


```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-12p0h4-12p0h5-12p0h5h9-12p0h7h11-14p12p11-|-12p0h4-12p0h5-12p0h5h9-12p0h5h9-
12p5h7h9--|
|-----|
|-----|

```

```

(G)      (Asus4)  (C)
T      T      T      T      T      ~
      |-----6-----|

```

S S S S S S S S S S S S S D

```

|-----|
|-----|
|-----|
|-----|
|-12p0h4-12p0h5-12p0h5h9-12p0h7h11-14p12p11-|
|-----|

```

```

(G)      (Asus4)  (C)
T      T      T      T      T
S S S S S S S S S S S S S S S

```

```

|-----|
|-----|
|-----|
|-----|
|-12p0h4-12p0h5-12p0h5h9-12p5h9-12p5h9p=|
|-----|

```

D5

E E +S E. E. S +E E +S E. Q Q E. S

```

|-----|
|-----|
|---9-(9)-9--9--9-(9)-9-|-(9)-9-----|
|---9-(9)-9--9--9-(9)-9-|-(9)-9-----|
|-5-7-(7)-7--7--7-(7)-7-|-(7)-7-----0-|
|-----|

```

Verse 1

Bb B C

(C) (Bb)

Bb B C

~~~~~ PM|

PM|

E E Q E S S +S E S S S S S +Q e s S S E S E E Q S E S S E S

```

|-----x-----|-----x-----|-----|

```

|                          |                          |                       |
|--------------------------|--------------------------|-----------------------|
| -5-6-7-----x-(x)-x-----  | -----x-----              | -5-6-7-----           |
| -5-6-7-----x-(x)-x-----  | -----x-----              | -5-6-7-----x--x-----  |
| -5-6-7-----x-(x)-x-----  | -----x-----              | -5-6-7-----x--x-----  |
| -3-4-5--x-x-x-(x)---(0)- | -5-0-4-3-(3)--x-x-----0- | -3-4-5--x-x-x--x----- |
| -----                    | -----                    | ----- (0)-            |

(G) (F) D7+  
 ~~~~~  
 S S S S +E. +S E E +E. S

-----8-(8)---
-----7-(7)---
-----6-(6)---
-----7-(7)-0-
-5-(0)-4-3-(3)-(3)/-----

Bb B C (C) (C(Bb)
 PM| ~~~~~ PM

E E Q e s S +S E S S S S S +Q e S S S E S

-----x---	-----
-5-6-7-----x-(x)-x---	-----x--x---
-5-6-7-----x-(x)-x---	-----x--x---
-5-6-7-----x-(x)-x---	-----x--x---
-3-4-5--x-x-x-(x)---0-	-5-0-4-3-(3)--x--x--x-0-
-----	-----

Bb B C G5 Bb5/G E5 G5
 PM|

D D Q D S S S D S Q. D +Q Q D D +S E. D S S +D D

-----x---	-----	-----
-5-6-7-----x--x---	-----1--(1)-----	-----
-5-6-7-----x--x---	-2-----0--(0)-----	-----2-(2)-2-(2)-2-
-5-6-7-----x--x-x-	-2----- (0)-----	---4-(4)-4--4p=2--4-(4)-2-
-3-4-5--x-x-x--x-x-	-0-----	---4-(4)-4-----0-
-----	---4-(4)--3--(3)S=17--	-2-----2-----

E. S +E E H

+H D5 E5 A5
 H E E +S E S E. S +E E +H S E. S S S S

-----	-----	-----
-----	-----	-----
-(2)-----	-----2--4-(4)-4-	-(4)----2h4--2h4-2-----
-(2)----2-----	---4-(4)-4-x-4--4-(4)-4-	-(4)----x----- (4)-
-(0)--0--2-----	---4-(4)-4-x-----	-----
-----0--0--	-2-----x-----	-----

+Q Q Q Q

E5 G5 D5 E5 A5

D D +S E. a D S S +D D +H H D D +S S S S E. a S +D D

-----	-----	-----
-----	-----	-----
-----2---2-(2)-2-	-(2)-----	-----2--4s6-(6)-4-
---4-(4)-4--2h4p2-4-(4)-2-	-(2)---2----	---4-(4)-4-4-4-4--4s6-(6)-4-
---4-(4)-4-----0-	-(0)---2----	---4-(4)-4-4-4-----
-2-----2-----	-----0-0--	-2-----2-2-2-----

H Q Q

1/ 1/ 1/ 1/ 1/
+E +E +S +E +S +S +E +S +E. S

-(4)-(4)--(4)-(4)--(4)--(4)-(4)--(4)--(4)---		
-(4)-(4)--(4)-(4)--(4)--(4)-(4)--(4)--(4)---		
-----0-		

Verse 2

Bb B C (C) (C(Bb)
PM| ~~~~~ PM|

E E Q e s S S E S S S S S +Q e s S S E S

-----x---		-----x---
-5-6-7-----x---		-----x--x---
-5-6-7-----x--x---		-----x--x---
-5-6-7-----x--x---		-----x--x---
-3-4-5--x-x-x--x-0-		-5-0-4-3-(3)--x-x-----0-
-----		-----

Bb B C (A) (G(G) D7+ Bb7 B7 C7
PM| ~~~~~ ~ PM|

E E Q e s S S E S S S S S +Q E E +E. +S E E Q e s S S E S

-----x---	-----	-----x---
-5-6-7-----x---	-----8-(8)-----	-----x---
-5-6-7-----x--x---	-----7-(7)-(7)-	-9-10-11-----x--x---
-5-6-7-----x--x---	-----6-(6)-(6)-	-8--9-10-----x--x---
-3-4-5--x-x-x--x-0-	-----7-(7)-(7)-	-----x-x-x--x-0-
-----	-5-(0)-4-3-(3)-----	-----

(C) (C(Bb) Bb B C G5 Bb5/G
~~~~~ PM| PM

S S S S +Q e s S S E S E E Q e S S S T T S S Q. E +Q Q

|                          |                         |                    |
|--------------------------|-------------------------|--------------------|
| -----x---                | -----^x-----^x---       | -----              |
| -----x--x---             | -5-6-7-----^x--x--^x--- | -----1-(1)-----    |
| -----x--x-x-             | -5-6-7-----^x--x--^x--- | -2-----0-(0)-----  |
| -----x--x-x-             | -5-6-7-----^x-----^x--- | -2-----            |
| -5-0-4-3-(3)--x-x-----0- | -3-4-5--x-----^x---     | -0-----            |
| -----                    | -----                   | -4-(4)-3-(3)--17-- |

E. S +E E +Q Q

E5 G5 D5 E5 A5  
 D D +S S D D S S +D D +H H D D +S E. E. a S D D  
 |-----|-----|-----|  
 |-----|-----|-----|  
 |-----2---2-(2)-2-|-(2)-----|-----2--4s6-6-4-|  
 |---4-(4)-4-4-4p2-4-(4)-2-|-(2)---2---|---4-(4)-4-4--4s6-6-4-|  
 |---4-(4)-4-4-----0-|-(0)---2---|---4-(4)-4-----|  
 |-2-----2-2-----|-----0---|-2-----2-----|

E5 G5 D5  
 ~~~~~  
 +Q E.S +Q S S S S E E +S S E E S S +E E +H H
-----	-----	-----
-(4)--2s4-(4)--2-----	-----2-(2)-2-(2)-2-	-(2)-----
-(4)--2s4-(4)--2h4-2-x-	---4-(4)-4---4p=2--4-(4)-2-	-(2)-----2-----
-----x-	---4-(4)-4-----0-	-(0)--0--2-----
-----x-	-2-----2-----	-----0--0--0---
 +Q Q Q Q

E5 A5 Pre-Chorus E5 F#5 G5
 D D +S E. E. a S +D D 1/ 1/ +D a D +D D Q Q D D +S E. E. S +D
 D
-----	-----	-----
-----2--4s6-(6)-4-	-(4)-2s4---(4)p2h4-----	-----
---4-(4)-4--4--4s6-(6)-4-	-(4)-2s4---(4)p2h4-----	---4-(4)-4--6--6-(6)-7-
---4-(4)-4-----	-----	---4-(4)-4--6--6-(6)-7-
-2-----2-----	-----14--	-2-2-(2)-2--4--4-(4)-5-

A5 B5 C5 E5 D5
 +D D +S E. E. S +D D +D D +S E. E. S +D D
-----	-----	-----
-----6-	-(6)-6-(6)-6--7S11-(11)-9-	
-(7)-7-(7)-7--9--9-(9)-6-	-(6)-6-(6)-6--7S11-(11)-9-	
-(7)-7-(7)-7--9--9-(9)-4-	-(4)-4-(4)-4--5S=9-----7-	
-(5)-5-(5)-5--7--7-(7)---	-----	

~~~~~  
 |-3-|  
 +Q S S S S S S S +E S E.  
 |-----|-----|  
 |-----|-----|  
 |-(9)-----|-----|  
 |-(9)-----|-----|  
 |-(7)--7h9p7h9p7h9p7-(7)-x-x--|

|-----x--||

Chorus

|                     |                    |                      |       |       |       |
|---------------------|--------------------|----------------------|-------|-------|-------|
| G5/F#               | A5/F#              | G5/F#                | D/F#  | G5/F# | A5/F# |
| S D S S S e a H     | S E. S S e Q.      | S S +S D S S S e a Q | D D   |       |       |
| -----               | -----              | -----                | ----- | ----- | ----- |
| -----               | -----              | -----                | ----- | ----- | ----- |
| -----2-2---2s4---   | -----2-2---1-----  | -----2-2---2s4s=2s4- | ----- | ----- | ----- |
| -----2-2---2s4---   | -----2-2---2-----  | -----2-2---2s4s=2s4- | ----- | ----- | ----- |
| -----               | -----              | -----                | ----- | ----- | ----- |
| -(2)-2-2-----2----- | 2-2-----2-----2-2- | -(2)-2-2-----2-----  | ----- | ----- | ----- |

|                   |                     |                    |               |       |
|-------------------|---------------------|--------------------|---------------|-------|
|                   | G5/F#               | A5/F#              | G5/F#         | D/F#  |
| +Q                | +E. S E E E S S     | +S E S S S e a H   | S E. S S e Q. | S S   |
| -----             | -----               | -----              | -----         | ----- |
| -----             | -----               | -----              | -----         | ----- |
| -(4)--(4)-----    | -----2-2-----       | -----2-2---1-----  | -----         | ----- |
| -(4)--(4)-----    | -----2-2---2s4---   | -----2-2---2-----  | -----         | ----- |
| -----2-5-6-7-8-9- | -(9)-----           | -----              | -----         | ----- |
| -----             | -----2-2-----2----- | 2-2-----2-----2-2- | -----         | ----- |

|                           |                   |                 |
|---------------------------|-------------------|-----------------|
| G5/F#                     | A5/F#             | Gsus2           |
| S E S S S e a Q           | +S S E            | +Q. E +Q.. S    |
| -----                     | -----             | -----           |
| -----                     | -----             | -----0-(0)----- |
| -----2-2---2s4---(4)s2s4- | -(4)---2-(2)----- | -----           |
| -----2-2---2s4---(4)s2s4- | -(4)---2-(2)----- | -----           |
| -----                     | -----             | -----0-----     |
| 2-2-2-----2-----          | -----             | -----           |

Interlude

|             |       |       |                |
|-------------|-------|-------|----------------|
| Bb B C      | (C)   | (B)   | (Bb)           |
| Gtr II      |       |       | 5              |
| H           | Q     | E     | T T T T        |
| E.          | S     | +E    | +E Q E T T T T |
| -----       | ----- | ----- | -----          |
| -----       | ----- | ----- | -----          |
| -----       | ----- | ----- | -----          |
| -----x----- | ----- | ----- | -----          |
| -----       | ----- | ----- | -----          |
| -----x----- | ----- | ----- | -----x-----    |
| -----       | ----- | ----- | -----          |
| -----x----- | ----- | ----- | -----x-----    |
| -----       | ----- | ----- | -----          |
| -----x----- | ----- | ----- | -----x-----    |
| -----       | ----- | ----- | -----          |







| PM          |    |    |             |   |             |             |                 |             |                 | TP |     |       |           |  |
|-------------|----|----|-------------|---|-------------|-------------|-----------------|-------------|-----------------|----|-----|-------|-----------|--|
| E           | E  | Q  | e           | s | S           | S           | S               | E           | Q.              | E  | Q   | Q     |           |  |
| -----x----- |    |    |             |   |             |             |                 |             | -----           |    |     |       |           |  |
| -5          | -6 | -7 | -----x----- |   | -----x----- |             | -----1-(1)----- |             |                 |    |     |       |           |  |
| -5          | -6 | -7 | -----x----- |   | -----x----- |             | -----2-----     |             |                 |    |     | 0-(0) | ---/2/--- |  |
| -5          | -6 | -7 | -----x----- |   | -----x----- |             | -----2-----     |             |                 |    |     |       |           |  |
| -3          | -4 | -5 | x           | x | x           | -----x----- |                 | -----0----- |                 |    |     |       |           |  |
|             |    |    |             |   |             |             |                 |             | -----4-(4)----- |    |     |       | 3-3-----  |  |
|             |    |    |             |   |             |             |                 |             | E. S +E         |    | E H |       |           |  |

Guitar Solo 1

N.C. (Em)

Gtr I

| TP       | H.. |  | TP    | TP  | TP | TP      | TP      | TP |
|----------|-----|--|-------|-----|----|---------|---------|----|
|          |     |  | +S    | S   | Q. | D       | Q.      | D  |
| -----    |     |  | ----- |     |    |         |         |    |
| -----    |     |  | ----- |     |    |         |         |    |
| -/6----- |     |  | (6)   | -6S | =9 | ---9S11 | ---11/- |    |
| -----    |     |  | ----- |     |    |         |         |    |
| -----    |     |  | ----- |     |    |         |         |    |
| -----    |     |  | ----- |     |    |         |         |    |

~~~~~

S S S S S S S S S S S S S S S S T T T T T T S S S S S S S Q +E a T E.. S S									
+E									
-----4h5-7-----5h7-9-----4h5-7p4-5h7p5p4---4- -----2									

-4h5-7-----5h7-9-----4h5-7-----7--- -5---5--(5)sxpx-5b7---									
5b7==(5)---									
----- ---4									

S	S	S	+S	S	S	S	+S	S	S	S	+S	S	S	S	+S
-2	-2	-----2-2-----		-2	-2	-----2-2-----		-2	-2	-----2-2-----		-2	-2	-----2-2-----	
-----5b7-(5)-----5b7-(5)-----5b7-(5)-----5b7-(5)-															

T T T T S +S S S S S +S T T T T S +S S S S S +S									
-----3----- -----3-----									

-----|

(D5) (E5) D5

~~~~

|                                   |                                                         |                 |        |
|-----------------------------------|---------------------------------------------------------|-----------------|--------|
| -----6-----                       | -----6-----                                             | --3--           |        |
| E S S S S S S S S S S S S S E E E |                                                         |                 | +H Q Q |
| -----14-14-14-14-----             | -----17b19-----xS21-21-21-21-21-xS22-22-22-22b24-22b24- | ------(22)----- |        |
| -----                             | -----                                                   | -----xs=x--     |        |
| -----                             | -----                                                   | -----xs=x--     |        |
| -----                             | -----                                                   | -----x--        |        |
| -----                             | -----                                                   | -----x--        |        |

Chorus

|                     |                    |                      |       |       |       |
|---------------------|--------------------|----------------------|-------|-------|-------|
| G5/F#               | A5/F#              | G5/F#                | D/F#  | G5/F# | A5/F# |
| S D S S S e a H     | S E. S S e Q.      | S S +S D S S S e a Q | D D   |       |       |
| -----               | -----              | -----                | ----- | ----- | ----- |
| -----               | -----              | -----                | ----- | ----- | ----- |
| -----2-2---2s4---   | -----2-2---1-----  | -----2-2---2s4s=2s4- |       |       |       |
| -----2-2---2s4---   | -----2-2---2-----  | -----2-2---2s4s=2s4- |       |       |       |
| -----               | -----              | -----                | ----- | ----- | ----- |
| -(2)-2-2-----2----- | 2-2-----2-----2-2- | -(2)-2-2-----2-----  |       |       |       |

|                                                       |                   |                       |       |       |
|-------------------------------------------------------|-------------------|-----------------------|-------|-------|
|                                                       | G5/F#             | A5/F#                 | G5/F# | D/F#  |
| +Q +E. S E E E S S +S E S S S e a H S E. S S e Q. S S |                   |                       |       | PM    |
| -----                                                 | -----             | -----                 | ----- | ----- |
| -----                                                 | -----             | -----                 | ----- | ----- |
| -(4)--(4)-----                                        | -----2-2---2s4--- | -----2-2---1-----     |       |       |
| -(4)--(4)-----                                        | -----2-2---2s4--- | -----2-2---2-----     |       |       |
| -----2-[5]b5.5-6-7-8-9-                               | -(9)-----         | -----                 | ----- | ----- |
| -----                                                 | -----2-2---2----- | -(2)-2-----2-----2-2- |       |       |

|                      |       |
|----------------------|-------|
| G5/F#                | A5/F# |
| PM-                  |       |
| +S D S S S e a Q D D |       |
| -----                | ----- |
| -----                | ----- |
| -----2-2---2s4s=2s4- |       |
| -----2-2---2s4s=2s4- |       |
| -----                | ----- |
| -(2)-2-2-----2-----  |       |

|                                     |       |       |
|-------------------------------------|-------|-------|
|                                     | G5/F# | A5/F# |
| +Q +E. S E E E S S +S E S S S e a H |       | ~     |
| -----                               | ----- | ----- |
| -----                               | ----- | ----- |



```

-----|
-9h12-14p9h12-14p8h11-14p8h11-14p7h10-14p7h10-14-6sxp0-|
-----|
-----|
-----|
-----|

```

```

E.      S      +E      E      +S      E.      Q
|        |        |        |        |        |        |
o        o        /        o        /        o        o

```

```

E.      S      +E      E      +S      E.      E.      S
|        |        |        |        |        |        |        |
o        o        /        o        /        o        o        o
~~~~~~
-10----11----- (11)--12----- (12)--13----14-----|
-13b15-14b16==(14)r-15b17==(15)r-16b18-17b19-----
-----|
-----|
-----14S==|

```

Chorus

```

 G5/F# A5/F# G5/F# D/F#
PM ~ PM PM|
S E. E e a H S E S S S e Q. S S
-----	-----
-----2---2s4-----|-----2-2---1-----|
-----2---2s4-----|-----2-2---2-----|
-----|-----|
-2-2---2-----| -2-2-2-----2-----2-2-|

```

```

G5/F# A5/F#
+S E S S S e a Q E E Q +E. S E E E S S
-----	-----
-----2-2---2s4s=2s4-| -4--(4)-----|
-----2-2---2s4s=2s4-| -4--(4)-----|
-----|-----2-[5]b5.5-6-7-8-9-|
-(2)-2-2-----2-----|-----|

```

```

 G5/F# A5/F# G5/F# D/F#
PM ~ PM PM|
+S E S S S e a H S E S S S e Q E S S
-----	-----
-----2-2---2s4-----|-----2-2---1-----|
-----2-2---2s4-----|-----2-2---2-----|
-(9)-----|-----|
-----2-2-----2-----| -2-2-2-----2-----2-2-2-|

```

G5/F#

A5/F#

+S E S S S e a Q E E Q +E. S E E E S S

```

-----	-----
-----2-2---2s4s=2s4-|-4--(4)-----|
-----2-2---2s4s=2s4-|-4--(4)-----|
-----|-----2-[5]-[6]-7-8-9--|
-(2)-2-2-----2-----|

```

Guitar Solo 3

(B5)

```

|-3-| |-----6-----| |-----6-----| |-----6-----|
+S S
-----|-----|
-----8-----8h9h11-8h9---8h9h11-|
-----8h9h11---9h11-----11-----|
-(9)---6h7h9-8h9h11-----

```

~

```

|-3--| |--3--|
S S S T T T T S S S T T X X T T T T S S Q
-----8h9h11-----9h11h12p9h12-11h12p11p9-----9-----|
-8h9h11-----13-9h11h12-----12--9-----
-----|
-----|

```

Gtr II

W

T T T T T ~~

|-----6-----| |-----6-----|

S S S S S S S S S S S S Q D

```

-----14p9h12-----14p9h12-14sxp12----|
-14p9h12-----14p9h12-----0-
-----|
-----|

```

E. S +E E +S E. Q  
| | | | | | |  
o o / o / o o

~~~~~

E. S +E E +S E. E. S



```

-10----11----- (11)--12----- (12)--13----14-----	
-13b15-14b16==(14)r-15b17==(15)r-16b18-17b19---	

-----x-	

```

Chorus

```

 G5/F# A5/F# G5/F# D/F#
 ~ PM PM|
S e S S S e a H S E S S S e Q. S S
-----	-----
-----2-2---2s4---	-----2-2---1-----
-----2-2---2s4---	-----2-2---2-----
-----	-----
-2-2-(2)-----2-----	-----2-2-2-----2-----2-2-

```

```

 G5/F# A5/F#
+S E S S S e a Q E E +Q +E. S E E E S S
-----	-----
-----2-2---2s4s=2s=4-	-(4)--(4)-----
-----2-2---2s4s=2s=4-	-(4)--(4)-----
-----h2-	-(2)-----2-[5]-[6]-[7]-8-9--
-(2)-2-2-----2-----	-----

```

```

 G5/F# A5/F# G5/F# D/F#
 PM ~ PM|
+S E S S S e a H S E S S S e Q. S S
-----	-----
-----2-2---2s4---	-----2-2---1-----
-----2-2---2s4---	-----2-2---2-----
-(9)-----	-----
-----2-2-----2-----	-----2-2-2-----2-----2-2-

```

```

 G5/F# A5/F#
+S E S S S e E. +S S S S S Q +E. S E E E S S
-----	-----
-----2-2---4--(4)-2s4s2s4-	4--(4)-----
-----2-2---4--(4)-2s4s2s4-	4--(4)-----
-----	-----2-5-6-7-8-9-
-(2)-2-2-----2-----	-----

```

H.=H  
G#9 G9 F#9

N.C.

```

+S S D D S S +S S D D S S S S D D S S +S S D D
|-----|-----|
|-----|-----13-12-11-|
|-----|-----13-12-11-|
|-----|-----12-11-10-|
-(9)-(0)-9-8-7-6-(6)-0-6-7-8-9-	-(9)-(0)-9-8-7-6-(6)---13-12-11-

```

Free Time

```

F9
 1/ 1/ 1/ 1/ 1/ 1/
 ~~
 Q +E +E +E +E +E +E
|-----|
|-10--(10)--(10)--(10)--(10)--(10)--(10)---|
|-10--(10)--(10)--(10)--(10)--(10)--(10)---|
|--9---(9)---(9)---(9)---(9)---(9)---(9)---|
-10--(10)--(10)--(10)--(10)--(10)--(10)---

```

```

 1/ 7_____
+Q. +E H +H. Q
-----([10])----	-([10])----- (x) --*
-(10)---(10)---(10)-----	--(10)----- (x) --*
-(10)---(10)---(10)-----	--(10)----- (x) --*
--(9)----(9)----(9)-----	---(9)----- (x) --*
-(10)---(10)---(10)-----	--(10)----- (x) --*
-----	----- (x) --*

```

Duration Legend

-----  
W - whole; H - half; Q - quarter; D - 8th; S - 16th; T - 32nd; X - 64th; a -  
acciaccatura  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it  
represents the  
duration for. Duration letters with no fret number below them represent rests.  
Multi-  
bar rests are notated in the form Wxn, where n is the number of bars to rest  
for. Low  
melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend

r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
- natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

#### Misc Legend

-----  
| - bar  
|| - double bar  
||o - repeat start  
o|| - repeat end  
\*| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda