

Source Of Infection
Van Halen

D5

x 5 7 7 x x

C5

x 3 5 5 x x

A5

x 0 2 2 x x

G5

3 5 5 x x x

Gtr I (E A D G B E) - Eddie (Rhythm/Lead)
Gtr II (E A D G B E) - Eddie (Fills)

Intro
Moderately Fast Rock Q=136
4/4
Gtr I

T

T

T

T

T

W

S S S

S S

S

S S S

S S

S

S S S S

|-----|

|-----|

|-----|

|-----|

|o-12p0h7-12p0h10-12p0h7-12p0h10-12p0h5h7-

|-----|

T

T

T

T

T

S S S

S S

S

S S S

S S

S

S S S S

|-----|

|-----o|

|-----|

|-----|

|-12p0h7-12p0h10-12p0h7-12p0h10-14p0h7p0-o|

|-----|

D5

Gtr II

E

E

Q

Q

C5

E.

D5

S

+E

E

Q

D5

S

E.

E.

S

E

Q

Q

S

S S S

S S

S

S S S

S S

S

S S S

S

S S S

S S

S

S S S

S S

S

S S S

S

S

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(D) S (E)

S S S

-12p0h4-12p0h5-12p0h5h9-12p0h7h11-14p12p11-

-----|

(A) (Asus4) (D)
T T T T T ~
|-----6-----|
S S S S S S S S S S S S S E

-12p0h4-12p0h5-12p0h5h9-12p0h7h11-14p12p11-

(A) (Asus4) (D)
T T T T T
S S S S S S S S S S S S

-12p0h4-12p0h5-12p0h5h9-12p5h9-12p5h9p=

E5
E E +S E. E. S +E E +S E. Q Q E. S
-----	-----	
-----	-----	
---9-(9)-9--9--9-(9)-9-	-(9)-9-----	
---9-(9)-9--9--9-(9)-9-	-(9)-9-----	
-5-7-(7)-7--7--7-(7)-7-	-(7)-7-----0-	
-----	-----	

Verse 1
C C# D (D) (C) C C# D
~~~~~ PM| PM|  
E E Q E S S +S E S S S S S +Q e s S S E S E E Q S E S S E S  
|-----x-----|-----x-----|-----|

|                          |                          |                       |
|--------------------------|--------------------------|-----------------------|
| -5-6-7-----x-(x)-x-----  | -----x---                | -5-6-7-----           |
| -5-6-7-----x-(x)-x-----  | -----x---                | -5-6-7-----x--x-----  |
| -5-6-7-----x-(x)-x-----  | -----x---                | -5-6-7-----x--x-----  |
| -3-4-5--x-x-x-(x)---(0)- | -5-0-4-3-(3)--x-x-----0- | -3-4-5--x-x-x--x----- |
| -----                    | -----                    | ----- (0) -           |

(A) (G) E7+  
~~~~~  
S S S S +E. +S E E +E. S

-----8-(8)---
-----7-(7)---
-----6-(6)---
-----7-(7)-0-
-5-(0)-4-3-(3)-(3)/-----

C C# D PM	(D) (C(C) ~~~~~ PM
E E Q e s S +S E S	S S S S +Q e S S S E S
-----x---	
-5-6-7-----x-(x)-x---	
-5-6-7-----x-(x)-x---	
-5-6-7-----x-(x)-x---	
-3-4-5--x-x-x-(x)---0-	

C C# D PM	A5	C5/G	F#5	A5
E E Q E S S S E S	Q.	E +Q Q	E E +S E. E S S +E E	
-----x---				
-5-6-7-----x--x---				
-5-6-7-----x--x---				
-5-6-7-----x--x-x-				
-3-4-5--x-x-x--x-x-				

E. S +E E H				

+H	E5 H	F#5 E E +S E S E. S +E	B5 E +H	S E. S S S S

-(2)-----				
-(2)----2-----				
-(0)--0-2-----				
-----0-0--				
+Q Q Q Q				

F#5 A5 E5 F#5 B5

E E +S	E. a E S S +E	E +H	H	E E +S	S S S E. a S +E	E
-----	-----	-----	-----	-----	-----	
-----	-----	-----	-----	-----	-----	
-----2---2-(2)-2-	-(2)-----	-----2---4s6-(6)-4-				
---4-(4)-4--2h4p2-4-(4)-2-	-(2)---2----	---4-(4)-4-4-4-4--4s6-(6)-4-				
---4-(4)-4-----0-	-(0)---2----	---4-(4)-4-4-4-----				
-2-----2-----	-----0-0--	-2-----2-2-2-----				
	H Q Q					

1/	1/	1/	1/	1/
+E	+E	+S	+E	+S
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-(4)-(4)--(4)-(4)--(4)--(4)-(4)--(4)--(4)---				
-(4)-(4)--(4)-(4)--(4)--(4)-(4)--(4)--(4)---				
-----0-				

Verse 2

C C# D	(D) (C(C)
PM	~~~~~ PM
E E Q e s S S E S	S S S S +Q e s S S E S
-----x---	-----x---
-5-6-7-----x---	-----x---x---
-5-6-7-----x---x---	-----x---x---
-5-6-7-----x---x---	-----x---x---
-3-4-5--x-x-x--x-0-	-5-0-4-3-(3)--x-x-----0-
-----	-----

C C# D	(A) (G(G)	E7+	C7 C#7 D7
PM	~~~~~		~~ PM
E E Q e s S S E S	S S S S +Q	E E +E. +S	E E Q e s S S E S
-----x---	-----	-----	-----x---
-5-6-7-----x---	-----8-(8)-----	-----	-----x---
-5-6-7-----x---x---	-----7-(7)-(7)-	-9-10-11-----x---x---	
-5-6-7-----x---x---	-----6-(6)-(6)-	-8--9-10-----x---x---	
-3-4-5--x-x-x--x-0-	-----7-(7)-(7)-	-----x-x-x--x-0-	
-----	-5-(0)-4-3-(3)-----	-----	

(D) (C(C)	C C# D	A5	C5/G
~~~~~ PM	PM		
S S S S +Q e s S S E S	E E Q e S S S T T S S	Q.	E +Q Q
-----x---	-----^x-----^x---	-----	
-----x---x---	-5-6-7-----^x---x---^x---	-----1-(1)-----	
-----x---x-x-	-5-6-7-----^x---x-^x---	-2-----0-(0)-----	
-----x---x-x-	-5-6-7-----^x---x---^x---	-2-----	
-5-0-4-3-(3)--x-x-----0-	-3-4-5--x-----^x---	-0-----	
-----	-----	-4-(4)-3-(3)--17--	
		E. S +E E +Q Q	

F#5		A5	E5	F#5		B5
E E +S	S E E S S +E	E	+H	H	E E +S	E. E. a S E E
-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----
-----2---2-(2)-2-	-(2)-----	-----2--4s6-6-4-				
---4-(4)-4-4-4p2-4-(4)-2-	-(2)---2---	---4-(4)-4--4--4s6-6-4-				
---4-(4)-4-4-----0-	-(0)---2---	---4-(4)-4-----				
-2-----2-2-----	-----0---	-2-----2-----				

	F#5	A5	E5
~~~~~			
+Q	E.S +Q	S S S S	E E +S S E E S S +E E +H H
-----	-----	-----	-----
-----	-----	-----	-----
-(4)--2s4-(4)--2-----	-----2-(2)-2-(2)-2-	-(2)-----	
-(4)--2s4-(4)--2h4-2-x-	---4-(4)-4--4p=2--4-(4)-2-	-(2)---2-----	
-----x-	---4-(4)-4-----0-	-(0)--0--2-----	
-----x-	-2-----2-----	-----0--0--	
		+Q	Q Q Q Q

F#5	B5	Pre-Chorus			
		F#5	G#5	A5	
		1/ 1/			
E E +S	E. E. a S +E	E +E a E +E	E Q Q	E E +S	E. E. S +E
E					
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----2--4s6-(6)-4-	-(4)-2s4---(4)p2h4-----	-----	-----	-----	-----
---4-(4)-4--4--4s6-(6)-4-	-(4)-2s4---(4)p2h4-----	---4-(4)-4--6--6-(6)-7-			
---4-(4)-4-----	-----	---4-(4)-4--6--6-(6)-7-			
-2-----2-----	-----14--	-2-2-(2)-2--4--4-(4)-5-			

B5	C#5	D5 F#5	E5
+E E +S	E. E. S +E	E +E E +S	E. E. S +E E
-----	-----	-----	-----
-----	-----	-----	-----
-----6-	-(6)-6-(6)-6--7S11-(11)-9-		
-(7)-7-(7)-7--9--9-(9)-6-	-(6)-6-(6)-6--7S11-(11)-9-		
-(7)-7-(7)-7--9--9-(9)-4-	-(4)-4-(4)-4--5S=9-----7-		
-(5)-5-(5)-5--7--7-(7)---	-----		

	~~~~~
	-3-
+Q	S S S S S S S +E S E.
-----	
-----	
-(9)-----	
-(9)-----	
-(7)--7h9p7h9p7h9p7-(7)-x-x--	

|-----x--||

## Chorus

A5/F#	B5/F#	A5/F#	E/F#	A5/F#	B5/F#
S	E S S S e a H	S E.	S S e Q.	S S	+S E S S S e a Q E E
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----2-2---2s4----	-----2-2---1-----	-----2-2---2s4s=2s4-	-----2-2---2s4s=2s4-	-----2-2---2s4s=2s4-	-----2-2---2s4s=2s4-
-----2-2---2s4----	-----2-2---2-----	-----2-2---2s4s=2s4-	-----2-2---2s4s=2s4-	-----2-2---2s4s=2s4-	-----2-2---2s4s=2s4-
-----	-----	-----	-----	-----	-----
-(2)-2-2-----2-----	2-2-----2-----2-2-	-(2)-2-2-----2-----	-(2)-2-2-----2-----	-(2)-2-2-----2-----	-(2)-2-2-----2-----

A5/F#	B5/F#	A5/F#	E/F#
+Q	+E. S E E E S S	+S E S S S e a H	S E. S S e Q. S S
-----	-----	-----	-----
-----	-----	-----	-----
-(4)--(4)-----	-----2-2-----	-----2-2---1-----	-----2-2---1-----
-(4)--(4)-----	-----2-2---2s4----	-----2-2---2-----	-----2-2---2-----
-----2-5-6-7-8-9-	-(9)-----	-----	-----
-----	-----2-2-----2-----	2-2-----2-----2-2-	2-2-----2-----2-2-

A5/F#	B5/F#	Asus2
S E S S S e a Q	+S S E	+Q. E +Q.. S
-----	-----	-----
-----	-----	-----0-(0)-----
-----2-2---2s4--(4)s2s4-	-(4)---2-(2)-----	-----
-----2-2---2s4--(4)s2s4-	-(4)---2-(2)-----	-----
-----	-----	-----0-
2-2-2-----2-----	-----	-----

## Interlude

C C# D	(D)	(C#)	(C)
Gtr II			5
H	Q	E	T T T T
-----	-----	-----	-----
-	-	-	-
-----	-[8]b10-----[8]b10r([8])-( [8])-----	-----	-----
-	-	-	-
-----x-	-----	-----	-----
-	-	-	-
-----x---	-----	-----	-----x-
-	-	-	-
-----x-----	-----	-----	-----x--
-	-	-	-
-----x-----	-----	-----	-----x----
-	-	-	-
-----	-----	-----	-----





-----x-----
~~~~~

S S S S +E. +S E E +E. S E E Q E
S S S S S S

-----x-----
-----8----(8)-----
-----x--x-----
-----7----(7)---x-
-----x--x-----
-----6----(6)---x-
-----x--x-----
-----7----(7)---x-
-----x-x---x---0-
-5-(0)-4-3-(3)-/-----x-
-----|

(D) (C#) (C)
T T T T
|---3---|
E S S S S S S S S S S S S S
|-----|
|-----15p13p==10-19p=13p10h13-19p13p==10h13---19p13p==7-----|
-----5p===


~~~~~ PM-----
-3--
S S S S +Q E S E S E S E S
-----
-----
-----
-----
-5-(0)--4---3---(3)-----3---3---3---3---3---3-3---3---
-----

C C# D A5 C5/G  
6 _____|  
H. +Q +Q +S s E +H  
|-----|-----|  
|-----1-(1)-----|  
-0------(0)-----	-(0)---(0)-x-0-(0)-----
-----	-----
-----3-(3)-----	

T T T T S +S | -3-| S S S S +S T T T T S +S | -3-| S S S S +S

| -2-2-2-2-----2-2-2-----2-2-2-2-----2-2-2-----|  
-----5b7-(5)-----5b7-(5)-----5b7-(5)-----5b7-(5)--
-----
-----
-----

| -3-| | -3-| | -3--|  
S S S S +S S S S S +S S S S S S S S T T  
| -2-2-2-----2-2-2-----2-(2)-2-----2-----|  
| -----5b7-(5)-----5b7-(5)-----5p2--2--5p2-|  
-----5-----
-----
-----

~  
| -3-|  
S S S S S S T T S S Q S S S S  
-----	
---2-----xp0h(5)/----	
-5---5s4p2-5s4p2-4p2-4-----	
-----	
-----	
-----	

(F#5) G#5 (A5)  
| -3--| | -3--| | -----6-----| | -----6-----|  
E S T T T T E S T T T T E S S S S E S S S S  
| -----14-14-14-14-14-----14-14-14-14-14-----14-14-14-14-----14-14-14-14-  
-17b19-----17b19-----17b19-----17b19-----
-----
-----
-----
-----
-----

(B5) (C#5)  
| -----6-----| | -----6-----| | -----6-----| | -----6-----|  
E S S S S E S S S S E S S S S E S S S S  
| -----14-14-14-14-----14-14-14-14-----14-14-14-14-----14-14-14-14-  
-17b19-----17b19-----17b19-----17b19-----
-----
-----
-----

|-----|

(D5) (F#5) E5

~~~~~

| | | | | |
|---|-------------|-------|-----------------|-----|
| -----6----- | -----6----- | --3-- | | |
| E S S S S S S S S S S S S S E E E | | | +H | Q Q |
| -----14-14-14-14----- | | | ----- | |
| -----17b19-----xS21-21-21-21-21-xS22-22-22-22b24-22b24- | | | ------(22)----- | |
| ----- | | | -----xS=x-- | |
| ----- | | | -----xS=x-- | |
| ----- | | | -----x-- | |
| ----- | | | -----x-- | |

Chorus

| | | | | | | |
|---------------------|---------------|-------------------------|------|----------------------|-------|--|
| A5/F# | B5/F# | A5/F# | E/F# | A5/F# | B5/F# | |
| S E S S S e a H | S E. S S e Q. | S S +S E S S S e a Q | E E | | | |
| ----- | | ----- | | ----- | | |
| ----- | | ----- | | ----- | | |
| -----2-2---2s4----- | | -----2-2---1----- | | -----2-2---2s4s=2s4- | | |
| -----2-2---2s4----- | | -----2-2---2----- | | -----2-2---2s4s=2s4- | | |
| ----- | | ----- | | ----- | | |
| -(2)-2-2-----2----- | | -(2)-2-2-----2-----2-2- | | -(2)-2-2-----2----- | | |

| | | | | |
|---|-------|---------------------|-------|-----------------------|
| | A5/F# | B5/F# | A5/F# | E/F# |
| | | | | PM |
| +Q +E. S E E E S S +S E S S S e a H S E. S S e Q. S S | | | | |
| ----- | | ----- | | ----- |
| ----- | | ----- | | ----- |
| -(4)--(4)----- | | -----2-2---2s4----- | | -----2-2---1----- |
| -(4)--(4)----- | | -----2-2---2s4----- | | -----2-2---2----- |
| -----2-[5]b5.5-6-7-8-9- | | -(9)----- | | ----- |
| ----- | | -----2-2-----2----- | | -(2)-2-----2-----2-2- |

| | |
|----------------------|-------|
| A5/F# | B5/F# |
| PM- | |
| +S E S S S e a Q E E | |
| ----- | |
| ----- | |
| -----2-2---2s4s=2s4- | |
| -----2-2---2s4s=2s4- | |
| ----- | |
| -(2)-2-2-----2----- | |

| | | |
|-------------------------------------|-------|-------|
| | A5/F# | B5/F# |
| | | ~ |
| +Q +E. S E E E S S +S E S S S e a H | | |
| ----- | | ----- |
| ----- | | ----- |

```

|-(4)--(4)-----|-----2-2---2s4----|
|-(4)--(4)-----|-----2-2---2s4----|
|-----2-[5]-[6]-[7]-[8]-9-|-(9)-----|
|-----2-2-----2-----|

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          A5/F#      E/F#      A5/F#      B5/F#
          S E. S S e Q.    S S    +S  E S S S e a Q  E E
          PM- |
|-----|-----|
|-----|-----|
|-----2-2---1-----|-----2-2---2s4s=2s4-|
|-----2-2---2-----|-----2-2---2s4s=2s4-|
|-----|-----|
|-2-2-----2-----2-2-|-(2)-2-2-----2-----|

```

```

+Q  +E. S S S S S S S S S
|-----||
|-----||
|-(4)--(4)-----|
|-(4)--(4)-----|
|-----2-5p(0)-6p(0)-7p(0)-8p(0)--|
|-----||

```

Guitar Solo 2

(C#5)

```

S S S S S S S S S S S S S +S
|-----|
|-----|
|-----9p(0)---11---9-11b13-(11)-|
|-----9p(0)-11p(0)-----11---11-----|
|-9p(0)-11p(0)-----|
|-----|

```

```

          S S E S T T S S S S +S      +T  +T      +T  +T  +S  S S      T
|---9-----9-----|-----14p==|
|-9---12b14---12p9---9-----14p==|
|-----11---12-11-(11)b14==(11)r(11)b14==(11)r(11)-(11)-----|
|-----|
|-----|
|-----|

```

Gtr II

W

```

          T      T      T      T      T      T
|-----6-----| |-----6-----| |-----6-----|

```

S S S S S S S S S S S S S S S S S E a E

```

|-----|
|-9h12-14p9h12-14p8h11-14p8h11-14p7h10-14p7h10-14-6sxp0-|
|-----|
|-----|
|-----|
|-----|

```

| | | | | | | |
|----|---|----|---|----|----|---|
| E. | S | +E | E | +S | E. | Q |
| | | | | | | |
| 0 | 0 | / | 0 | / | 0 | 0 |

```

      ~~~~~
E.      S      +E      E      +S      E.      E.      S
|-10----11----- (11) --12----- (12) --13----14-----| |
|-13b15-14b16==(14)r-15b17==(15)r-16b18-17b19-----| |
|-----| |
|-----| |
|-----| |
|-----14S==| |

```

Chorus

| A5/F# | B5/F# | A5/F# | E/F# |
|--------------|----------------|-------|------|
| PM | PM | PM | PM |
| S E. E e a H | S E S S S e Q. | S S | |

```

|-----|
|-----|
|-----2---2s4----|-----2-2---1-----|
|-----2---2s4----|-----2-2---2-----|
|-----|
|-2-2---2-----|-2-2-2-----2-----2-2-|

```

| A5/F# | B5/F# |
|------------------|-----------------------|
| +S E S S S e a Q | E E Q +E. S E E E S S |

```

|-----|
|-----|
|-----2-2---2s4s=2s4-|-4--(4)-----|
|-----2-2---2s4s=2s4-|-4--(4)-----|
|-----2-[5]b5.5-6-7-8-9-|
|-(2)-2-2-----2-----|

```

| A5/F# | B5/F# | A5/F# | E/F# |
|------------------|---------------|-------|------|
| PM | PM | PM | PM |
| +S E S S S e a H | S E S S S e Q | E S S | |

```

|-----|
|-----|
|-----2-2---2s4----|-----2-2---1-----|
|-----2-2---2s4----|-----2-2---2-----|
|-(9)-----|
|-----2-2-----2-----|-2-2-2-----2-----2-2-2-|

```

| | |
|----------------------|-------------------------------------|
| A5/F# | B5/F# |
| +S | E S S S e a Q E E Q +E. S E E E S S |
| ----- | ----- |
| ----- | ----- |
| -----2-2---2s4s=2s4- | -4--(4)----- |
| -----2-2---2s4s=2s4- | -4--(4)----- |
| ----- | -----2-[5]-[6]-7-8-9-- |
| -(2)-2-2-----2----- | ----- |

Guitar Solo 3

(C#5)

| | | | | |
|----------------------------------|---------------|---------------|---------------|---------------|
| | -3- | -----6----- | -----6----- | -----6----- |
| +S | S S S S S S S | S S S S S S S | S S S S S S S | S S S S S S S |
| ----- | | | | |
| ----- | | | | |
| -----8-----8h9h11-8h9---- | 8h9h11- | 8h9h11- | 8h9h11- | 8h9h11- |
| -----8h9h11-----9h11-----11----- | | | | |
| -(9)---6h7h9-8h9h11----- | | | | |
| ----- | | | | |

| | |
|---|--------|
| -3-- | --3-- |
| S S S T T T T S S S T T T X X T T T T S S Q | |
| -----8h9h11-----9h11h12p9h12-11h12p11p9---- | 9----- |
| -8h9h11-----13-9h11h12-----12--9---- | |
| ----- | |
| ----- | |
| ----- | |
| ----- | |

~

Gtr II

W

| | | | | | |
|-------------|-------------|---|---|---|----|
| T | T | T | T | T | ~~ |
| -----6----- | -----6----- | | | | |

| |
|--------------------------------------|
| S S S S S S S S S S S S S Q E |
| -----14p9h12-----14p9h12-14sxp12---- |
| -14p9h12-----14p9h12-----0- |
| ----- |
| ----- |
| ----- |
| ----- |

| | | | | | | |
|----|---|----|---|----|----|---|
| E. | S | +E | E | +S | E. | Q |
| | | | | | | |
| 0 | 0 | / | 0 | / | 0 | 0 |

| | | | | | | | | |
|----|---|----|---|----|----|-------|----|---|
| E. | S | +E | E | +S | E. | ~~~~~ | E. | S |
|----|---|----|---|----|----|-------|----|---|

| | | | | | | | | | |
|--|---------|---------|--------|---------|--------|---------|----------|--|--|
| | -10---- | 11----- | (11)-- | 12----- | (12)-- | 13----- | 14----- | | |
| | -13b15- | 14b16== | (14)r- | 15b17== | (15)r- | 16b18- | 17b19--- | | |
| | ----- | | | | | | | | |
| | ----- | | | | | | | | |
| | ----- | | | | | | | | |
| | -----x- | | | | | | | | |

Chorus

| | | | | | |
|--|---------------------|---|-----------------------|-------|------|
| | A5/F# | | B5/F# | A5/F# | E/F# |
| | | ~ | PM | | PM |
| | S e S S S e a H | | S E S S S e Q. | | S S |
| | ----- | | ----- | | |
| | ----- | | ----- | | |
| | -----2-2---2s4---- | | -----2-2---1----- | | |
| | -----2-2---2s4---- | | -----2-2---2----- | | |
| | ----- | | ----- | | |
| | -2-2-(2)-----2----- | | -2-2-2-----2-----2-2- | | |

| | |
|----------------------|---------------------------------------|
| A5/F# | B5/F# |
| +S E S S S e a Q E E | +Q +E. S E E E S S |
| | ----- |
| | ----- |
| | -----2-2---2s4s=2s=4- -(4)--(4)----- |
| | -----2-2---2s4s=2s=4- -(4)--(4)----- |
| | -----h2- -(2)-----2-[5]-[6]-[7]-8-9-- |
| | -(2)-2-2-----2----- ----- |

| | | | | | |
|--|---------------------|---|-----------------------|-------|------|
| | A5/F# | | B5/F# | A5/F# | E/F# |
| | | ~ | PM | | PM |
| | +S E S S S e a H | | S E S S S e Q. | | S S |
| | ----- | | ----- | | |
| | ----- | | ----- | | |
| | -----2-2---2s4---- | | -----2-2---1----- | | |
| | -----2-2---2s4---- | | -----2-2---2----- | | |
| | -(9)----- | | ----- | | |
| | -----2-2-----2----- | | -2-2-2-----2-----2-2- | | |

| | |
|--|--|
| A5/F# | B5/F# |
| +S E S S S e E. +S S S S S Q +E. S E E E S S | |
| | ----- |
| | ----- |
| | -----2-2---4--(4)-2s4s2s4- 4--(4)----- |
| | -----2-2---4--(4)-2s4s2s4- 4--(4)----- |
| | -----2-5-6-7-8-9- |
| | -(2)-2-2-----2----- ----- |

```

      +S   S   E E S S +S   S E E S S   S   S   E E S S +S   S   E   E   E
|-----|-----|
|-----|-----13-12-11-|
|-----|-----13-12-11-|
|-----|-----12-11-10-|
|-(9)-(0)-9-8-7-6-(6)-0-6-7-8-9-|-(9)-(0)-9-8-7-6-(6)---13-12-11-|
|-----|-----|

```

Free Time

```

G9
      1/    1/    1/    1/    1/    1/
  ~~
  Q   +E    +E    +E    +E    +E    +E
|-----|
|-10--(10)--(10)--(10)--(10)--(10)--(10)---|
|-10--(10)--(10)--(10)--(10)--(10)--(10)---|
|--9---(9)---(9)---(9)---(9)---(9)---(9)---|
|-10--(10)--(10)--(10)--(10)--(10)--(10)---|
|-----|

```

```

      1/              7_____
  +Q.   +E    H          +H.      Q
|-----([10])----|-( [10])----- (x) --* |
|-(10)---(10)---(10)-----|--(10)----- (x) --* |
|-(10)---(10)---(10)-----|--(10)----- (x) --* |
|--(9)---(9)---(9)-----|---(9)----- (x) --* |
|-(10)---(10)---(10)-----|--(10)----- (x) --* |
|-----|----- (x) --* |

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests.
Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest
for. Low
melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend

r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
\*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda