## Top Of The World Van Halen

| In   | tro:   |
|------|--|
| Рa   | lm mute all the single notes.                                |
|      | -00000000  |
|      | -5-5-5-4-5-5-2-2-2-5-5-4-4-5-0-0-0-5-5-5-4-5-5               |
| G    |  |
| ות   | 4-4-2-2  |
|      | 2-2-0-02   |
|      |  |
| - I  |  |
| اع   | -00  |
|      | -5-5-5-4-5-5-2-2-5-5-4-4-5-0-0-5-5-5-4-5-5                   |
|      | pickslide  |
|      |  |
|      |  |
|      |  |
| 다    |  |
| TЪ   | e second guitar is doing this natural harmonic. If you?re by |
|      | urself, I wouldn?t recommend doing this. Turn volume         |
|      | slowly for it.   |
| _    | -volume down-24h-volume-up                                   |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
| - I  |  |
| кi   | ck in:   |
|      |  |
|      | 17b19r18b19r17~  |
|      | 6-6  |
|      | 6-64-42-letring  |
|      | 4-42-2-1ecring   |
| Εİ   |  |
| Pm   | '  |
| Pill | •  |
| 770  | rse: (palm mute the single notes again)                      |
|      |  |
|      | 5-5-5-5-5-5-5-5-4  |
|      |  |
|      |  |
|      |  |
| - 1  |  |
| E    | U  |
| n l  | E I  |
|      | 5  |
|      | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-                       |
| _ i  |  |
| D    | 6-64-2   |

```
E | ------|
B|-----5-4-2--2-4-5-5-4-2-2-pickslide-|
D | -----7------
B | -----
G | -----
A | --3------|
Chorus:
B|----5-5-5-4---2--5-5-4h-5-0--5-4-4-5-5---2-3p2--7-8-7-----|
G|-----2-2---6-6-6------|
D | -----
A | -----
E | --0-----
B|-----5-5-5-4---2--5-5-4h-5-0--5-4-4-5-5------|
G|-----4-4-4-2------|
D | -----4-4-4-2------|
A | -----2-2-2-2-0------
E | --0-----
[ Tab from: http://www.guitaretab.com/v/van-halen/20180.html ]
Afterchorus: (yeah cant think of what to call it!)
To do the pinch harmonics you pinch them at different areas.
E | ----0------
B | ----5-5-5-5-5-5-5-5-5-5-4-----|
G | -----9ba.h.9a.hr-----
D -----==
A | -----
E | --0------|
B|----5-5-5-5-5-5-5-5-5-5-4------|
D|-----2---9~----
A | ------
to prechorus, after that chorus. In the background
This is being played. this goes on for the rest of the song. evh is putting
these notes together:
E | ------
```

|   | 16   |           |
|---|--|-----------|
|   | )  |           |
|   | .  |           |
| Ε   |  |           |
|   |  |           |
| Ιr  | nterlude: the chords were hard to hear, so this will be rough. |           |
| P.  | lay this a couple times:                                       |           |
| Ε   |  |           |
| В   | ·<br> 9-79-9-9   |           |
|   | ·<br>979999  |           |
|   | ·<br> 77-97-7-799  |           |
|   | 7-7977999  |           |
|   | ·<br>  |           |
|   |  |           |
| Tł  | his is the bit where he says upside down.                      |           |
|   |  | -         |
|   | <br>   |           |
|   | ·<br>  |           |
|   | ·\<br>\ 79911  |           |
|   | ,  |           |
|   | : 5779   |           |
| ш   |  | ı         |
| Wa  | ah solo:   |           |
|   | Gere evh is messing with whammy and wah. Just shove            |           |
|   | our wah up really high. It doesn?t matter about notes.         |           |
|   | 18b  | 1         |
|   | s 18D~   |           |
|   |  |           |
|   |  |           |
| G   | 11p911b11p9-7v   | j         |
| G<br>D                                    | 11p911b11p9-7v<br>   | <br>      |
| G<br>D<br>A                               | ;<br> 11p911b11p9-7v<br>                                       | <br> <br> |
| G<br>D                                    | 11p911b11p9-7v   | <br> <br> |
| G<br>D<br>A<br>E                          | 11p911b11p9-7v<br>   | <br> <br> |
| G<br>D<br>A<br>E                          | 9-7-9-9~99-7-9~11p911b11p9-7v<br>                              | <br> <br> |
| G<br>D<br>A<br>E                          | 11p911b11p9-7v   | <br> <br> |
| G<br>D<br>A<br>E<br>B<br>G                |  | <br> <br> |
| G<br>D<br>A<br>E<br>B<br>G<br>D           |  | <br> <br> |
| G<br>D<br>A<br>E<br>B<br>G<br>D<br>A      |  | <br> <br> |
| G<br>D<br>A<br>E<br>B<br>G<br>D           |  | <br> <br> |
| G<br>D<br>A<br>E<br>B<br>G<br>D<br>A<br>E |  | <br> <br> |
| G D A E B G D A E                         |  | <br> <br> |
| G D A E TO E                              |  | <br> <br> |
| G D A E TO E                              |  | <br> <br> |
| G D A E TO E                              |  | <br> <br> |
| G D A E E B G D A E TO E B                | 9-7-9-999-7-9  | <br> <br> |
| G D A E E B G D A E TO E B G              | 9-7-9-9~-99-7-9~11p911b11p9-7v   3wb/-5wb/-7wb/   11           | <br> <br> |
| G D A E E B G D A E                       | 9-7-9-9~-99-7-9~11p911b11p9-7v   3wb/-5wb/-7wb/                | <br> <br> |
| G D A E E B G D A E                       | 9-7-9-9~99-7-9~  | <br> <br> |
| G D A E E B G D A E E                     | 9-7-9-999-7-9  | <br> <br> |
| G D A E E B G D A E E                     | 9-7-9-9~99-7-9~  | <br> <br> |
| G D A E E B G D A E E                     | 9-7-9-99-7-9   | <br> <br> |
| GDAE EBGDAE EBGDAE EB                     | 9-7-9-999-7-9~   | <br> <br> |
| GDAE EBGDAE EBG                           | 9-7-9-9~-99-7-9~11p911b11p9-7v                                 | <br> <br> |

| Fε                 | ast scale up here.   |  |  |  |
|--------------------|----------------------|--|--|--|
| E                  | 10h12-15wb-12-10-12~ |  |  |  |
| В                  |                      |  |  |  |
| G                  |                      |  |  |  |
| D                  |                      |  |  |  |
| A                  |                      |  |  |  |
| E                  | 10h11h12             |  |  |  |
|                    |                      |  |  |  |
| Go back to chorus. |                      |  |  |  |
|                    | .ll during outro:    |  |  |  |
|                    |                      |  |  |  |
| В                  | -pickslide-9a.h      |  |  |  |
| G                  |                      |  |  |  |
| D                  |                      |  |  |  |
| A                  |                      |  |  |  |
| E                  |                      |  |  |  |
|                    |                      |  |  |  |