

Summer Nights
Van Halen

tab by Paul D.

(For the sake of accuracy, I have tabbed this song as it would ACTUALLY be played. With the capo on the 3rd fret, your open notes are technically all gonna be 3 s in tab. So until I indicate that you are to remove the capo, all 3 s mean that you leave the string open and let the capo do the rest. :) For example, the first chord here is SUPPOSED to look like a standard G shape, but the tab looks funny because the 3rd fret is really your open . Is that confusing enough?...)

w/fingers:

```
| |-----5-----3---|-----5-----3---|-----
| | -6-----6-----6---6-| -6-----6p5---3---| -6-----6-----6---6-|-----
| | -3-----3-5---5-----| -3-----3-5-----5---| -3-----3-5---5-----|-----
| | -3---3-----3-----| -3---3---5---5-----5-| -3---3-----3-----|-----
| |-----5-----3-----|-----5-----3-----|-----
| | -6-6-----5-----3---|-----5-----3---|-----
```

```
-----5-----3---|-----5-----3---|
6-----6p5---3---| -6-----6-----6---6-| -6-----5---|
3-----3-5-----5---| -3-----3-5---5-----| -3-----3-5---|
3---3---5---5---5---5-| -3---3-----3-----| -3-----3---5---|
5-5-----3-----|-----5-----3-----|
-----5-----3---|-----5-----3---|
-----6-6-----5-----3---|-----5-----3---|
```

w/pick:

```
-----5-----3---|-----5-----3---|-----
6-6-6-6-6-6-----| -6-6-6---5-5-----| ---6-6-6---6-6-----|-----
3-3-3-3-5-5-----| -3-3-3---5-5-----| ---3-3-3---5-5-----|-----
3-3-3-3-3-3---x| -3-3-3---5-5---3-7p5p3-----| ---3-3-3---3-3---x|-----
-----3---x| -5-5-5---3-3-----7p5p3-|-----x|-----
6-6-6-6-----x|-----5-----3---| -6-6-6-6-----x|-----
```

```
-----5-----3---|-----5-----3---|
6-6-6---5-5-----| ---6-6-6-6-6-6-----|
3-3-3---5-5-----| ---3-3-3-3-5-5-----|
3-3-3---5-5-----8-----| ---3-3-3-3-3-3---xx|
5-5-5---3-3---3h5h6h7---7p6p5p3-|-----3---xx|
-----5-----3---| -6-6-6-6-6-----xx|
```

* [nh w/bar]

```
-----2~~~|-----|
6-6-6---5-5-----3---|-----|
3-3-3---5-5-----2-2---| -5--/--7-|
3-3-3---5-5-----2-0---| -5--/--7-|
5-5-5---3-3-----0-----|-----|
```

at * return to standard position (remove capo)

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When you re back in standard, you re ready to begin the main part of the song, which has the following chord progression with a few variations:

G D G/B A

And it s played like so...

G	D	G/B	A
-3-3-3-----	-3-3-3-----	-3-3-3-----	-3-3-3-----
-3-3-3-3-3---	-3-3-3-2-2---	-3-3-3-3-3---	-3-3-3-3-3---
-0-0-0-2-2---	-0-0-0-2-2---	-0-0-0-2-2---	-0-0-0-2-2---
-0-0-0-0-0---	-0-0-0-2-2---	-0-4p2p0-----	-0-0-0-0-0---
-----0-0---	-2-2-2-0-0---	-----4p2p0---	-----0-0---
-3-3-3-----	-----	-3-3-3-3-----	-----

w/bar

3-3-3-----	---3-3-3-----	-3-3-3-----
3-3-3-2-2-----	---3-3-3-3-3-----	-3-3-3-2-2~~~-----
0-0-0-2-2-----	---0-0-0-2-2-----	-0-0-0-2-2~~~-----
0-0-0-2-2-----	---5-----	-0-0-0-2-2~~~-----
2-2-2-0-0---0h2h3h4---	---4p3p2p0---	---0-0-----
-----	-3-3-3-3-----	-x-----

-----	-----
-----	-----
*-2-----	-2-----
*-0-4---x-2-4-----	-0-4-----
---2---0-2---0h2p0-	---2-----x-4p2p0-
-----	-----0h2p0-3p0-4-5-----