Acordesweb.com

Summer Nights
Van Halen

tab by Paul D.

(For the sake of accuracy, I have tabbed this song as it would ACTUALLY be played. With the capo on the 3rd fret, your open notes are technically all gonna be 3 s in tab. So until I indicate that you are to remove the capo, all 3 s mean that you leave the string open and let the capo do the rest. :) For example, the first chord here is SUPPOSED to look like a standard G shape, but the tab looks funny because the 3rd fret is really your open . Is that confusing enough?...)

w/fingers:

```
||---------5-------3---|--------------------|---------5-------3---|-------
||-6-------6-----6---6-|-6-------6p5---3-----|-6-------6-----6---6-|-------
||-3-----3-5---5-------|-3-----3-5-------5---|-3-----3-5---5-------|-------
||-3---3-----3---------|-3---3---5---5-----5-|-3---3-----3---------|-------
||--------------------|-5-5-----3-----------|--------------------|-------
||-6-6-----------------|---------------------|-6-6-----------------|-------

----------------------|---------5-------3---|---------------||
6-------6p5---3-------|-6-------6-----6---6-|-6---------5---||
3-----3-5---------5---|-3-----3-5---5-------|-3-------3-5---||
3---3---5---5---5---5-|-3---3-----3---------|-3-----3---5---||
5-5-----3-------------|--------------------|-5---5-----3---||
----------------------|-6-6-----------------|-6-6-----------||
```

w/pick:

```
----------------|----------------------------|-------------------|--------
6-6-6-6-6-6-----|-6-6-6---5-5----------------|---6-6-6---6-6-----|--------
3-3-3-3-5-5-----|-3-3-3---5-5----------------|---3-3-3---5-5-----|--------
3-3-3-3-3-3---x|-3-3-3---5-5---3-7p5p3-------|---3-3-3---3-3---x|--------
----------3---x|-5-5-5---3-3-----------7p5p3-|-----------------x|--------
6-6-6-6-------x|----------------------------|-6-6-6-6---------x|--------

--------------------------------|--------------------|
6-6-6---5-5---------------------|---6-6-6-6-6-6-------|
3-3-3---5-5---------------------|---3-3-3-3-5-5-------|
3-3-3---5-5-----------8---------|---3-3-3-3-3-3---xx|
5-5-5---3-3---3h5h6h7---7p6p5p3-|-------------3---xx|
--------------------------------|-6-6-6-6-6-------xx|
```

```
                *         [nh w/bar]
-------------------2~~~-|-----------||
6-6-6---5-5--------3----|-----------||
3-3-3---5-5------2-2----|--5--/---7-||  at * return to standard
3-3-3---5-5------2-0----|--5--/---7-||  position (remove capo)
5-5-5---3-3------0------|-----------||
```

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When you re back in standard, you re ready to begin the main part of the song, which has the following chord progression with a few variations:

G D G/B A

And it s played like so...

```
  G     D       G/B   A
|-3-3-3-------|-3-3-3--------------------|---3-3-3-----|
|-3-3-3-3-3---|-3-3-3-2-2----------------|---3-3-3-3-3-|
|-0-0-0-2-2---|-0-0-0-2-2----------------|---0-0-0-2-2-|
|-0-0-0-0-0---|-0-0-0-2-2---0-4p2p0-------|---0-0-0-0-0-|
|-------0-0---|-2-2-2-0-0-----------4p2p0-|---------0-0-|
|-3-3-3-------|--------------------------|-3-3-3-3-----|

                                                                w/bar
3-3-3-----------------------|---3-3-3-----------|-3-3-3------------------
3-3-3-2-2-------------------|---3-3-3-3-3-------|-3-3-3-2--2~~~----------
0-0-0-2-2-------------------|---0-0-0-2-2-------|-0-0-0-2--2~~~----------
0-0-0-2-2-----------5---------|---0-0-0-0-0-------|-0-0-0-2--2~~~----------
2-2-2-0-0---0h2h3h4---4p3p2p0-|---------0-0-------|-2-2-2-0--0~~~----------
-----------------------------|-3-3-3-3-------x--|-----------------------

||---------------------|----------------------------|
||---------------------|----------------------------|
||*-2------------------|-2--------------------------|
||*-0-4---x-2-4---------|-0-4-----------------------|
||----2-----0-2---0h2p0-|---2-----------------x-4p2p0-|
||---------------------|-------0h2p0-3p0-4-5---------|
```