

Secrets Van Halen

Version 1: The Eddie Van Halen Right Way

The opening chord (as best as I can tell--the bass doubles on the low **E** string, and your ears mileage may vary)

NOTE: This intro chord is plucked in 6/4 time.

```
E |-----|-----|-----|-----|
B |-5-5-5-5-5-5-|-5-5-5-5-5-5-|-5-5-5-5-5-5-|-5-5-5-5-5-5-|
G |-----|-----|-----|-----|   play this pattern
twice
D |-7-7-7-7-7-7-|-7-7-7-7-7-7-|-7-7-7-7-7-7-|-7-7-7-7-7-7-|   (total of eight
measures)
A |-----|-----|-----|-----|   drums join final
measure
E |-5-5-5-5-5-5-|-5-5-5-5-5-5-|-5-5-5-5-5-5-|-5-5-5-5-5-5-|
```

Opening and main verse riff

She ain't waiting til she gets older...

v--Use pinky to hit 9th fret while still holding barre chord

```
E |-----5---9---9-----3-----2-----|
B |-8-7--5-5---5---5---6-5--3-3-----3-----3-----|
G |-7-7--7-6-----5-5--5-4-----2-----|
D |-7-7--7-7-----5-5--5-5-----0-----|
A |-5-5--5-5-----3-3--3-3---0-2-3---2-0-----|
E |-----|
```

v--Bend slightly (1/2 step) here

```
E |-----5---9---9-----3-----3-----|
B |-8-7--5-5---5---5---6-5--3-3---3-3-5b-3---3-----|
G |-7-7--7-6-----5-5--5-4-----|
D |-7-7--7-7-----5-5--5-5-----|
A |-5-5--5-5-----3-3--3-3-----|
E |-----|
```

Aw, aw, aw, got that rhythm... (0:40)

v--Slide the chord up two frets

```
E |-----3-----3-----3-----7-/9-----|
```

```

B |-----3-----3-----3-----8-/-10-----|
G |-----7-/-9-----|
D |-----|
A |-0-2-3-----2-----1-----0-----|
E |-----|

```

```

E |-----3-----3-----3-----7-/-9-----|
B |-----3-----3-----3-----6-/-8--8-/-10-----|
G |-----5-/-7--7-/-9-----|
D |-----|
A |-0-2-3-----2-----1-----0-----|
E |-----|

```

She s just lookin good... (0:58)

```

E |---7-/-9---9---7-----|
B |---8-/-10---10--8-----|
G |---7-/-9---9---7-----|
D |-----|
A |-----|
E |-----|

```

You know how sometimes, you ve got to run... (1:40)

Eddie does this bit with a stocatto strumming that is better heard than explained

```

no slide! --v
E |-----|
B |-----6-/-8--8--6--6-/-8-/-11---6-/-8--8--6--6-/-8--6-----|
G |-----5-/-7--7--5--5-/-7-/-10---5-/-7--7--5--5-/-7--5-----|
D |-----3-/-5--5--3--3-/-5-/-8---3-/-5--5--3--3-/-5--3-----|
A |-----|
E |-----|

```

You re running blind... (1:48)

I am almost certainly wrong/incomplete here; it doesn t sound full enough

```

E |-----12-----|
B |--15--13--15-----15--13--15--17--17---17---17---|
G |--14--12--14--14-----14--12--14--17-----|
D |-----14--14-12-----17---17-----|
A |-----|
E |-----|

```

```

E |-----|
B |--15--13--15--10---13--12-----|
G |--14--12--14--9-----|
D |-----14--12-----|

```

```

A |-----|
E |-----|

E |-----5-/-7-/-10-/-12-/-14-----|
B |----6-6-/-8-8-----6-/-8-/-11-/-13-/-15-----|
G |----5-5-/-7-7-----5-/-7-/-10-/-12-/-14-----|
D |-----|
A |-----|
E |-----|

```

(the rhythm under the solo is a variation on the segment above)

Ending (3:11)

```

v-- natural harmonics
E |-----3---3-----3-----5-----|
B |-----3-----3-----3-----3-----|
G |-----2-----|
D |-----0-----|
A |--0-2-3-----2-----1-----|
E |-----|

```

Version 2: The Dan amrich Obviously Wrong But More Comfy Way

Main verse riff:

```

E |-3-2--0-0-0-----0-----1-0--3-3-----3-----2-----|
B |-3-3--3-2---2---2---1-1--3-3-----3-----3-----|
G |-2-2--2-2---2-----0-0--5-4-----2-----|
D |-0-0--0-0-----0-0--0-0-----0-----|
A |-----0-2-3---2-0-----|
E |-----|

```