)---7---5---(16)4-----
--5--17(5)---7--19(7)----17(5)---7---5---(16)4-----
--5--17(5)---7--19(7)----17(5)---7---5---(16)4-----

