

Hard Nose The Highway Van Morrison

...HARD NOSE THE HIGHWAY... by Van Morrison (1973)

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HARD NOSE THE HIGHWAY

- >1. SNOW IN SAN ANSELMO
- >2. WARM LOVE
- >3. HARD NOSE THE HIGHWAY
- >4. WILD CHILDREN
- >5. THE GREAT DECEPTION
- >6. BEIN GREEN
- >7. AUTUMN SONG
- >8. PURPLE HEATHER

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1...SNOW IN SAN ANSELMO... by Van Morrison

from Hard Nose the Highway (1973)

Intro:

Em

Verse 1:

Am G F Am G F
Snow in San An-selmo, the deer cross by the lights.
Am G F
The mission down in Old San Rafael;
Dm F Dm F
A madman looking for a fight, a madman looking for a fight.

Verse 2:

Am G F Am G F
The massage parlour s open; the clientele come and they go.
Am G F
The classic music station;
Dm F
Plays in the background soft and low,
Dm F
Plays in the background soft and low.

Break:

Am C G Bb

Am G F (x2), Am

Verse 3:

Am G F Am G F
The silence round the cascades; the ice crisp and clear.
Am G F
The be-ginning of the opera;
Dm F Dm F
Seem to suddenly ap-pear, seem to suddenly ap-pear.

Verse 4:

Am G F Am G F
The pancake house is always crowded; open 24 hours of every day.
Am G F
And if you suffer from in-somnia;
Dm F Dm F
You can speed your time a-way, you can speed your time a-way.

Verse 5:

Am G F
Snow in San An-selmo,
Am G F
My waitress, my waitress, my waitress said it was coming down.
Am G F
Said it hadn t happened in over 30 years;
Dm F Dm F
But it was laying on the ground, it was laying on the ground.

Break:

Am C G Bb

Am G F (x2), Am

CHORD DIAGRAMS:

Em	Am	G	F	Dm	C	Bb
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
022000	x02210	320003	133211	xx0231	x32010	x13331

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

2...WARM LOVE... by Van Morrison

from Hard Nose the Highway (1973)

Verse 1:

D

e	----	2-0----	0-2-0----		--0----	0--2-----	
B	-----	3-----	3--		----	3-----	
G	-----				-----		
D	--0-	-----			-----		
A	-----				-----	0--	
E	-----				-----		

(with Above Riff):

D

Look at the ivy on the cold clinging wall,

D

e	----	2-0----	0-2-0----		--0-----		
B	-----	3-----	3--		----	3-0-3-----	
G	-----				-----		
D	--0-	-----			-----		
A	-----				-----	0--	
E	-----				-----		

(with Above Riff):

D

Look at the flowers and the green grass so tall.

D

e	----	2-0----	0-2-0----		--0----	0--2-----	
B	-----	3-----	3--		----	3-----	
G	-----				-----		
D	--0-	-----			-----		
A	-----				-----	0--	
E	-----				-----		

(with Above Riff):

D

It s not a matter of when push comes to shove,

D

e	----	2-0----	0-2-0----		--0----	0--2--0--2--	
B	-----	3-----	3--		----	3--0--3--0--3--	
G	-----				-----		
D	--0-	-----			-----		
A	-----				-----		

E|-----|-----|

(with Above Riff):

D

It s just an hour on the wings of a dove.

Chorus 1:

G D G D
It s just warm love,
G D G D
It s just warm love.

Verse 2:

D
e|--2-0--2-0----0----|--0-2-0--0h2--|
B|--3-0--3-0--3-0-3--|--0-3-0--0h3--|
G|-----2-0-2--|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

(with Above Riff):

D

I dig it when you re fancy dressed up in lace,

D
e|--2-0--2-0--2-0-2--|--0-2-----2--|
B|--3-0--3-0--3-0-3--|--0-3--0--3--|
G|----0-----0----|-----0--2--|
D|-----|-----|
A|-----|-----|
E|-----|-----|

(with Above Riff):

D

I dig it when you have a smile on your face.

D
e|--2-0--2-0--2--0----|--0----0--0h2--|
B|--3-0--3-0--3--0--3--|--0-3--0--0h3--|
G|-----0--2-----2--|----2-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

(with Above Riff):

D

This inspiration s got to be on the flow,

D

```
e|--2-0-2-0-2-0-----|-----0--2--|
B|--3-0-3-0-3-0--3--|--0-3-0-3--0--3--|
G|--2-----2--|--0-2-0-2--0--2--|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

(with Above Riff):

D

This invitation s got to see it and know;

Chorus 2:

```
          G      D      G  D
It s just warm love,
          G      D      G  D
It s just warm love.
```

Bridge 1:

Em

And it s ever present everywhere,

D

And it s ever present everywhere; that warm love.

Em

And it s ever present everywhere,

D

And it s ever present everywhere; that warm love.

Middle 8:

```
A          Bm  A  D
To the coun-try,   I m going;
A          Bm A  D
Lay and laugh in the sun.
A          Bm  A  Bm  F#m
You can bring your gui-tar a-long,
          Bm          F#m          A
We ll sing some songs, we ll have some fun.
```

Verse 3: (with Verse Riffs)

D

The sky is crying and it s time to go home,
And we shall hurry to the car from the foam.
Sit by the fire and dry out our wet clothes,
It s raining outside from the skies up above.

Chorus 3:

G D G D
 Inside it s warm love,
G D G D
 Inside it s warm love.

Bridge 2:

Em
 And it s ever present everywhere,
D
 And it s ever present everywhere; that warm love.

Em
 And it s ever present everywhere, and it s ever present everywhere;
D
 That warm love, that warm love, that warm love.

D
 e|-----2-0---0-2-0----|--0--2-----|
 B|-----3-----3--|--0-3--0--3---|
 G|-----|-----0--2---|
 D|--0-----|-----0---|
 A|-----|-----0---|
 E|-----|-----|

CHORD DIAGRAMS:

D	G	Em	A	Bm	F#m
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	320003	022000	x02220	x24432	244222

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

3...HARD NOSE THE HIGHWAY... by Van Morrison

from Hard Nose the Highway (1973)

Intro:

D
 e|--2-3-2-0-2--|--2-3-2-0-2--|--2-3-2-0-2--|--3-2--|
 B|--3-3-3-3-3--|--3-3-3-3-3--|--3-3-3-3-3--|--3-3--|
 G|--2-2-2-2-2--|--2-2-2-2-2--|--2-3-2-0-2--|--3-2--|
 D|--0-0-0-0-0--|--0-0-0-0-0--|--0-0-0-0-0--|--0-0--|
 A|-----|-----|-----|-----|
 E|-----|-----|-----|-----|

Verse 1:

G F#m Em D
Hey kids, dig the first takes,
G F#m Em D
Ain't that some interpre-tation?
G F#m D Bm
When Sinatra sings, against Nelson Riddle strings,
G A D
Then takes a va-cation.

Chorus 1:

G D G D
Seen some hard times, drawn some bad lines.
G A (n.C) G G/F# Em D
No time for shoe-shines... hard nose the highway.

Verse 2:

G F#m Em D
I was tore down, at the dead s place,
G F#m Em D
Shaved head at the organ.
G F#m D Bm
But that wasn't half as bad as it was, oh no,
G A D
Belfast and Boston.

Chorus 2:

G D G D
Seen some hard times, drawn some bad lines.
G A (n.C) G G/F# Em D
No time for shoe-shines... hard nose the highway.

Solo:

G F#m Em D (x3), Bm, G A D

Verse 3:

G F#m Em D
Put your money where your mouth is,
G F#m Em D
Then we can get something going.
G F#m D Bm
In order to win, you must be prepared to lose some-time,
G A D
And leave one or two cards showing.

Chorus 3:

G D G D
 Seen some hard times, drawn some bad lines.
G A (n.C) G G/F# Em D
 No time for shoe-shines... hard nose the highway.

G D G D
 Seen some hard times, drawn some bad lines.
G A (n.C) G G/F# Em D
 No time for shoe-shines... hard nose the highway.

Outro:

D, G G/F# Em D

(Repeat to Fade)

CHORD DIAGRAMS:

D	G	F#m	Em	Bm	A	G/F#
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	320003	244222	022000	x24432	x02220	200033

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

4...WILD CHILDREN... by Van Morrison

from Hard Nose the Highway (1973)

Intro:

Dmaj7 G

Verse 1:

Dmaj7 G Dmaj7 G
 We were the war children; Nineteen Forty Five.
Dmaj7 Bm7
 When all the soldiers came marching home from war;
Em7 A7 G Dmaj7
 Love looks in their eye, in their eye.

Verse 2:

G Dmaj7 G Dmaj7
 Tennessee Williams; let your inspi-ration flow.
G Dmaj7 Bm7

Let it be around, when we hear the sound,
Em7 **A7** **G** **Dmaj7**
When the spring time rivers flow, when the rivers flow.

Verse 3:

G **Dmaj7**
Rod steiger and Marlon Brando,
G **Dmaj7**
Standing with their heads bowed on the side.
G **Dmaj7** **Bm**
Crying like a baby, thinking about the time,
Em7 **A7** **G** **Dmaj7**
James Dean took that fatal ride, took that ride.

Interlude:

Bmaj7 **F#maj7** (x3), **G#m7** **C#7**, **Bmaj7** **F#maj7**

Verse 4:

G **Dmaj7** **G** **Dmaj7**
Tennessee Williams; let your inspi-ration flow.
G **Dmaj7** **Bm7**
Let it be around, when we hear the sound,
Em7 **A7** **G** **Dmaj7**
When the spring time rivers flow, when the rivers flow.

Verse 5:

G **Dmaj7**
Rod steiger and Marlon Brando,
G **Dmaj7**
Standing with their heads bowed on the side.
G **Dmaj7** **Bm**
Crying like a baby, thinking about the time,
Em7 **A7** **G** **Dmaj7**
James Dean took that fatal ride, took that ride.

Verse 6:

Dmaj7 **G** **Dmaj7** **G**
We were the war children; Nineteen Forty Five.
Dmaj7 **Bm7**
When all the soldiers came marching home from war;
Em7 **A7** **G** **Dmaj7**
Love looks in their eye, in their eye.

(Repeat to Fade)

CHORD DIAGRAMS:

Dmaj7	G	Bm7	Em7	A7
EADGBE xx0222	EADGBE 320003	EADGBE x24232	EADGBE 022030	EADGBE x02223
Bmaj7	F#maj7	G#m7	C#7	
EADGBE x24342	EADGBE 2x332x	EADGBE 464444	EADGBE x46464	

Tabbed by Joel from cLuMsY, Bristol, England, 2006
(clumsyband@hotmail.com)

5...THE GREAT DECEPTION... by Van Morrison

from Hard Nose the Highway (1973)

Intro:

G

Verse 1:

	Em	D	C	
Did you ever hear a-	bout	The Great De-	ception?	
G			Em	
Well, the plastic revolutionaries	take the money and	run.		
G	Em	D	C	
Have you ever been down to	Love City?			
Em		D	G	
Where they rip you off with a smile,	and it don t take a	gun.		

Verse 2:

G	Em	C	D	
Don t it hurt so bad in	Love city?			
G			Em	
Don t it make you not want to	bother at all?			
	G	Em	D	C
And don t they look so self	righteous,			
	Em	D	G	
When they pin you up a-	gainst the wall?			

Chorus 1:

D	C
Did you ever, ever see the	people,
Bm	C
With the tear drops in	their eyes?

D **C**
I just can t stand it, stand it no how,
Bm **G** (n.C)
Living in this world of lies.

Verse 3:

Em **D** **C**
Did you ever hear a-bout the Rock and Roll singers?
G **Em**
Got three or four Cadil-lacs.
G **Em** **D** **C**
Saying power to the people, dance to the music;
Em **D** **G**
Wants you to pat him on the back.

Verse 4:

Em **D** **C**
Have you ever heard a-bout the great Rembrandt?
G **Em**
Have you ever heard a-bout how he could paint?
G **Em** **D** **C**
And he didn t have e-nough money for his brushes;
Em **D** **G**
And they thought it was rather quaint.

Chorus 2:

D **C**
But you know it s no use re-peating,
Bm **C**
And you know it s no use to think about it.
D **C** **G** (n.C)
Cos when you stop to think a-bout it; you don t need it.

Verse 5:

Em **D** **C**
Have you ever heard a-bout the great Hollywood motion picture actor,
G **Em**
Who knew more than they did?
G **Em** **D** **C**
And the newspapers didn t cover the story;
Em **D** **G**
Just decided to keep it hid.

Verse 6:

Em **D** **C**
Somebody started saying it was an inside job;
G **Em**
Whatever happened to him?

G **Em** **D** **C**
 Last time they saw him, down on the bow ry;
Em **D** **G**
 With his lip hanging off an old rusty bottle of gin.

Verse 7:

Em **D** **C**
 Have you ever heard a-bout the so-called Hippies?
G **Em**
 Down on the far side of the tracks.
G **Em** **D** **C**
 They take the eyeballs straight out of your head,
Em **D** **G**
 Say son, kid, do you want your eyeballs back?

Chorus 3:

D **C**
 Did you ever, ever see the people,
Bm **C**
 With the tear drops in their eyes?
D **C**
 I just can t stand it, stand it no how,
Bm **G** (n.C)
 Living in this world of lies.

Verse 8:

Em **D** **C**
 Did you ever hear a-bout The Great De-ception?
G **Em**
 Well, the plastic revolutionaries take the money and run.
G **Em** **D** **C**
 Have you ever been down to Love City?
Em **D** **G**
 Where they rip you off with a smile, and it don t take a gun.

Outro:

Em **D** **Em**
 Have you ever heard about... The Great Deception.

CHORD DIAGRAMS:

G	Em	D	C	Bm
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
320003	022000	xx0232	x32010	x24432

6...BEIN GREEN... by Van Morrison

from Hard Nose the Highway (1973)

CAPO 2nd FRET

(Original Key: E)

Intro:

D Daug Em7 A7 Aaug

Verse 1:

D C#m7
It s not easy bein green,
D B7
Having to spend each day the colour of the leaves.
Em7
When it could be nicer bein red, or yellow, or gold,
A7 D Em7 A7
Or something much more colour-ful like that.

Verse 2:

Aaug D C#m7
It s not easy bein green,
D B7
It seems you blend in with so many other ordinary things.
Em7 A7
And people tend to pass you by cos you re not standing out,
D D7
Like sparkles on the water, or stars in the sky.

Bridge 1:

Gmaj7
But green is the colour of spring,
D D7
And green can be cool and friendly like.
B7 E7
And green can be big like an ocean,
Em A7 (n.C)
Or important like a mountain, or tall like a tree.

Verse 3:

D	Daug	Em7	A7	Aaug	C#m7
EADGBE xx0232	EADGBE xx0332	EADGBE 022030	EADGBE x02223	EADGBE xxx221	EADGBE x46454
B7	D7	Gmaj7	E7	Em	

EADGBE EADGBE EADGBE EADGBE EADGBE
x21202 xx0212 3x443x 020100 022000

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

7...AUTUMN SONG... by Van Morrison

from Hard Nose the Highway (1973)

Intro:

Amaj7 Bm7 (x2)

Verse 1:

Amaj7 Bm7 F#7
Leaves of brown, they fall to the ground,
F7 G7 G#7 Amaj7
And it s here, over there; leaves a-bound.

Amaj7 Bm7 F#7
Shut the door, dim the lights, and relax.
F7 G7 G#7 Amaj7
What is more; your de-sire, or the facts?

Chorus 1:

D
Pitter patter, the rain falling down,
Little glamour, sun coming round.
(Amaj7)
Take a walk when Autumn comes to town.

Interlude:

Amaj7 Bm7 (x2)

Verse 2:

Amaj7 Bm7 F#7
Little stroll past the house, on the hill.
F7 G7 G#7 Amaj7
Some more coal on the fire, will do well.

Amaj7 Bm7 F#7
And in a week or two, it ll be Halloween.
F7 G7 G#7 Amaj7
Set the page and the stage, for the scene.

Chorus 2:

D

Little game the children will play,
And as we watch them, while time away.

(**Amaj7**)

Look at me and take my breath a-way, yeah.

Interlude:

Amaj7 Bm7 (x2)

Bridge 1:

C F C F
You ll be smiling, eyes be-guiling,
C F Dm7 G7
And the song on the breeze will call my name out,
Amaj7
And your... dream.

Verse 3:

Amaj7 Bm7 F#7
Chestnuts roasting, out-side,
F7 G7 G#7 Amaj7
As you walk, with your love, by your side.

Amaj7 Bm7 F#7
The old accordion man plays, mellow and bright.
F7 G7 G#7 Amaj7
And you go home, in the crispness, of the night.

Chorus 3:

D

Little later, friends will be along,
And if you feel like joining the throng,
(**Amaj7**)
Just might feel like singing Autumn Song.

Interlude:

Amaj7 Bm7 (x2)

Solo:

Amaj7 Bm7, F#7 F7 G7 G#7, Amaj7 (x2), D

Interlude:

Amaj7 Bm7 (x2)

C **F** **C** **F**
You'll be smiling, eyes be-guiling,
C **F** **Dm7** **G7**
And the song on the breeze will call my name out,
 Amaj7
And your... dream.

Amaj7 **Bm**7 **F#**7
Chestnuts roasting, out-side,
F7 **G**7 **G#**7 **Ama**j7
As you walk, with your love, by your side.

Amaj7 **Bm7** **F#7**
The old accordion man plays, mellow and bright.

F7 **G7** **G#7** **Amaj7**
And you go home, in the crispness, of the night.

D Little later, friends will be along,
And if you feel like joining the throng,
(Amaj7)
Just might feel like singing Autumn Song.

Amaj7 Bm7

(Repeat with Solos and Improvs to Fade)

Ama j7	Bm7	F#7	F7	G7
EADGBE x02120	EADGBE x24232	EADGBE 242322	EADGBE 131211	EADGBE 353433
G#7	D	C	F	Dm7
EADGBE 464544	EADGBE xx0232	EADGBE x32010	EADGBE 133211	EADGBE xx0221

8...PURPLE HEATHER... by Van Morrison

from Hard Nose the Highway (1973)

Intro:

G, C (x4)

Verse 1:

G C G C G
Well the summertime, has gone, and the leaves are gently tur-nin .
C G Am C
And my love I wanna take you, to the place, heart-a-yearnin .
G C G
Will you go, lassie go?

Chorus 1:

C G C G
And we ll all go to-gether, in the wild mountain thyme.
Am C
All around the blooming heather.
G C G
Will you go?

Verse 2:

G G C G
And I will build my love a tower, at the foot of yonder mountain.
C G Am C
And visit by the hour, from a lonely wooden tower.
G C G
Will you go, lassie go?

Chorus 2:

C G C G
And we ll all go to-gether, in the wild mountain thyme.
Am C
All around the blooming heather.
G C G
Come on.

Interlude:

G, C, G C, G

Piano Solo:

C G (x2), Am C, G C G

Interlude:

G C, G

Verse 3:

G G C G
And I will build my love a tower, at the foot of yonder mountain.
C G Am C
And visit by the hour, from a lonely wooden tower.
G C G
Will you go, lassie go?

Chorus 3:

C G C G
And we ll all go to-gether, in the wild mountain thyme.
Am C
All around the blooming heather.
G C G
Will you go,
G C G C
Lassie go; will you go?

Outro:

G C

(Repeat to Fade)

CHORD DIAGRAMS:

G	C	Am
EADGBE	EADGBE	EADGBE
320003	x32010	x02210

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

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