

Summer Nights
Van Halen

tab by Paul D.

(For the sake of accuracy, I have tabbed this song as it would ACTUALLY be played. With the capo on the 3rd fret, your open notes are technically all gonna be 3 s in tab. So until I indicate that you are to remove the capo, all 3 s mean that you leave the string open and let the capo do the rest. :) For example, the first chord here is SUPPOSED to look like a standard G shape, but the tab looks funny because the 3rd fret is really your open. Is that confusing enough?...)

w/fingers:

```
| |-----5-----3---|-----|-----5-----3---|-----|
| | -6-----6-----6---6-| -6-----6p5---3---| -6-----6-----6---6-|-----|
| | -3-----3-5---5-----| -3-----3-5-----5---| -3-----3-5---5-----|-----|
| | -3---3-----3-----| -3---3---5---5-----5-| -3---3-----3-----|-----|
| |-----|-----|-----|-----|-----|-----|-----|
| | -6-6-----|-----|-----|-----|-----|-----|-----|
```

```
-----|-----5-----3---|-----|-----|
6-----6p5---3---| -6-----6-----6---6-| -6-----5---|
3-----3-5-----5---| -3-----3-5---5-----| -3-----3-5---|
3---3---5---5---5---5-| -3---3-----3-----| -3-----3---5---|
5-5-----3-----|-----|-----|-----|-----|
-----| -6-6-----|-----| -6-6-----|
```

w/pick:

```
-----|-----|-----|-----|
6-6-6-6-6-6-----| -6-6-6---5-5-----| ---6-6-6---6-6-----|-----|
3-3-3-3-5-5-----| -3-3-3---5-5-----| ---3-3-3---5-5-----|-----|
3-3-3-3-3-3---x| -3-3-3---5-5---3-7p5p3-----| ---3-3-3---3-3---x|-----|
-----3---x| -5-5-5---3-3-----7p5p3-|-----x|-----|
6-6-6-6-----x|-----|-----| -6-6-6-6-----x|-----|
```

```
-----|-----|
6-6-6---5-5-----| ---6-6-6-6-6-6-----|
3-3-3---5-5-----| ---3-3-3-3-5-5-----|
3-3-3---5-5-----8-----| ---3-3-3-3-3-3---xx|
5-5-5---3-3---3h5h6h7---7p6p5p3-|-----3---xx|
-----| -6-6-6-6-6-----xx|
```

* [nh w/bar]

```
-----2~~~|-----|
6-6-6---5-5-----3---|-----|
3-3-3---5-5-----2-2---| -5--/--7-|
3-3-3---5-5-----2-0---| -5--/--7-|
5-5-5---3-3-----0-----|-----|
```

at * return to standard position (remove capo)

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When you re back in standard, you re ready to begin the main part of the song, which has the following chord progression with a few variations:

G D G/B A

And it s played like so...

| | | | |
|---------------|---------------|---------------|---------------|
| G | D | G/B | A |
| -3-3-3----- | -3-3-3----- | -3-3-3----- | -3-3-3----- |
| -3-3-3-3-3--- | -3-3-3-2-2--- | -3-3-3-2-2--- | -3-3-3-3-3--- |
| -0-0-0-2-2--- | -0-0-0-2-2--- | -0-0-0-2-2--- | -0-0-0-2-2--- |
| -0-0-0-0-0--- | -0-0-0-2-2--- | -0-4p2p0----- | -0-0-0-0-0--- |
| -----0-0--- | -2-2-2-0-0--- | -----4p2p0--- | -----0-0--- |
| -3-3-3----- | ----- | ----- | -3-3-3-3----- |

w/bar

| | | |
|------------------------|-------------------|--------------------|
| 3-3-3----- | ---3-3-3----- | -3-3-3----- |
| 3-3-3-2-2----- | ---3-3-3-3-3----- | -3-3-3-2-2~~~----- |
| 0-0-0-2-2----- | ---0-0-0-2-2----- | -0-0-0-2-2~~~----- |
| 0-0-0-2-2----- | ---5----- | -0-0-0-2-2~~~----- |
| 2-2-2-0-0---0h2h3h4--- | ---4p3p2p0--- | ---0-0----- |
| ----- | -3-3-3-3----- | -x----- |

| | |
|---------------------|-------------------------|
| ----- | ----- |
| ----- | ----- |
| *-2----- | -2----- |
| *-0-4---x-2-4----- | -0-4----- |
| ---2---0-2---0h2p0- | ---2-----x-4p2p0- |
| ----- | -----0h2p0-3p0-4-5----- |